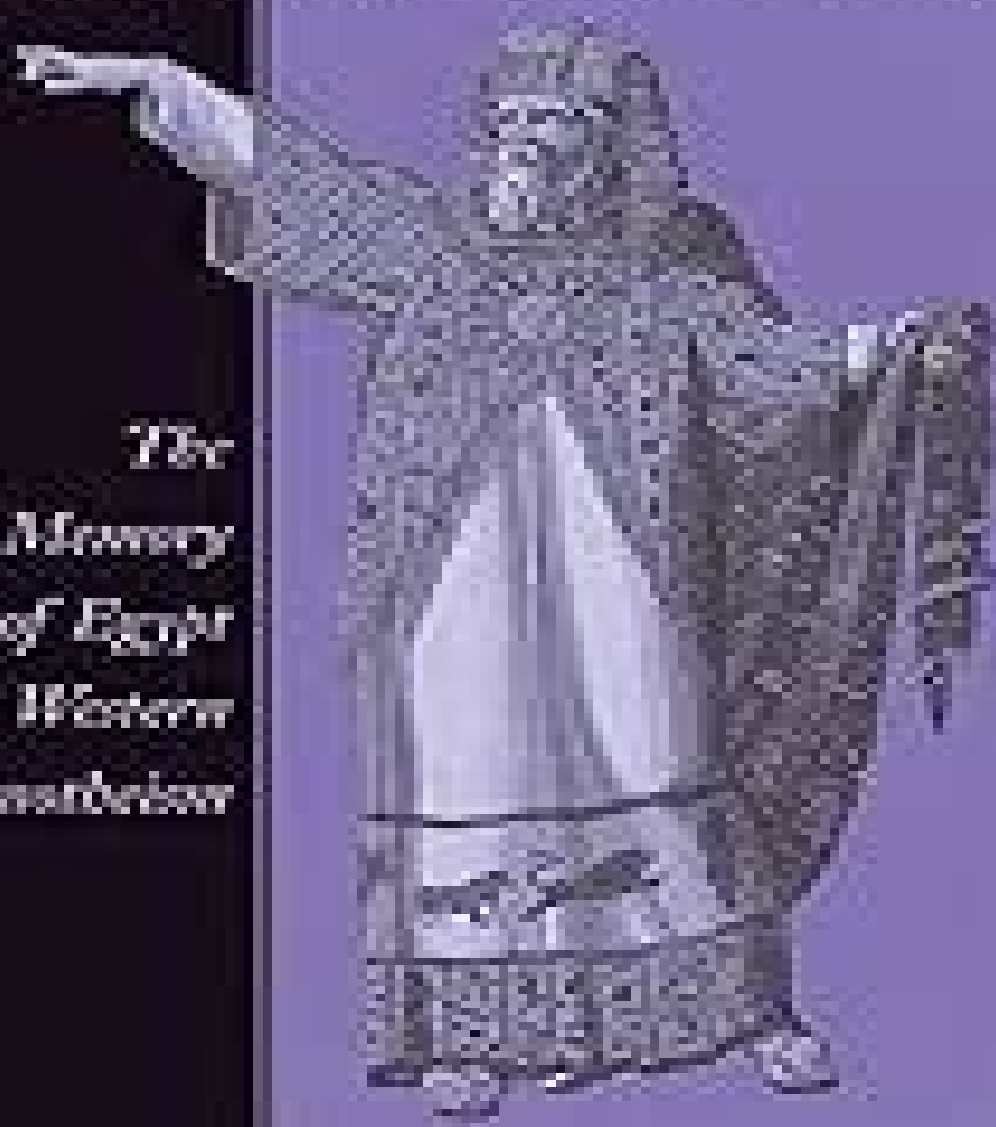


MOSES THE EGYPTIAN

The
Memory
of Egypt
in Western
Monasticism



IAN ASSMANN

Moses The Egyptian The Memory Of Egypt In Western Monotheism

Jan Assmann



Moses The Egyptian The Memory Of Egypt In Western Monotheism:

Moses the Egyptian Jan Assmann, 1998-10-15 Standing at the very foundation of monotheism and so of Western culture Moses is a figure not of history but of memory As such he is the quintessential subject for the innovative historiography Jan Assmann both defines and practices in this work the study of historical memory a study in this case of the ways in which factual and fictional events and characters are stored in religious beliefs and transformed in their philosophical justification literary reinterpretation philological restitution or falsification and psychoanalytic demystification To account for the complexities of the foundational event through which monotheism was established Moses the Egyptian goes back to the short lived monotheistic revolution of the Egyptian king Akhenaten 1360 1340 B C E Assmann traces the monotheism of Moses to this source then shows how his followers denied the Egyptians any part in the origin of their beliefs and condemned them as polytheistic idolaters Thus began the cycle in which every counter religion by establishing itself as truth denounced all others as false Assmann reconstructs this cycle as a pattern of historical abuse and tracks its permutations from ancient sources including the Bible through Renaissance debates over the basis of religion to Sigmund Freud s Moses and Monotheism One of the great Egyptologists of our time and an exceptional scholar of history and literature Assmann is uniquely equipped for this undertaking an exemplary case study of the vicissitudes of historical memory that is also a compelling lesson in the fluidity of cultural identity and beliefs

From Akhenaten to Moses Jan Assmann, 2014-06-01 A critical examination of the origins and development of monotheism The shift from polytheism to monotheism changed the world radically Akhenaten and Moses a figure of history and a figure of tradition symbolize this shift in its incipient revolutionary stages and represent two civilizations that were brought into the closest connection as early as the Book of Exodus where Egypt stands for the old world to be rejected and abandoned in order to enter the new one The seven chapters of this seminal study shed light on the great transformation from different angles Between Egypt in the first chapter and monotheism in the last five chapters deal in various ways with the transition from one to the other analyzing the Exodus myth understanding the shift in terms of evolution and revolution confronting Akhenaten and Moses in a new way discussing Karl Jaspers theory of the Axial Age and dealing with the eighteenth century view of the Egyptian mysteries as a cultural model

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such

relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself *The Interpretation of Exodus* Riemer Roukema, 2006 This Festschrift is presented to professor Cornelis Houtman on the occasion of his retirement at Kampen Theological University where he held the chair of Old Testament Studies from 1990 to 2006 Since his major achievement until now is his voluminous commentary on the book of Exodus this collection consists of seventeen studies that deal with the interpretation of the book of Exodus and related matters Five Views on the Exodus Zondervan, 2021-04-13 Gain a thorough understanding of the competing views on the historicity chronology and theological implications of the exodus The biblical account of the Israelite exodus from Egypt is one of the most enduring narratives ever told and is a foundational event for several world religions It resonates across cultures with its timeless themes of redemption and deliverance It is also the only explanation the Bible gives for Israel's origin Despite its unique legacy many scholars regard the exodus as fictitious or a cultural memory that may not be a historical event Even among those who believe the exodus happened there is no consensus regarding its date Five Views on the Exodus brings together experts in the fields of biblical studies Egyptology and archaeology to discuss and debate the most vexing questions about the exodus Each offers their own view and constructive responses to other leading views Early Date The Exodus Took Place in the Fifteenth Century BC Scott Stripling Late Date A Historical Exodus in the Thirteenth Century BC James K Hoffmeier A Hyksos Levite Led Exodus in the Time of Ramesses II Peter Feinman Alternative Late Date The Exodus Took Place in the Twelfth Century BC Gary A Rendsburg The Exodus as Cultural Memory A Transformation of Historical Events Ronald Hendel The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair minded and respectful of the biblical text Each volume is a one stop reference that allows readers to evaluate the different positions on a specific issue and form their own educated opinion A Theology of Justice in Exodus Nathan Bills, 2020-10-16 This book traces the theme of justice throughout the narrative of Exodus in order to explicate how yhwh's reclamation of Israel for service worship reveals a distinct theological ethic of justice grounded in yhwh's character and Israel's calling within yhwh's creational agenda Adopting a synchronic text immanent interpretive strategy that focuses on canonical and inner biblical connections Nathan Bills identifies two overlapping motifs that illuminate the theme of justice in Exodus First Bills considers the importance of Israel's creation traditions for grounding Exodus's theology of justice Reading Exodus against the backdrop of creation theology and as a continuation of the plot of Genesis Bills shows that the ethical disposition of justice imprinted on Israel in Exodus is an application of yhwh's creational agenda of justice Second Bills identifies an educational agenda woven throughout the text The narrative gives heightened attention to the way yhwh catechizes Israel in what it means to be the

particular beneficiary and creational emissary of yhwh's justice. These interpretative lenses of creation theology and pedagogy help to explain why Israel's salvation and shaping embody a programmatic applicability of yhwh's justice for the wider world. This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus, exile and return.

Germans, Jews and the Claims of Modernity Jonathan M. Hess, 2002-01-01. In the analysis of the debates in Germany over Jews, Judaism and Jewish emancipation in the late 18th and 19th centuries, Jonathan M. Hess reconstructs a crucial chapter in the history of secular anti-Semitism. He examines not only the thinking of German intellectuals of the time but also that of Jewish writers, revealing the connections between anti-Semitism and visions of modernity and the Jewish responses to the threat posed by these connections.

The Politics of Moralizing Jane Bennett, Michael J. Shapiro, 2013-09-13. The Politics of Moralizing issues a stern warning about the risks of speaking, writing and thinking in a manner too confident about one's own judgments and asks: Can a clear line be drawn between dogmatism and simple certainty and indignation? Bennett and Shapiro enter the debate by questioning what has become a popular even pervasive cultural narrative told by both the left and the right: the story of the West's moral decline, degeneration or confusion. Contributors explore the dynamics and dilemmas of moralizing by advocates of patriotism, environmental protection and women's rights while arguing that the current discourse gives free license to self-aggrandizement, cruelty, vengeance and punitiveness and a generalized resistance to or abjection of diversity.

The Reception of 'Abdu'l-Bahá in Britain Brendan McNamara, 2020-10-26. In exploring Abdu'l-Bahá's visits to Britain, Brendan McNamara expands the jigsaw of our knowledge of how the East came West. More importantly, by exploring the visits through the motives of those that received him, *The Reception of Abdu'l-Bahá in Britain: East Comes West* demonstrates that the cultic milieu thesis is incomplete. Focusing on a number of well-known Edwardian Protestant reformers, the book demonstrates that the arrival of eastern forms of religions in Britain penetrated more mainstream Christian forms. This process is set within significant developments in the early formation of the study of religions, the rise of science and orientalism. All these elements are shown to be linked together. Significantly, the work argues that the advent of World War One changed the direction of new forms of religion, leading to a forgetfulness that has lasted until the present time.

Trauma and Traumatization in Individual and Collective Dimensions Eve-Marie Becker, Jan Dochhorn, 2014-10-01. The contributors of this volume demonstrate how a highly developed expertise in interpreting Biblical and cognate literature is a substantial part of the overall discourse on the historical, literary, social, political and religious dimensions of trauma in past and present. This idea is based on the assumption that trauma is not only a modern concept which derives from 20th-century psychiatry. It is an ancient phenomenon already which predates modern discourses. Trauma studies will thus profit from how Theology, specifically Biblical exegesis and the Humanities, deal with trauma in terms of religion, history, sociology and politics.

The Bible after Babel John J. Collins, 2005-11-15. Biblical scholars today often sound as if they are caught in the aftermath of Babel: a clamor of voices.

unable to reach common agreement Yet is this confusion necessarily a bad thing Many postmodern critics see the recent profusion of critical approaches as a welcome opportunity for the emergence of diverse new techniques In The Bible after Babel noted biblical scholar John J Collins considers the effect of the postmodern situation on biblical primarily Old Testament criticism over the last three decades Engaging and even handed Collins examines the quest of historical criticism to objectively establish a text s basic meaning Accepting that the Bible may no longer provide secure foundations for faith Collins still highlights its ethical challenge to be concerned for the other a challenge central both to Old Testament ethics and to the teaching of Jesus

The Arabic Freud Omnia El Shakry,2017-08-29 The first in depth look at how postwar thinkers in Egypt mapped the intersections between Islamic discourses and psychoanalytic thought In 1945 psychologist Yusuf Murad introduced an Arabic term borrowed from the medieval Sufi philosopher and mystic Ibn Arabi al la shu ur as a translation for Sigmund Freud s concept of the unconscious By the late 1950s Freud s Interpretation of Dreams had been translated into Arabic for an eager Egyptian public In The Arabic Freud Omnia El Shakry challenges the notion of a strict divide between psychoanalysis and Islam by tracing how postwar thinkers in Egypt blended psychoanalytic theories with concepts from classical Islamic thought in a creative encounter of ethical engagement Drawing on scholarly writings as well as popular literature on self healing El Shakry provides the first in depth examination of psychoanalysis in Egypt and reveals how a new science of psychology or science of the soul as it came to be called was inextricably linked to Islam and mysticism She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology Islamic philosophy and the law Founding figures of Egyptian psychoanalysis she shows debated the temporality of the psyche mystical states the sexual drive and the Oedipus complex while offering startling insights into the nature of psychic life ethics and eros This provocative and insightful book invites us to rethink the relationship between psychoanalysis and religion in the modern era Mapping the points of intersection between Islamic discourses and psychoanalytic thought it illustrates how the Arabic Freud like psychoanalysis itself was elaborated across the space of human difference

Man, Meaning, and Mystery Hjelde,2018-11-13 At an international symposium in Norway the 100 years anniversary of the academic study of religion was celebrated This volume contains the papers that were presented at this conference A major part of the papers deals with the situation of this discipline around the turn of the last century focussing especially on the work of the Dutch Norwegian scholar W Brede Kristensen 1867 1953 and on other founding fathers in the Scandinavian countries Other contributors discuss methodological questions relating to the idea of a phenomenology of religion Furthermore an attempt is made to compare the study of religion at the end of the twentieth century with the situation a hundred years earlier and to trace some of the lines of development The book includes a bibliography of publications by W Brede Kristensen

Remembering 'Umar Khayyām Arash Ghajarjazi,2025-03-03 This book explores the Persian sage Umar Khayy m and the globally renowned quatrains rub iyy t attributed to him from a new

angle These quatrains have unleashed responses from Sufis and Islamic theologians fostering secular thought in the Persianate world From the early 12th century to the present Umar Khayy m s persona has been a source of inspiration for various literate communities This monograph addresses an undesirable gap in Khayy m scholarship by re examining the reception of his quatrains within a changing collective memory It investigates a wide range of texts and objects including Sufi texts chronicles mystical poetry anthologies memorial monuments Victorian illustrations and modern periodicals The focus is on how the remembrance of Khayy m has contributed to the formation of a secular intellectual tradition in modern Iran The book argues for a re conceptualisation of Khayy m as a nexus of Sufi literature memory and secularity Additionally it critically examines traditional scholarship on Khayy m s biography and the debates regarding the authenticity of his quatrains This work aims to connect scholars of Sufism Studies memory studies and Persian and Islamic Studies *Beyond Egyptomania* Miguel John Versluys,2020-06-08 The material and intellectual presence of Egypt is at the heart of Western culture religion and art from Antiquity to the present This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory taking theories on objects and their agency as its main point of departure The central questions the book addresses are why from the first millennium BC onwards things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time By taking a radically object oriented perspective on this question this book is also a major contribution to current debates on the agency of artefacts across archaeology anthropology and art history *Memories of Asaph* Karl N. Jacobson,2017-06-15 Although the Psalms of Asaph Pss 50 73 83 contain a concentration of historical referents unparalleled in the Psalter they have rarely attracted sustained historical interest Karl N Jacobson identifies these psalms as containing cultic historiography historical narratives written for recitation in worship and explores them through mnemohistory attending to how the past is remembered and to the rhetorical function of recitation in the cultic setting Jacobson describes mnemohistory at the intersection of memory and history explores the singularity of the rhetorical and formal aspects of remembrance in the Asaph material and discusses residual mnemohistory material that is not intentionally called to remembrance Jacobson shows that Asaph remembers the past as a movement from henotheism to a more orthodox form of Yahwism as the core memory that informs a new historical situation for worship participants By describing the way Asaph remembers Jacobson highlights symbolic and individualized elements of the psalms mnemohistorical work that earlier form critical approaches failed to recognize *Memory* Dmitri Nikulin,2015-07-30 In recent decades memory has become one of the major concepts and a dominant topic in philosophy sociology politics history science cultural studies literary theory and the discussions of trauma and the Holocaust In contemporary debates the concept of memory is often used rather broadly and thus not always unambiguously For this reason the clarification of the range of the historical meaning of the concept of memory is a very important and urgent task This volume shows how the concept of memory has been used and appropriated in different

historical circumstances and how it has changed throughout the history of philosophy In ancient philosophy memory was considered a repository of sensible and mental impressions and was complemented by recollection the process of recovering the content of past thoughts and perceptions Such an understanding of memory led to the development both of mnemotechnics and the attempts to locate memory within the structure of cognitive faculties In contemporary philosophical and historical debates memory frequently substitutes for reason by becoming a predominant capacity to which one refers when one wants to explain not only the personal identity but also a historical political or social phenomenon In contemporary interpretation it is memory and not reason that acts in and through human actions and history which is a critical reaction to the overly rationalized and simplified concept of reason in the Enlightenment Moreover in modernity memory has taken on one of the most distinctive features of reason it is thought of as capable not only of recollecting past events and meanings but also itself In this respect the volume can be also taken as a reflective philosophical attempt by memory to recall itself its functioning and transformations throughout its own history

Passage works Patricia Allmer, John Sears, 2025-02-25

Passage Works is the first book length English language critical analysis of the transdisciplinary work of the Austrian film maker writer and artist Ruth Beckermann b 1952 Vienna Beckermann s works interrogate identity and geography as formations of the intersections between the past and the contemporary Taking as her central topics Austria and its history and politics her own identity as a Jewish woman and the contemporary global geopolitics of migration and displacement Beckermann develops wider meditations in film art and writing on the persistence of European memory and the meanings of Europe itself on borders migrations and identities on memories traumas and traditions on the image as marker of presence and absence repository of the traces of historical violence and on the passage as metaphor for a range of physical psychological and ideological movements defining the complexities of contemporary cosmopolitan identities

Spinoza and

Biblical Philology in the Dutch Republic, 1660-1710 Jetze Touber, 2018-06-21 *Spinoza and Biblical Philology in the Dutch Republic 1660 1710* investigates the biblical criticism of Spinoza from the perspective of the Dutch Reformed society in which the philosopher lived and worked It focuses on philological investigation of the Bible its words language and the historical context in which it originated Jetze Touber expertly charts contested issues of biblical philology in mainstream Dutch Calvinism to determine if Spinoza s work on the Bible had bearing on the Reformed understanding of the way society should handle Scripture Spinoza has received considerable attention both in and outside academia His unconventional interpretation of the Old Testament passages has been examined repeatedly during the past decades So has that of fellow radicals rationalists radicals deists libertines and enthusiasts against the backdrop of a society that is assumed to have been hostile overwhelmed static and uniform Touber counteracts this perspective and considers how the Dutch Republic used biblical philology and biblical criticism including that of Spinoza In doing so Touber takes into account the highly neglected area of the Dutch Reformed ministry and theology of the Dutch Golden Age The study concludes that Spinoza rather than

simply pushing biblical scholarship in the direction of modernity acted in an indirect way upon ongoing debates shifting trends in those debates but not always in the same direction and not always equally profoundly at all times on all levels

God in Translation Mark S. Smith, 2010-06-28 *God in Translation* offers a substantial extraordinarily broad survey of ancient attitudes toward deities from the Late Bronze Age through ancient Israel and into the New Testament Looking closely at relevant biblical texts and at their cultural contexts Mark S Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative as is commonly supposed He traces the historical development of Israel's one god worldview linking it to the rise of the surrounding Mesopotamian empires Smith's study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is prone to intolerance and violence

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