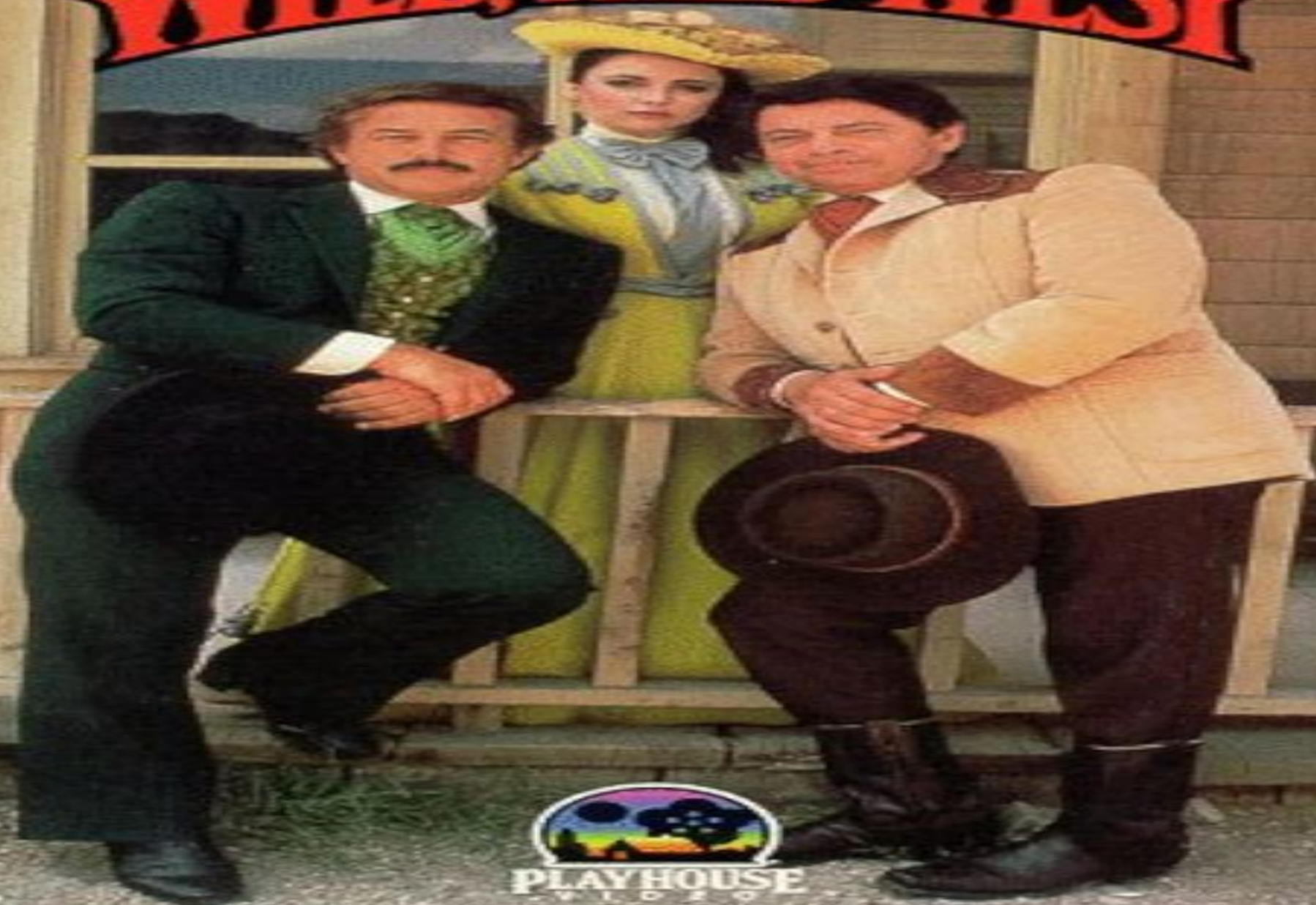


# MORE WILD, WILD WEST



PLAYHOUSE

## More Wild Wild West

**Vincent Terrace**



## More Wild Wild West:

*Wandering The Wild Wild West* Don Presnell, 2021-11-22 The Wild Wild West premiered on CBS in 1965 just as network dominance of television Westerns was waning and the global James Bond phenomenon was in full force Described as James Bond on horseback the series was like nothing else on TV before or since a genre hybrid that followed the adventures of 1870s Secret Service agents James West and Artemus Gordon on special assignment from President Ulysses S Grant The show featured clever gadgets and costumes carefully choreographed action and fight sequences and stories that melded elements of Western science fiction fantasy espionage and detective genres This book provides in depth critical analysis of this unique eclectic series considered one of the primary influences on Steampunk subculture *The Not So Wild, Wild West* Terry Lee Anderson, Peter Jensen Hill, 2004 Cooperation not conflict is emphasized in a study that casts America s frontier history as a place in which local people helped develop the legal framework that tamed the West *Shooting Stars of the Small Screen* Douglas Brode, 2010-01-01 Since the beginning of television Westerns have been playing on the small screen From the mid 1950s until the early 1960s they were one of TV s most popular genres with millions of viewers tuning in to such popular shows as Rawhide Gunsmoke and Disney s Davy Crockett Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs the Western never actually disappeared from TV Instead it took on new forms such as the highly popular Lonesome Dove and Deadwood while exploring the lives of characters who never before had a starring role including anti heroes mountain men farmers Native and African Americans Latinos and women Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made for TV Western movie or miniseries from the late 1940s up to 2008 Douglas Brode covers the highlights of each actor s career including Western movie work if significant to give a full sense of the actor s screen persona s Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies while also showing how TV Westerns developed their own unique storytelling conventions *Encyclopedia of Television Series, Pilots and Specials* Vincent Terrace, 1986 **Television Westerns** Alvin H. Marill, 2011-06-01 Westerns have featured prominently in films almost since motion pictures were first produced at the end of the nineteenth century and when televisions invaded American homes in the late 1940s and early 50s Western programs filled the small screen landscape Throughout the 1950s and well into the 1960s these shows dominated television with such long running successes as Bonanza Wagon Train and Maverick And though the genre has fallen on hard times over the years it has never died as Hollywood continues to produce films mini series and shows that keep the west alive In Television Westerns Six Decades of Sagebrush Sheriffs Scalawags and Sidewinders Alvin H Marill looks at the genre as it was represented from the beginning of television from the twenty year run

of Gunsmoke to the brutal revisionist take of Deadwood This volume encompasses all manifestations of the Western including such series as Rawhide The Virginian and The Wild Wild West as well as movies of the week mini series failed pilots animated programs documentaries and even Western themed episodes of non Western series that provided their own spin on the genre

**An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999** John K. Balor, 2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999 game theory and game study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999 The discussions build on more than a decade of conversations and debate about PAYNE 1999 and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations The book has been developed on an idealistic basis and it is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com)

**Crime and Spy Jazz on Screen, 1950-1970** Derrick Bang, 2020-04-16 Henry Mancini's Peter Gunn theme Lalo Schiffrin's Mission Impossible theme John Barry's arrangement of the James Bond theme These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early 60s a golden decade that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents private detectives cops spies and heist minded criminals Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores many of which have undeservedly faded into obscurity This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s when conservative viewers still considered this genre the devil's music to its explosive heyday throughout the 1960s Fans frustrated by the lack of attention paid to jazz soundtrack composers including Jerry Goldsmith Edwin Astley Roy Budd Quincy Jones Dave Grusin Jerry Fielding and many many others will find solace in these pages along with all the information needed to enhance one's music library The exploration of action jazz continues in this book's companion volume Crime and Action Jazz on Screen Since 1971

**Encyclopedia of Weird Westerns** Paul Green, 2016-03-09 From automatons to zombies many elements of fantasy and science fiction have been cross pollinated with the Western movie genre In its second edition this encyclopedia of the Weird Western includes many new entries covering film television animation novels pulp fiction short stories comic books graphic novels and video and role playing games Categories include Weird Weird Menace Science Fiction Space Steampunk and Romance Westerns

**Directory of World Cinema: American Hollywood 2** Lincoln Geraghty, 2015-02-01 Hollywood continues to reign supreme from award winning dramas to multimillion dollar special effects laden blockbusters Tinseltown produces the films that audiences around the world go to the cinema to see While the film industry has dramatically changed over the years stars have come and gone studios have risen and fallen new technologies have emerged to challenge directors and entice audiences Hollywood remains the centre of global media entertainment The second volume of Directory of World

Cinema American Hollywood builds on its predecessor by exploring how the industry has evolved and expanded throughout its history With new essays that discuss the importance of genre adaptation locations and technology in the production of film this collection explores how Hollywood has looked to create innovate borrow and adapt new methods of filmmaking to capture the audience s imaginations Touching on classic films such as North by Northwest and Dirty Harry alongside CGI blockbusters like The Lord of the Rings and The Dark Knight as well as comedies such as When Harry Met Sally and Jerry Maguire this landmark book charts the changing tastes of cinema goers and the diverse range of offerings from Hollywood User friendly and concise yet dense and wide ranging Directory of World Cinema American Hollywood 2 demonstrates that Hollywood despite its challenges from independent filmmakers and foreign directors remains the undisputed king of moviemaking in the twenty first century

**Film Remakes** NA NA,2016-10-03 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking Drawing upon recent theories of genre and intertextuality Film Remakes describes remaking as both an elastic concept and a complex situation one enabled and limited by the interrelated roles and practices of industry critics and audiences This approach to remaking is developed across three broad sections the first deals with issues of production including commerce and authors the second considers genre plots and structures and the third investigates issues of reception including audiences and institutions

The Unofficial Guide to Las Vegas 2010 Bob Sehlinger,2009-08-18 In 2008 Las Vegas hosted 37 5 million visitors according to the Las Vegas Convention and Visitors Authority Global Travel Industry News and Forbes Traveler rank Las Vegas as the 2 most popular U S destination to visit calling it America s favorite playground The Unofficial Guide to Las Vegas ranks over 100 hotels and casinos the most offered by any other guidebook for the destination providing complete detailed descriptions of each casino hotel

**Story of the Wild West and Camp-fire Chats** Buffalo Bill,1901 *Primetime 1966-1967* Thom "Beefstew" Shubilla,2022-04-26 The year 1966 was when many TV viewers all over America discovered the wonders of in living color The 1966 1967 primetime television lineup was remarkable not only for the legendary shows that aired but also because it was the first season in which every show on primetime across all three major networks was broadcast entirely in color Celebrating this iconic year of television this book covers every scripted episodic show that aired on the ABC CBS and NBC networks during the 1966 1967 season in primetime It includes longtime favorites such as Batman Bonanza Voyage to the Bottom of the Sea and The Lucy Show and the notable shows that premiered that year such as Star Trek The Monkees Green Hornet Mission Impossible It s About Time and the color revival of Dragnet Organized by genre each entry examines a show from conception to cancelation and sometimes beyond ratings critical and fan reactions and the show s use of color

Western Movies Michael R. Pitts,2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing

plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs

### **The Creation of the Cowboy Hero**

Jeremy Agnew, 2014-11-19 As business interests have commercialized the American West and publishers and studios have created compelling imagery the expectations of readers and moviegoers have influenced perceptions of the cowboy as a hero This book describes the evolution of the cowboy hero as a mythic persona created by dime novels television and Hollywood Much of our concept of the cowboy comes to us from movies and the book's main focus is his changing image in cinema The development of the hero image and the fictional West is traced from early novels and films to the present along with shifting audience expectations and economic pressures

### **The Rodeo and Hollywood**

Jim Ryan, 2024-10-17 At rodeos in the 1940s Gene Autry sang and jumped his horse Champion through a flaming hoop In 1960s rodeo arenas Lorne Greene and Dan Blocker acted out a skit from their hit television show Bonanza In the same era familiar rodeo personalities like Hoot Gibson and Slim Pickens could be seen in movies or television shows This book profiles performers who crossed over between film studio and rodeo arena when Hollywood and the rodeo circuit were closely linked The first part traces the careers of rodeo participants who also contributed to film or television The next two sections describe rodeo appearances of Western screen stars who entertained at rodeos Some appeared solo and others with a television co star or two A fourth section summarizes rodeo related films Appendices introduce golden age rodeo personalities and outline rodeos known for presenting Western stars

### **Prison Puzzle Pieces 2**

Dave Basham, 2016-11-10 PRISON PUZZLE PIECES 2 the second of a three volume series is a non fiction account of a corrections officer working in Stillwater Prison in Minnesota after he stopped traveling the country performing standup comedy and improv Through examples explanations and experiences he explains how the entire system works piece by piece by presenting hundreds of events that occurred in that dysfunctional little city contained within those walls and razor ribbon His unique perspectives earned him the respect of inmates and officers on the other hand his life was in constant danger from other inmates and officers for him doing his job ethically These books are presented from the author's unique perspective They contain some historic background and events pertaining to that prison such as the infamous Younger Brothers There is no way to explain every aspect of this restricted society but these books come close Many of the things that go on in the prison that have life and death consequences and are shocking can also have a very humorous side Background on the officer is given to help you to understand how he made his decisions whether you agree with them or not Officers are gradually educated through strange and bizarre experiences on the job that can't be imagined Letters from the inmates to the officer give insight to their various states of mind You will learn of the different areas of the prison such as visiting shakedown dining hall cell blocks segregation etc how it all works and what goes on there that can be

inspiring or downright disgusting Many strange relationship dynamics exist like the officers best mentor being a convicted mass murderer inmates that break their code and have his back the institutions most feared inmate becoming his friend corrupt officers harassing him and deliberately placing him in dangerous situations and inmate relationships of all sorts Nothing is embellished Nothing need be embellished The American Western A Complete Film Guide Terry

Rowan,2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible

Irwin Allen Television Productions, 1964-1970 Jon Abbott,2015-06-14 Before establishing himself as the master of disaster with the 1970s films The Poseidon Adventure and The Towering Inferno Irwin Allen created four of television s most exciting and enduring science fiction series Voyage to the Bottom of the Sea Lost in Space The Time Tunnel and Land of the Giants These 1960s series were full of Allen s favorite tricks techniques and characteristic touches and influenced other productions from the original Star Trek forward Every science fiction show owes something to Allen yet none has equaled his series pace excitement or originality This detailed examination and documentation of the premise and origin of the four shows offers an objective evaluation of every episode and demonstrates that when Irwin Allen s television episodes were good they were great and when they were bad they were still terrific fun **Lily Whites of Steel** Lindsay Evelyn

Hamilton,2013-12 Born into the flaming trenches of a true spiritual hell Lacey Hart spends her impoverished childhood lost in the strange shadow world between heaven and the demonic underworld in her senses She uses religion to mold herself into The Perfect Daughter so that she might evade her disturbed mother s malevolence Lacey is a demure child whose primrose sweetness and white laced stoicism hearken back to the puritanical era times when bewitchment infiltrated even the purest breath of beauty In school she is an idiot savant and she believes herself to be haunted by the devil But outside the physical emotional and sexual torture chamber of her home Lacey rarely ruffles feathers Then she turns eighteen Her sexuality which she has always felt had its roots in evil blooms like an overripe fruit from the center of her soul Around the same time Lacey and her best friend Sabrina uncover the gift that has both defined and isolated them all their lives intuition Emerging from the cocoon of their silence into awareness the two friends find themselves also immersed in the dark side of magic It is on this spiritual cusp between heaven and hell that they experience the heights of ecstasy but drift inevitably toward the dredges of humanity on the outskirts of life Like twinned flames Lacey and Sabrina embark upon the bohemian magical mystery tour of their twenties with the quixotic candor and unexpected bravery of the truly eccentric Then grave illness strikes unplanned pregnancy arises and they learn the power of true love to bloom one s spirit into the oneness with all things that is true freedom The story of two women who dare to submerge themselves completely into any given moment Lily Whites of Steel is a fearless exploration of the thin line between freedom and destruction dogma and authentic mysticism and perhaps most hauntingly of all truth and madness

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