

# Mother is Gold

*A Study in  
West African Literature*

ADRIAN ROSCOE



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# Mother Is Gold A Study In West African Literature

**Ayo Adeduntan**



## **Mother Is Gold A Study In West African Literature:**

**Mother is Gold** Adrian Alan Roscoe,1977      **Mother is Gold** ,1977      *Mother is Gold* Adrian Roscoe,1971-07-02 How did West African literature in English begin What influences affected its birth and development How much does it imitate European models How is traditional African culture influencing modern writing What kind of experiments are being tried These are some of the questions relevant to African writing throughout the continent which this critical study discusses by examining the most significant work in verse prose drama children s literature journalism and political writing in West Africa The author examines the writing of major figures such as Soyinka Achebe Okara Clark Tutuola and Ekwensi as well as that of authors whose work is not as widely known      *The Critical Imagination in African Literature* Maik Nwosu,Obiwu,2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo s contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied      **A History of Twentieth-century African Literatures** Oyekan Owomoyela,1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization      **Portrayals of Masculinity in Nigerian**

**Plays** Beatrice Nwawuloke Onuoha, 2023-10-16 Portrayals of Masculinity in Nigerian Plays explores Nigerian people's notions of masculinity as portrayed in twelve Nigerian plays written by three generations of Nigerian playwrights. She argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional Nigerian society. By analyzing plays written by first, second, and third generation Nigerian playwrights, Onuoha tracks how notions about masculinity have evolved over the years. Further, she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within Nigerian plays. Through a review of critical studies on gender constructions, Onuoha examines not only the negative experiences of women within an African patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system. **Goatskin Bags and Wisdom**

Ernest Emenyonu, 2000 Among the contributors are a new generation of young African writers whose studies include the works of a number of established and emerging African Writers about whom there is little criticism now in existence. **BOOK JACKET** *Translation as Reparation* Paul Bandia, 2014-06-03 *Translation as Reparation* showcases postcolonial Africa by offering African European language literature as a case study for postcolonial translation theory and proposes a new perspective for postcolonial literary criticism informed by theories of translation. The book focuses on translanguaging and interculturality in African Europhone literature, highlighting the role of oral culture and artistry in the writing of fiction. The fictionalizing of African orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions. The study opens up pathways for developing new insights into the ethics of translation as it raises issues related to the politics of language ideology, identity, accented writing, and translation. It confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts, particularly those from minority cultures in the global marketplace. Grounded in a multidisciplinary approach, the book will be of interest to students and scholars in a variety of fields including translation studies, African literature and culture, sociolinguistics, and multilingualism, postcolonial, and intercultural studies. **European-language Writing in Sub-Saharan Africa** Albert S. Gérard, 1986-01-01 The first major comparative study of African writing in western languages, *European language Writing in Sub-Saharan Africa* edited by Albert S. Gérard falls into four wide-ranging sections: an overview of early contacts and colonial developments; Under Western Eyes, chapters on Black Consciousness manifest in the debates over Panafrikanism and Negritude; a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles; and finally, Comparative Vistas sketching directions that future comparative study might explore. An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions. Written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms. Gérard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future

analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore

Centres and Peripheries in Literatures Hassan Mbiydzonyu Yosimbom, Bill F. Ndi, 2024-11-17 For millennia literature across the globe has captured the essence of life survival and human relationships how we come together and how we fall apart These stories born from diverse cultures and perspectives transcend time and space to resonate with audiences far beyond their origins Literature a tapestry woven from many threads of logic teaches us to embrace complexity and reject simplistic thinking Centres and Peripheries in Literature invites us to question why some works become classics while others fade into obscurity In an age striving to define world literature this book is especially relevant examining the forces that shape literary canons and the interplay between Western and non Western traditions It boldly confronts the dominance of hegemonic canonism shedding light on the power dynamics that determine which voices are heard and which are silenced This important book addresses issues of legitimization and consecration of literary works from around the world highlighting how non Western authors are pushed to the peripheries while Western authors are moved to the centre It offers diverse perspectives on these dynamics Viviane Koua PhD Department of World Languages Literatures Cultures Auburn University Auburn AL USA Centres and Peripheries in Literatures Interrogating Hegemonic Canonism critically examines how power dynamics between the Global North and South shape literary canons urging scholars and readers to contemplate and recognize marginalized voices from the Global South Achirri Ismael PhD Assistant Professor of Social Sciences and Policy Studies Worcester Polytechnic Institute Massachusetts USA

*Postcolonialisms* Gaurav Gajanan Desai, Supriya Nair, 2005 Canonical articles most unexcerpted explore postcolonialism s key themes power and knowledge while articles by contemporary scholars expand the discipline to include discussions of the discovery of the New World Native American and indigenous identities in Latin America and the Pacific settler colonies in Africa and Australia English colonialism in Ireland and feminism in Nigeria and Egypt The inclusion of a broad sampling of histories and theories attests to multiple even competing postcolonialisms while the skillful organization of the volume provides a useful map of the field in terms of recognizable patterns shared family resemblances and common genealogies

**Religion Crossing Boundaries**, 2010-08-18 Across the past twenty years major change has taken place in the structure of global society with respect to the nature of migration The predominant pattern since at least the eighteenth century had been for

peoples to move to and settle in Western countries permanently with relatively little substantive interchange with their former homelands hence adopting the modes of articulation characteristic of their new societies a process expressed with respect to the USA for example as Americanization This pattern has now changed and there is considerable interaction between homeland and migrant peoples One of the places this has become especially important is in religious exchanges While some negative effects of this process may grab headlines there have also been extensive positive interactions not least among African peoples especially with respect to pentecostal and allied religious movements The chapters in this book illustrate the variety of these exchanges Contributors include Wale Adebaniwa Edlyne Anugwom J Kwabena Asamoah Gyadu Marleen de Witte Laura Grillo Susan M Kilonzo Samuel Krinsky Geraldine Mossi re Philomena Njeri Mwaura Joel Noret Ebenezer Obadare Damaris S Parsitau Mei Mei Sanford Linda van de Kamp and Rijk van Dijk *What the forest told me* Ayo Adeduntan, 2019-04-12 Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance and ignore the more prevalent performance culture which is central to everyday life What the Forest Told Me conveys the elastic nature of African cultural expression through narratives of the Yoruba hunters exploits Hunters narratives provide a window on the Yoruba understanding and explanation of their world a cosmology that negates the anthropocentric view of creation In a very literal sense man in this peculiar world is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space *World Music, Politics and Social Change* Simon Frith, International Association for the Study of Popular Music, 1991 Twelve essays study the commercialization of ethnic music for markets in the developed world and the impact on local music and performers in the third world Drawing on a number of academic disciplines and music from among other places West Africa Indonesia Slovenia Colombia Israel and Cuba the contributors challenge both traditional and progressive assumptions about music No index Distributed by St Martins Press Annotation copyrighted by Book News Inc Portland OR *The Literature of Place* Norman Page, Peter Preston, 1993-06-18 This collection of essays discusses writers who have in common their use of the English language The authors are from all over the world and their subject matter ranges from Shakespeare to Hardy from Margaret Oliphant to Kazuo Ishiguro and from the Canadian prairies to the Falklands War *Achebe the Orator* Chinwe Okechukwu, 2001-03-30 Taken together Chinua Achebe's five novels Things Fall Apart 1958 No Longer at Ease 1960 A Man of the People 1966 Arrow of God 1967 and Anthills of the Savannah 1988 encompass the entire social historical and political experiences of Nigeria from precolonial times to the close of the 20th century Central to these experiences is the clash of Igbo culture with the ways of the West The novels show a society that has been fragmented and a people who are striving to reconstruct a world that they lost during their encounter with colonialism Achebe has stated that his main purpose for writing is to reveal the truth about his people and their culture This book examines his use of rhetoric to accomplish that objective Achebe's writings are fraught with rhetorical devices and he has harnessed the power of oratory to show how his society has responded to the

African colonial encounter and its aftermath He uses oratory and rhetoric to both educate and persuade his readers and to delineate his characters Because of the central role of language in his novels his writings illustrate the nature of discourse among the Igbo as well as the larger Nigerian community This volume presents a broad overview of rhetoric throughout Achebe's works and demonstrates how he uses the novel genre for persuasive purposes Chinua Achebe's Things Fall Apart David Whittaker, Mpalive-Handson Msiska, 2007-11-08 Offering an insight into African culture that had not been portrayed before Things Fall Apart is the tragic story of an individual set in the wider context of colonialism as well as a powerful and complex political statement of cross cultural encounters This guide offers an accessible introduction to the text and contexts of Things Fall Apart surveying the many interpretations of the text from publication to the present and the critical material that surrounds it **Twentieth Century Drama** Simon Trussler, 1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading Globalization and Cyberculture Kehbema Langmia, 2016-12-20 This book argues for hybridity of Western and African cultures within cybercultural and subcultural forms of communication Kehbema Langmia argues that when both Western and African cultures merge together through new forms of digital communication marginalized populations in Africa are able to embrace communication which could help in the socio cultural and political development of the continent On the other hand the book also engages Richard McPhail's Electronic Colonization Theory in order to demonstrate how developing areas such as Africa experience a new form of imperialistic subjugation because of electronic and digital communication Globalization and Cyberculture illustrates how new forms of communication inculcate age old traditional forms of communications into Africa's cyberculture while complicating notions of identity dependency and the digital divide gap Defining New Idioms and Alternative Forms of Expression, 2022-05-16 This first volume of ASNEL Papers gathers together a broad range of reflections on and presentations of the social and expressive underpinnings of post colonial literary cultures concentrating on aspects of orality social structure and hybridity the role of women in cultural production performative and media representations theatre film advertising and their institutional forms and the linguistic basis of literature including questions of multilingualism pidgins and creoles and translation Some of the present studies adopt a diachronic approach as in essays devoted to European colonial influences on African literatures the populist colonial roots of Australian drama and the intersection of exogenous and autochthonous languages in the cultural development and identity formation of Cameroon Tanzania and the Swahili speaking regions of Africa Broadly synchronic perspectives which nevertheless take cognizance of developmental determinants range over dominant genres poetry short fiction and the novel children's literature theatre film and cover indigene literatures Australian Aboriginal Maori First Nations and regional creativity in West East and South Africa the Caribbean India and the South East Asian diaspora and the settler colonies of Canada Australia and New Zealand

Authors treated within broader frameworks include Chinua Achebe Biyi Bandele Thomas Bole Butake Shashi Deshpande Louis Esson Lorna Goodison Patricia Grace Bland Holt Keri Hulme Witi Ihimaera Kazuo Ishiguro Rita Kleinhardt Hanif Kureishi Werewere Liking Timothy Mo V S Naipaul Salman Rushdie and Ruby Slipperjack There are self testimonies from the writers Geoff Goodfellow Darrelyn Gunzburg and Don Mattera poems by David Dabydeen Geoff Goodfellow and Olive Senior Of particular value to this collection are the perspectives offered by African Caribbean and Eastern European contributors



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## **Table of Contents Mother Is Gold A Study In West African Literature**

1. Understanding the eBook Mother Is Gold A Study In West African Literature
  - The Rise of Digital Reading Mother Is Gold A Study In West African Literature
  - Advantages of eBooks Over Traditional Books
2. Identifying Mother Is Gold A Study In West African Literature
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Mother Is Gold A Study In West African Literature
  - User-Friendly Interface
4. Exploring eBook Recommendations from Mother Is Gold A Study In West African Literature
  - Personalized Recommendations
  - Mother Is Gold A Study In West African Literature User Reviews and Ratings
  - Mother Is Gold A Study In West African Literature and Bestseller Lists
5. Accessing Mother Is Gold A Study In West African Literature Free and Paid eBooks
  - Mother Is Gold A Study In West African Literature Public Domain eBooks
  - Mother Is Gold A Study In West African Literature eBook Subscription Services
  - Mother Is Gold A Study In West African Literature Budget-Friendly Options

6. Navigating Mother Is Gold A Study In West African Literature eBook Formats
  - ePub, PDF, MOBI, and More
  - Mother Is Gold A Study In West African Literature Compatibility with Devices
  - Mother Is Gold A Study In West African Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Mother Is Gold A Study In West African Literature
  - Highlighting and Note-Taking Mother Is Gold A Study In West African Literature
  - Interactive Elements Mother Is Gold A Study In West African Literature
8. Staying Engaged with Mother Is Gold A Study In West African Literature
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Mother Is Gold A Study In West African Literature
9. Balancing eBooks and Physical Books Mother Is Gold A Study In West African Literature
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Mother Is Gold A Study In West African Literature
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Mother Is Gold A Study In West African Literature
  - Setting Reading Goals Mother Is Gold A Study In West African Literature
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mother Is Gold A Study In West African Literature
  - Fact-Checking eBook Content of Mother Is Gold A Study In West African Literature
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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