

# МИХАИЛ ЛЕРМОНТОВ

**«МОСКВА,  
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...ЛЮБЛЮ ТЕБЯ  
КАК СЫН...»**



# Moskva I Lermontov

**Brendan G. Carr**



## **Moskva I Lermontov:**

*Lermontov's Narratives of Heroism* Vladimir Golstein, 1998 This is the first study of Russian writer Mikhail Lermontov 1814-41 that attempts to integrate the in depth interpretations of all his major texts including his famous *A Hero of Our Time* the novel that laid the foundation for the Russian psychological novel Lermontov's explorations of the virtues and limitations of heroic self-reliant conduct have subsequently become obscured or misread This new book focuses upon the peculiar disturbing and arguably most central feature of Russian culture its suspicion of and hostility toward individual achievement and self-assertion The analysis and interpretation of Lermontov's texts enables Golstein to address broader cultural issues by exploring the reasons behind the persistent misreading of Lermontov's major works and by investigating the cultural attitudes that shaped Russia's reaction to the challenges of modernity

**Widener Library Shelflist: Slavic history and literatures** Harvard University. Library, 1971

**Lermontov's Masquerade** Peter Robert Harbach, 1967

**Schiller in Russian Literature** Edmund K. Kostka, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas

*The Chameleon and the Dream* Karl D. Kramer, 2013-09-26 No detailed description available for *The Chameleon and the Dream*

*Narrative and Anti-Narrative Structures in Lev Tolstoj's Early Works* Eric de Haard, 1989

*M. Ju. Lermontov* Walter N. Vickery, 2001 Displaying his characteristic balance between sympathy and detachment Vickery has first provided a concise but richly detailed account of Lermontov's brief and tragic life His approach is above all sensible down to earth and fair Lermontov was a romantic really the only Russian poet who fully fits that designation Vickery understands very well the romantic ethos but he is no romantic himself He treats with tolerant but ironic amusement the adolescent posturing of Lermontov's early Byronism He is less tolerant of the frequent arrogance and even cruelty in Lermontov's behavior toward those close to him especially women On the other hand Vickery recognizes Lermontov's genuine longing for intimacy and affection and credits his capacity for friendship and generosity He also effectively traces all these conflicting impulses in Lermontov's poetry

*Moscow 1941* Rodric Braithwaite, 2010-12-09 The story of the invasion of Moscow told through its people Fought over a territory the size of France the Battle of Moscow in 1941 cost the Russians as many casualties as the British lost in WW1 It marked the first strategic defeat of the Wehrmacht and halted their seemingly unstoppable advance across Europe This is the story of that battle and the ordinary men and women who fought it Based on huge research and scores of interviews this book offers an unforgettable and richly illustrated narrative of the military action that took place in Moscow during 1941 It paints telling portraits of Stalin and his generals some apparatchiks some great commanders It also traces the individual stories of soldiers politicians and intellectuals writers and artists and dancers workers schoolchildren and peasants Putin's invocations in

contemporary propaganda shows that the Great Patriotic War remains highly emotional for Russia and many former Socialist Republics. Many of these countries must grapple with troubling legacies behind the appalling cost of victory from the role of Stalin to the complicity of collaborationist forces from the occupied USSR in atrocities both behind the front line and the rapid Nazi advance.

***Ex-Soviets in Israel*** L. L. Fialkova, Maria N. Yelenevskaya, 2007 A groundbreaking study of personal stories from ex Soviet immigrants in Israel bringing together scholarship in anthropology sociology linguistics semiotics and social psychology. In the final years of the Soviet Union and into the 1990s Soviet Jews immigrated to Israel at an unprecedented rate bringing about profound changes in Israeli society and the way immigrants understood their own identity. In this volume ex Soviets in Israel reflect on their immigration experiences allowing readers to explore this transitional cultural group directly through immigrants thoughts memories and feelings rather than physical artifacts like magazines films or books. Drawing on their fieldwork as well as on analyses of the Russian language Israeli media and Internet forums Larisa Fialkova and Maria N Yelenevskaya present a collage of cultural and folk traditions from Slavic to Soviet Jewish and Muslim to demonstrate that the mythology of Soviet Jews in Israel is still in the making. The authors begin by discussing their research strategies explaining the sources used as material for the study and analyzing the demographic profile of the immigrants interviewed for the project. Chapters use immigrants personal recollections to both find fragments of Jewish tradition that survived despite the assimilation policy in the USSR and show how traditional folk perception of the Other affected immigrants interaction with members of their receiving society. The authors also investigate how immigrants perception of time and space affected their integration consider the mythology of Fate and Lucky Coincidences as a means of fighting immigrant stress examine folk linguistics and the role of the lay person's view of languages in the life of the immigrant community and analyze the transformation of folklore genres and images of the country of origin under new conditions. As the biggest immigration wave from a single country in Israel's history the ex Soviet Jews make a fascinating case study for a variety of disciplines. *Ex Soviets in Israel* will be of interest to scholars who work in Jewish and immigration studies modern folklore anthropology and sociolinguistics.

***Writing Emotions*** Ingeborg Jandl, Susanne Knaller, Sabine Schönfellner, Gudrun Tockner, 2018-07-15 After a long period of neglect emotions have become an important topic within literary studies. This collection of essays stresses the complex link between aesthetic and non aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes. Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process. Essays ranging in focus from the beginning of modern drama to digital formats and theoretical questions examine examples from English German French Russian and American literature. Contributors include Angela Locatelli Vera N nning and Gesine Lenore Schiewer.

***Dutch Contributions to the Ninth International Congress of Slavists*** A. G. F. van Holk, 2023-12-04 The BRILL series Studies in Slavic Literature and Poetics occupies a

unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn

**Art Periodical Culture in Late Imperial Russia (1898-1917)** Hanna Chuchvaha,2015-10-27 Art Periodical Culture in Late Imperial Russia 1898 1917 Print Modernism in Transition offers a detailed exploration of the major Modernist art periodicals in late imperial Russia the World of Art Mir Iskusstva 1899 1904 The Golden Fleece Zolotoe runo 1906 1909 and Apollo Apollon 1909 1917 By exploring the role of art reproduction in the nineteenth century and the emergence of these innovative art journals in the turn of the century Hanna Chuchvaha proves that these Modernist periodicals advanced the Russian graphic arts and reinforced the development of reproduction technologies and the art of printing Offering a detailed examination of the inaugural issues which included editorial positions expressed in words and images Hanna Chuchvaha analyses the periodicals ideologies and explores journals as art objects appearing in their unique socio historical context in imperial Russia

**Fiction in French - Fiction in Soviet** British Library,2013-02-07 No detailed description available for Fiction in French Fiction in Soviet

**Theatre and Architecture - Stage Design - Costume** Véronique Lemaire,René Hainaux,2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d ouvrages sur le théâtre et l architecture la scénographie le costume Elle a bénéficié de la collaboration d experts internationaux anglais français allemands italiens et russes Répondant la demande de l IIT Institut international du théâtre et de l OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

**Reinventing Romantic Poetry** Diana Greene,2004-01-15 Reinventing Romantic Poetry offers a new look at the Russian literary scene in the nineteenth century While celebrated poets such as Aleksandr Pushkin worked within a male centered Romantic aesthetic the poet as a bard or sexual conqueror nature as a mother or mistress the poet's muse as an idealized woman Russian women attempting to write Romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets Comparing the poetry of fourteen men and fourteen women from this period Diana Greene revives and redefines the women's writings and offers a thoughtful examination of the sexual politics of reception and literary reputation The fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical

poetry as well as prose works and plays Greene delves into the reasons why their writing was dismissed focusing in particular on the work of Evdokiia Rostopchina Nadezhda Khvoshchinskaia and Karolina Pavlova Greene also considers class as a factor in literary reputation comparing canonical male poets with the work of other men whose work like the women's was deemed inferior at the time The book also features an appendix of significant poems by Russian women discussed in the text Some found in archival notebooks are published here for the first time and others are reprinted for the first time since the mid nineteenth century

**The N-Factor and Russian Prepositions** Steven P. Hill, 2012-02-13 No detailed description available for The N Factor and Russian Prepositions

*Moscow* Caroline Brooke, 2006 Caroline Brooke explores the way in which Moscow has reinvented itself over the years and the fascination it has exerted over the many writers artists and composers who made the city their home

*Art Books* Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist's work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR

**Fodor's Moscow and Saint Petersburg** Christina Knight, Mary Beth Bohman, Fodor's Travel Publications, Inc, 2006 Detailed and timely information on accommodations restaurants and local attractions highlight these updated travel guides which feature all new covers a two color interior design symbols to indicate budget options must see ratings multi day itineraries Smart Travel Tips helpful bulleted maps tips on transportation guidelines for shopping excursions and other valuable features Original

**Top 10 Moscow**, 2012-07-02 Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides DK Top 10 Moscow uses exciting colorful photography and excellent cartography to provide a reliable and useful travel Dozens of Top 10 lists provide vital information on each destination as well as insider tips from avoiding the crowds to finding out the freebies The DK Top 10 Guides take the work out of planning any trip

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