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Moscow Monumental Katherine Zubovich, 2020-12-08 An in depth history of the Stalinist skyscraper In the early years of the Cold War the skyline of Moscow was forever transformed by a citywide skyscraper building project As the steel girders of the monumental towers went up the centuries old metropolis was reinvented to embody the greatness of Stalinist society Moscow Monumental explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital Drawing on a wealth of original archival research Katherine Zubovich examines the decisions and actions of Soviet elites from top leaders to master architects and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project She shows how the Stalin era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning and how the skyscrapers required the creation of a vast and complex infrastructure As laborers flooded into the city authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development When completed in the mid 1950s these seven ornate neoclassical buildings served as elite apartment complexes luxury hotels and ministry and university headquarters Moscow Monumental tells a story that is both local and broadly transnational taking readers from the streets of interwar Moscow and New York to the marble clad halls of the bombastic postwar structures that continue to define the Russian capital today

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the

development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation **Locating Exiled Writers in Contemporary Russian Literature** L.

Wakamiya,2009-12-21 This innovative study examines the work of exiles from the Soviet Union who returned to a reformed post Soviet Russia to initiate narrative processes of self definition oriented toward a readership and nation seeking self identity all at a time of social political and cultural transition within Russia itself Blockbuster History in the New Russia

Stephen M. Norris,2012-10-19 Seeking to rebuild the Russian film industry after its post Soviet collapse directors and producers sparked a revival of nationalist and patriotic sentiment by applying Hollywood techniques to themes drawn from Russian history Unsettled by the government s move toward market capitalism Russians embraced these historical blockbusters packing the American style multiplexes that sprouted across the country Stephen M Norris examines the connections among cinema politics economics history and patriotism in the creation of blockbuster history the adaptation of an American cinematic style to Russian historical epics **Foreign Investment in Russia and the Other Soviet**

Successor States Yuri Adjubei,Patrick Artisien-Maksimenko,2016-07-27 This volume identifies and analyses the extent to which Russia and the other Soviet successor states are likely to attract inward foreign direct investment FDI to the turn of the century and beyond Although these countries have been growing recipients of FDI Western multinationals remain cautious and have to date been slow to commit large investment sums The book binds together the current theoretical knowledge of foreign capital and technology transfers to Eastern Europe with a close examination of the investment strategy of multinationals in six successor states namely the Russian Federation Ukraine Kazakhstan Estonia Latvia and Lithuania The book assembles a group of internationally respected contributors who have made a distinct contribution to our understanding of multinationals operating in the area **Moscow Believes in Tears** Louis Menashe,2014-09-16 This unique collection of

writings and interviews highlights the important role that cinema can play for understanding Russian history politics culture and society in all phases Tsarist Soviet and post Soviet This is the book for the Russian movie aficionado personal pointed funny frank and full of all kinds of inside stories and political folk tales It is a fascinating window on Soviet Russian pop culture that only a cultural Marco Polo and fanatical movie goer like Louis Menashe would even dare attempt Hedrick Smith Pulitzer Prize winning author of The Russians and The New RussiansMenashe combines an encyclopedic knowledge of Russian history and society of the past 50 years with a broad ranging and sensitive eye for cinematic meaning and detail Anthony Anemone The New School UniversityThis sparkling collection of film reviews essays and interviews with filmmakers is a cultural history of Russia over the past 25 years Highly recommended to everyone interested in Russia and the movies Denise J Youngblood University of Vermont and author of Cinematic Cold War The American and Soviet Struggle for Hearts and Minds A great national cinema is explored in its myriad colors and textures Not a traditional history the book is an archive of insights captured across years of passionate viewing Jerry W Carlson The City College and Graduate Center CUNY

host of the popular program City Cinematheque Menashe allows us to see both Russia's present and her past through his crisp clear and fresh lens of a true expert who loves the country and its films but always remains critical enough to see their flaws and merits Birgit Beumers University of Bristol

Oil and the Economy of Russia Nat Moser, 2017-10-20 This book examines the development of the Russian economy from tsarist times to the present through the lens of the oil industry It considers the role of the state business state relations foreign participation enterprise performance and technology Besides providing much rich detail on the changing nature of the oil industry the book also puts forward important conclusions including the fact that in the late nineteenth century private enterprise rather than the state was the principal driver of economic development and that after the collapse of the Soviet Union incumbent managers were more effective in running their companies than financier entrants whose main concern was short term gain

The Russian Intelligentsia Christopher Read, 2024-02-22 The Russian Intelligentsia is the first single volume history of a small but tremendously influential group of Russian intellectuals who achieved world renown in a variety of spheres While previous accounts have addressed the history of individuals within this collective Christopher Read offers the first explanation of the intelligentsia as a group Read traces the vast debates that broke out between and within a multitude of intellectual factions and contextualizes the ideas of the group within the framework of cultural social political and economic development from the late 18th century to the present day This comprehensive yet accessible account demonstrates how the Russian intelligentsia morphed from one incarnation to the next and effectively situates this change and continuity within a pan European context It considers the role of the intelligentsia throughout its origins its transformation during the Russian Revolution and since the collapse of communism and highlights the beliefs of key figures such as Fyodor Dostoyevsky Ivan Pavlov Vladimir Lenin Leon Trotsky and Mikhail Gorbachev In doing so Read provides an essential guide to a fascinating aspect of Russia's social and cultural history

Russian Television Today David MacFadyen, 2007-08-07 Examining the role of dramatized narratives in Russian television this book stresses the ways in which the Russian government under Putin uses primetime television to express a new understanding of what it means to be Russian It relates the critical issues in contemporary Russian television to broader social and political developments in Russian society

The Post-Soviet Russian Media Birgit Beumers, Stephen Hutchings, Natalia Rulyova, 2008-11-26 Presenting original research from a number of well known international specialists this book is a detailed investigation of the development of mass media in Russia since the end of Communism and the collapse of the Soviet Union

The Spy in Moscow Station Eric Haseltine, 2019-04-30 The thrilling true story of the race to find a leak in the United States Embassy in Moscow before more American assets are rounded up and killed Foreword by Gen Michael V Hayden Retd Former Director of NSA CIA In the late 1970s the National Security Agency still did not officially exist those in the know referred to it dryly as the No Such Agency So why when NSA engineer Charles Gandy filed for a visa to visit Moscow did the Russian Foreign Ministry assert with confidence that he was a spy Outsmarting honey traps and

encroaching deep enough into enemy territory to perform complicated technical investigations Gandy accomplished his mission in Russia but discovered more than State and CIA wanted him to know Eric Haseltine's *The Spy in Moscow* tells of a time when much like today Russian spycraft had proven itself far beyond the best technology the U S had to offer The perils of American arrogance mixed with bureaucratic infighting left the country unspeakably vulnerable to ultra sophisticated Russian electronic surveillance and espionage This is the true story of unorthodox underdog intelligence officers who fought an uphill battle against their own government to prove that the KGB had pulled off the most devastating penetration of U S national security in history If you think *The Americans* isn't riveting enough you'll love this toe curling nonfiction thriller

The Post-Socialist City Kiril Stanilov, 2007-08-13 In the large body of literature produced during the last fifteen years on the transformation of Eastern European societies after the fall of communism studies investigating changes in urban form and structure have been quite rare Yet a profound reorganization of the manner in which urban space is appropriated has taken place impacting the life of over 200 million urban residents in the region The patterns of spatial organization which have been established during this fairly limited but critical timeframe are likely to set the direction of future urban development in CEE cities for a long time This book focuses on the spatial transformations in the most dynamically evolving urban areas of post socialist Central and Eastern Europe linking the restructuring of the built environment with the underlying processes and forces of socio economic reforms We hope that the detailed accounts of the spatial transformations in a key moment of urban history in the region will enhance our understanding of the linkages between society and space adding to the knowledge that is needed for resolving the difficult challenges facing cities throughout the globe in the beginning of the twenty first century

How Russia Learned to Talk Stephen Lovell, 2020-02-27 Russia in the late nineteenth century may have been an autocracy but it was far from silent In the 1860s new venues for public speech sprang up local and municipal assemblies the courtroom and universities and learned societies Theatre became more lively and vernacular while the Orthodox Church exhorted its priests to become better preachers Although the tsarist government attempted to restrain Russia's emerging orators the empire was entering an era of vigorous modern politics All the while the spoken word was amplified by the written the new institutions of the 1860s brought with them the adoption of stenography Russian political culture reached a new peak of intensity with the 1905 revolution and the creation of a parliament the State Duma whose debates were printed in the major newspapers Sometimes considered a failure as a legislative body the Duma was a formidable school of modern political rhetoric It was followed by the cacophonous freedom of 1917 when Aleksandr Kerensky dubbed Russia's persuader in chief emerged as Russia's leading orator only to see his charisma wane The Bolsheviks could boast charismatic orators of their own but after the October Revolution they also turned public speaking into a core ritual of Soviet democracy The Party's own gatherings remained vigorous if also sometimes vicious throughout the 1920s and here again the stenographer was in attendance to disseminate proceedings to a public of

newspaper readers or Party functionaries *How Russia Learned to Talk* offers an entirely new perspective on Russian political culture showing that the era from Alexander II's Great Reforms to early Stalinism can usefully be seen as a single stenographic age. All Russia's rulers, whether tsars or Bolsheviks, were grappling with the challenges and opportunities of mass politics and modern communications. In the process, they gave a new lease of life to the age-old rhetorical technique of oratory.

Revolution in China and Russia Luyang Zhou, 2025-06-17. Most scholars believe that China's nationality policy, like that of other socialist states, imitated the Soviet nationality model, a system which has been termed an affirmative action empire. This book offers two contributions to the literature which run counter to this convention. First, it argues that the People's Republic of China (PRC) and the Soviet Union (USSR) were different: while the PRC was aimed to build an ideal typical nation-state, the USSR was an open union of nation-states that was only temporarily confined to a physical territory. Second, while scholars who have noted this difference attribute it to contextual factors such as ethnic structure, geopolitical status, and Russia's intervention into the Chinese Revolution, this book contends that context shaped the Sino-Soviet difference, yet it did not determine it. Rather, there was significant leeway between the implications of the contextual factors and what the policy designers ultimately established. This book probes who held agency and how these individuals bridged this gap.

Security in Shared Neighbourhoods Licinia Simão, 2016-02-26. This edited volume addresses the foreign policy approaches demonstrated by the European Union (EU), Russia, and Turkey towards their shared neighbourhood. These three geopolitical players promote active foreign and security policies towards the Black and Caspian Seas, the Mediterranean, and the Middle East, and determine stability in these regions.

Foreign Investment in Contemporary Russia A. Kuznetsov, 1994-03-15. Dr Kuznetsov's analysis is insightful and important. His practical good judgement and interdisciplinary analysis is original and refreshing in an area stalemated by outdated orthodoxies. Any merchant banker thinking of investing in Russia should read this book. Boris Yeltsin's advisers and the IMF certainly should do so. Stuart Holland. As foreign capital is of particular importance for the delicate process of opening up the ex-Soviet economy, this volume focuses on the investment climate in modern Russia. It examines a wide range of experiences that the country has had during the early stage of economic reform. Most attention is given to revealing the trends lying behind the dynamics of political and policy risks facing foreign investment. Specifically, the duality of the government economic policy and the consequences of economic nationalism and regionalism are considered.

History and Myth in Pictorial Narratives of the Russian 'Patriotic War', 1812-1914 Andrew M. Nedd, 2024-07-08. This book reveals that the visual narrative of the events of the Russian campaign of 1812 was inextricably linked to Russia's search for national identity and helped to form competing definitions of Russianness. No pre-revolutionary military event was more celebrated in Russian literature and art than the Patriotic War of 1812, during which Napoleon advanced his Grand Armée into Russia, only to retreat months later in defeat as his army faced starvation and capture during the brutal winter. The works of art that retold the story of 1812 extolled virtues that were

represented as inherently Russian courage resourcefulness and unity Furthermore these values were increasingly contrasted with those of the foreign invader from the west While the emphasis is largely on academic painting this book also explores popular media and memorialization in order to reveal the role that images played in the process of constructing identities in nineteenth century Russia *Boris Pasternak* Christopher Barnes,2004-02-12 This concluding volume of Christopher Barnes s acclaimed biography of the Russian poet and prose writer Boris Pasternak covers the period from 1928 to his death during which he wrote the famous *Dr Zhivago* and was awarded the Nobel Prize for Literature Drawing on archive material including the Pasternak family archive eyewitness accounts and a huge range of biographical and background information Barnes brings to light many aspects of Pasternak s personality and private life while illuminating his relations with the Communist regime and the literary establishment There is a detailed discussion of Pasternak s original writing with ample quotation in English translation and his translations of Goethe Shakespeare and others The growth story of *Dr Zhivago* is traced and the personal and political implications of the novel s controversial publication explored The biography concludes with a discussion of Pasternak s Nobel Prize award final years and death with a brief account of his posthumous and artistic legacy

A Little War That Shook the World Ronald D. Asmus,2024-03-26 The brief war between Russia and Georgia in August 2008 seemed to many like an unexpected shot out of the blue that was gone as quickly as it came Former Assistant Deputy Secretary of State Ronald Asmus contends that it was a conflict that was prepared and planned for some time by Moscow part of a broader strategy to send a message to the United States that Russia is going to flex its muscle in the twenty first century *A Little War that Changed the World* is a fascinating look at the breakdown of relations between Russia and the West the decay and decline of the Western Alliance itself and the fate of Eastern Europe in a time of economic crisis

Television and Culture in Putin's Russia Stephen Hutchings,Natalia Rulyova,2009-06-02 This book examines television culture in Russia under the government of Vladimir Putin In recent years the growing influx into Russian television of globally mediated genres and formats has coincided with a decline in media freedom and a ratcheting up of government control over the content style of television programmes All three national channels First Russia NTV have fallen victim to Putin s power obsessed regime Journalists critical of his Chechnya policy have been subject to harassment and arrest programmes courting political controversy such as Savik Shuster s *Freedom of Speech Svoboda slova* have been taken off the air coverage of national holidays like Victory Day has witnessed a return of Soviet style bombast and reporting on crises such as the Beslan tragedy is severely curtailed The book demonstrates how broadcasters have been enlisted in support of a transparent effort to install a latter day version of imperial pride in Russian military achievements at the centre of a national identity project over which from the depths of the Kremlin Putin s government exerts a form of remote control However central to the book s argument is the notion that because of the changes wrought upon Russian society after 1985 a blanket return to the totalitarianism of the Soviet media has notwithstanding the tenor of much western reporting on the issue not

occurred Despite the fact that television is nominally under state control that control remains remote and less than wholly effective as amply demonstrated in the audience research conducted for the book and in analysis of contradictions at the textual level Overall this book provides a fascinating account of the role of television under President Putin and will be of interest to all those wishing to understand contemporary Russian society

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Table of Contents Moskovskaia Saga Rubian Language Edition

1. Understanding the eBook Moskovskaia Saga Rubian Language Edition
 - The Rise of Digital Reading Moskovskaia Saga Rubian Language Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Moskovskaia Saga Rubian Language Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Moskovskaia Saga Rubian Language Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Moskovskaia Saga Rubian Language Edition
 - Personalized Recommendations
 - Moskovskaia Saga Rubian Language Edition User Reviews and Ratings

- Moskovskaia Saga Rubian Language Edition and Bestseller Lists
- 5. Accessing Moskovskaia Saga Rubian Language Edition Free and Paid eBooks
 - Moskovskaia Saga Rubian Language Edition Public Domain eBooks
 - Moskovskaia Saga Rubian Language Edition eBook Subscription Services
 - Moskovskaia Saga Rubian Language Edition Budget-Friendly Options
- 6. Navigating Moskovskaia Saga Rubian Language Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Moskovskaia Saga Rubian Language Edition Compatibility with Devices
 - Moskovskaia Saga Rubian Language Edition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Moskovskaia Saga Rubian Language Edition
 - Highlighting and Note-Taking Moskovskaia Saga Rubian Language Edition
 - Interactive Elements Moskovskaia Saga Rubian Language Edition
- 8. Staying Engaged with Moskovskaia Saga Rubian Language Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Moskovskaia Saga Rubian Language Edition
- 9. Balancing eBooks and Physical Books Moskovskaia Saga Rubian Language Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Moskovskaia Saga Rubian Language Edition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Moskovskaia Saga Rubian Language Edition
 - Setting Reading Goals Moskovskaia Saga Rubian Language Edition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Moskovskaia Saga Rubian Language Edition
 - Fact-Checking eBook Content of Moskovskaia Saga Rubian Language Edition
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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