

The Most Radical Gesture

The Situationist International in
a postmodern age

Sadie Plant



Most Radical Gesture The Situationist International In The Postmodern Age

Martin Puchner



Most Radical Gesture The Situationist International In The Postmodern Age:

The Most Radical Gesture Sadie Plant, 2002-01-22 This book is the first major study of the Situationist International Tracing the history ideas and influences of this radical and inspiring movement from dada to postmodernism it argues that situationist ideas of art revolution everyday life and the spectacle continue to inform a variety of the most urgent political events cultural movements and theoretical debates of our times *Poetry of the Revolution* Martin Puchner, 2006 Martin Puchner tells the story of political and artistic upheavals through the political manifestos of the 19th and 20th centuries He argues that the manifesto was the genre through which modern culture articulated its revolutionary ambitions and desires

Novels of Everyday Life Laurie Langbauer, 2019-05-15 Laurie Langbauer argues that our worldview is shaped not just by great public events but also by the most overlooked and familiar aspects of common life the everyday This sphere of the everyday has always been a crucial component of the novel but has been ignored by many writers and critics and long associated with the writing of women Focusing on the linked series of novels characteristic of later Victorian and early modern fiction such as Margaret Oliphant's *Carlingford Chronicles* or the Sherlock Holmes stories she investigates how authors make use of the everyday as a foundation to support their versions of realism What happens when in the series novel or in contemporary theory the everyday becomes a site of contestation and debate Langbauer pursues this question through the novels of Margaret Oliphant Charlotte Yonge Anthony Trollope and Arthur Conan Doyle and in the writings of Dorothy Richardson Virginia Woolf and John Galsworthy as they reflect on their Victorian predecessors She also explores accounts of the everyday in the works of such theorists as Henri Lefebvre Michel de Certeau and Sigmund Freud as well as materialist critics including George Lukacs Max Horkheimer and Theodor Adorno Her work shows how these writers link the series and the everyday in ways that reveal different approaches to comprehending the obscurity that makes up daily life **The**

Situationist International Alastair Hemmens, Gabriel Zacarias, 2020-04-20 From its foundation in 1957 to its self dissolution in 1972 the Situationist International established itself as one of the most radical revolutionary organisations of the twentieth century This book brings together leading researchers on the SI to provide a comprehensive critical analysis of the group's key concepts and contexts from its relationship to earlier artistic avant gardes romanticism Hegelianism the history of the workers movement and May 68 to the concepts and practices of spectacle constructed situations everyday life and d tournament The volume also considers historically underexamined areas of the SI including the situation of women in the group and its opposition to colonialism and racism With contributions from a broad range of thinkers including Anselm Jappe and Michael L wy this account takes a fresh look at the complex workings of a group that has come to define radical politics and culture in the post war period **Very Little-- Almost Nothing** Simon Critchley, 1997 The death of man the end of history and even philosophy are strong and troubling currents running through contemporary debates Yet since Nietzsche's heralding of the death of god philosophy has been unable to explain the question of finitude Very Little Almost

Nothing goes to the heart of this problem through an exploration of Blanchot's theory of literature Stanley Cavell's interpretations of romanticism and the importance of death in the work of Samuel Beckett Simon Critchley links these themes to the philosophy of Emmanuel Levinas to present a powerful new picture of how we must approach the importance of death in philosophy A compelling reading of the convergence of literature and philosophy Very Little Almost Nothing opens up new ways of understanding finitude modernity and the nature of the imagination **Crises of Imagination,**

Crises of Power Max Haiven, 2014-03-13 Today when it seems like everything has been privatized when austerity is too often seen as an economic or political problem that can be solved through better policy and when the idea of moral values has been commandeered by the right how can we re-imagine the forces used as weapons against community solidarity ecology and life itself In this stirring call to arms Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable Looking at the decline of the public sphere the corporatization of education the privatization of creativity and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements Haiven provides a powerful argument for creating an anti-capitalist commons Capitalism is not in crisis it is the crisis and moving beyond it is the only key to survival Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it **Postmodernism: A Bibliography, 1926-1994** Deborah L.

Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

Challenging the Right, Augmenting the Left Robert Latham, 2020-04-08T00:00:00Z What does the future hold for the left How does the left adapt to and prepare for the crises of our time In moments of crisis it is always important to rethink longstanding assumptions jettison wishful thinking and dated ideas and recover wisdom from the past In so doing we have

the opportunity to plot a new way forward The authors of this edited collection do just this putting forward a diversity of approaches and issues to strategize for the work that awaits us in the 2020s particularly in the struggle against capitalism climate change and the far right Working within five major thematic areas the contributors examine how to engage working class people in anti capitalist struggles undermine reactionary currents of ethno nationalism while supporting anti colonial movements strategically build power inside and outside the state apparatus demand new forms of resistance to address environmental crises and effectively promote solidarity and ecological responsibility This book provides suggestions for working with popular disaffection taking the rich fragmented conflicted history of refusals and defeats as a starting point for next steps in the struggle against capitalism and the far right rather than as the basis for more conflict or defeatism The Situationist City Simon Sadler,1999-08-18 Simon Sadler searches for the Situationist City among the detritus of tracts manifestos and works of art that the Situationist International left behind From 1957 to 1972 the artistic and political movement known as the Situationist International SI worked aggressively to subvert the conservative ideology of the Western world The movement s broadside attack on establishment institutions and values left its mark upon the libertarian left the counterculture the revolutionary events of 1968 and more recent phenomena from punk to postmodernism But over time it tended to obscure Situationism s own founding principles In this book Simon Sadler investigates the artistic architectural and cultural theories that were once the foundations of Situationist thought particularly as they applied to the form of the modern city According to the Situationists the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness The Situationists hankered after the pioneer spirit of the modernist period when new ideas such as those of Marx Freud and Nietzsche still felt fresh and vital By the late fifties movements such as British and American Pop Art and French Nouveau Ralisme had become intensely interested in everyday life space and mass culture The SI aimed to convert this interest into a revolution at the level of the city itself Their principle for the reorganization of cities was simple and seductive let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them This would instantly undermine the powers of state bureaucracy capital and imperialism thereby revolutionizing people s everyday lives Simon Sadler searches for the Situationist City among the detritus of tracts manifestos and works of art that the SI left behind The book is divided into three parts The first The Naked City outlines the Situationist critique of the urban environment as it then existed The second Formulary for a New Urbanism examines Situationist principles for the city and for city living The third A New Babylon describes actual designs proposed for a Situationist City **Critiques of Everyday Life** Michael Gardiner,2002-01-04 Recent years have witnessed a burgeoning interest in the study of everyday life within the social sciences and humanities In Critiques of Everyday Life Michael Gardiner proposes that there exists a counter tradition within everyday life theorising This counter tradition has sought not merely to describe lived experience but to transform it by elevating our understanding of the

everyday to the status of a critical knowledge In his analysis Gardiner engages with the work of a number of significant theorists and approaches that have been marginalized by mainstream academe including The French tradition of everyday life theorising from the surrealists to Henri Lefebvre and from the Situationist International to Michel de Certeau Agnes Heller and the relationship between the everyday rationality and ethics Carnival prosaics and intersubjectivity in the work of Mikhail Bakhtin Dorothy E Smith s feminist perspective on everyday life Critiques of Everyday Life demonstrates the importance of an alternative multidisciplinary everyday life paradigm and offers a myriad of new possibilities for critical social and cultural theorising and empirical research *Haunted Spaces in Twenty-First Century British Nature Writing*

Anneke Lubkowitz,2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography s interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie s allusions to the Gothic are put in relation to her feminist re writing of the outdoors and John Burnside s use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts **Dramaturgy and**

Architecture Cathy Turner,2015-09-09 Dramaturgy and Architecture approaches modern and postmodern theatre s contribution to the way we think about the buildings and spaces we inhabit It discusses in detail ways in which theatre and performance have critiqued and intervened in everyday spaces modelled our dreams or fears and made proposals for the future *Protest Cultures* Kathrin Fahlenbrach,Martin Klimke,Joachim Scharloth,2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected Protest Cultures A Companion dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry

Libertarian Socialism Alex Prichard,Ruth Kinna,Saku Pinta,David Berry,2017-08-01 The history of anarchist Marxist relations is usually told as a history of factionalism and division These essays based on original research and written especially for this collection reveal some of the enduring sores in the revolutionary socialist movement in order to explore the

important too often neglected left libertarian currents that have thrived in revolutionary socialist movements By turns the collection interrogates the theoretical boundaries between Marxism and anarchism and the process of their formation the overlaps and creative tensions that shaped left libertarian theory and practice and the stumbling blocks to movement cooperation Bringing together specialists working from a range of political perspectives the book charts a history of radical twentieth century socialism and opens new vistas for research in the twenty first Contributors examine the political and social thought of a number of leading socialists Marx Morris Sorel Gramsci Gu rin C L R James Hardt and Negri and key movements including the Situationist International Socialisme ou Barbarie and Council Communism Analysis of activism in the UK Australasia and the U S serves as the prism to discuss syndicalism carnival anarchism and the anarchistic currents in the U S civil rights movement Contributors include Paul Blackledge Lewis H Mates Renzo Llorente Carl Levy Christian H gsbjerg Andrew Cornell Beno t Challand Jean Christophe Angaut Toby Boraman and David Bates *Meanderings Through the Politics of Everyday Life* Robert Porter, 2020-05-19 The politics of everyday life is to be found time and again in meandering movements in making connections across and between things in the rough and tumble of the seemingly banal fragmentary and quotidian experiences that make up our day to day existence The key point of the book ideally as well as practically is to realize that there may be something potentially significant and politically significant in the very act of making such connections of understanding the supposedly trite and trivial world of the everyday against a broader political backcloth There is merit in sifting the fragments the fragmentary experiences of everyday life in order to see how they imply a broader political totality in which they are situated and at times cleverly made to function This intuition broadly inspired by Henri Lefebvre is reflected in and through the various and varying ways Porter puts to work the ideas and provocations of thinkers such as Raoul Vaneigem Gilles Deleuze and Soren Kierkegaard *Contemporary Publics* P. David Marshall, Glenn D'Cruz, Sharyn McDonald, Katja Lee, 2016-09-11 If the twentieth century has been dominated by discussions of the public public life and the public sphere Contemporary Publics argues that in the twenty first century we must complicate the singularity of that paradigm and start thinking of our world in terms of multiple overlapping and competing publics In three distinct streams art media and technology and the intimate life this volume offers up the intellectual and political significance of thinking through the plurality of our publics Countering Neoliberal Publics Screen and Space explores how different artistic practices articulate the challenges and desires of multiple publics Making and Shaping Publics Discourse and Technology showcases how media shape publics and how new and emerging publics use these technologies to construct identities Commodifying Public Intimacies examines what happens to the notion of the private when intimacies structure publics move into public spaces and develop value that can be exchanged and circulated *Cultures of Violence* Ruth Kinna, Gillian Whiteley, 2020-04-16 Investigating art practitioners responses to violence this book considers how artists have used art practices to rethink concepts of violence and non violence It explores the strategies that artists have deployed to

expose physical and symbolic violence through representational performative and interventional means It examines how intellectual and material contexts have affected art interventions and how visual arts can open up critical spaces to explore violence without reinforcement or recuperation Its premises are that art is not only able to contest prevailing norms about violence but that contemporary artists are consciously engaging with publics through their practice in order to do so Contributors respond to three questions how can political violence be understood or interpreted through art How are publics understood or identified How are art interventions designed to shift challenge or respond to public perceptions of political violence and how are they constrained by them They discuss violence in the everyday and at state level the Watts Rebellion and Occupy repression in Russia domination in Hong Kong the violence of migration and the unfolding art activist logic of the sigma portfolio Asking how public debates can be shaped through the visual and performing arts and setting taboos about violence to one side the volume provides an innovative approach to a perennial issue of interest to scholars of international politics art and cultural studies

Entertainment Theology (Cultural Exegesis) Barry Taylor, 2008-03-01 It's the end of the church as we know it In a digitally connected world people are seeking spiritual answers through pop culture Instead of retreating Christians must rethink the sacred and enter global conversations about God in film literature TV and music or face extinction argues Barry Taylor in Entertainment Theology Taking snapshots from theology cultural studies sociology and pop culture Taylor explores a myriad of factors affecting religious life since the 1970s including technology fashion celebrity and global communications He exhorts a move away from traditional Christian religion proposing instead a manifestation of Christianity as a religion not of the past but of the present and the future For scholars seminary students culture watchers and emerging church readers Entertainment Theology offers thought provoking hope for Christianity's future

Poetic Writing and the Vietnam War in West Germany Mererid Puw Davies, 2023-05-30 In the 1960s and 1970s in the Federal Republic of Germany FRG or West Germany newspaper readers and television viewers were appalled by terrible images of fires burning half a world away The Vietnam War was a decisive catalyst for the era's wider protest movements and gave rise to an ardent anti-war discourse This discourse privileged writing in many forms Within it poetry and poetic writing were key and because coverage of the conflict in Vietnam often focused on spectacular destructive conflagrations ignited by hi-tech machines of war their dominant trope was fire Hundreds of poems and related writings about Vietnam circulated in the FRG yet they are almost entirely forgotten today Poetic Writing and the Vietnam War in West Germany uncovers and explores some of this rich production in order to present a new history of engaged poetic writing in the FRG in the 1960s and 1970s and to draw out distinctive characteristics of wider protest culture In doing so it makes the case for attending to marginal non-canonical or neglected literary and cultural forms and for critical thinking about why they might over time have been obscured This book offers too a case study for reflection on the representation of war on ways in which German oppositional culture could imagine its others and the ways in which other voices could speak to it in turn and on the relationship of poetry

to the historical world
of Dayton

Consuming Religion Vincent J. Miller, Vincent Jude Miller, 2005-08-18 Terrence W Tilley University

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