

MORE THAN WORDS CAN SAY

The Ink Spots and Their Music



MARV GOLDBERG

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Wikipedia contributors



More Than Words Can Say The Ink Spots And Their Music:

More Than Words Can Say Marv Goldberg, 1998-11-05 The story of the Ink Spots is a rags to riches story beloved in American mythology The success of the Ink Spots inspired many others to attempt some merely mimicking their popular and musical success They were without question the most influential black vocal group of the 1940s and one of the earliest to sing sweet ballads which they elevated to an art form although an increasingly formulaic one Goldberg gets behind the streamers and glitter of the Ink Spots and the publicity machines of record labels and provides the story of the group s creation its music and its monumental impact on the course of American music More Than Words Can Say uncovers the mythos and origins of the Ink Spots from the dramatic stories of finding the band name to the dozens of individuals who still claim to be original members of the group Goldberg interviews some of the singers musicians and arrangers associated with the original Ink Spots who provide invaluable first hand accounts of the group The book discusses the musical environment of the Ink Spots including the ASCAP BMI War gas rationing War of the Record Speeds vinyl shortages and all the lawsuits Additionally Goldberg has searched tirelessly through Billboard magazine and theater reviews to get a sense of the Ink Spots contemporary reception Also included is a bibliography of sources and a complete alphabetical listing of Ink Spots recordings released on Decca or Victor labels A fascinating story filled with excellently researched information and exciting anecdotes Goldberg s text brings out the authentic story of the Ink Spots from their origins in the early 1930s through the tumultuous recording world of 1940s and 1950s America

Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown

Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage **New York City**

Blues Larry Simon,2021-07-29 A first ever book on the subject New York City Blues Postwar Portraits from Harlem to the Village and Beyond offers a deep dive into the blues venues and performers in the city from the 1940s through the 1990s Interviews in this volume bring the reader behind the scenes of the daily and performing lives of working musicians songwriters and producers The interviewers capture their voices many sadly deceased and reveal the changes in styles the connections between performers and the evolution of New York blues New York City Blues is an oral history conveyed through the words of the performers themselves and through the photographs of Robert Schaffer supplemented by the input of Val Wilmer Paul Harris and Richard Tapp The book also features the work of award winning author and blues scholar John Broven Along with writing a history of New York blues for the introduction Broven contributes interviews with Rose Marie McCoy Doc Pomus Billy Butler and Billy Bland Some of the artists interviewed by Larry Simon include Paul Oscher John Hammond Jr Rosco Gordon Larry Dale Bob Gaddy Wild Jimmy Spruill and Bobby Robinson Also featured are over 160 photographs including those by respected photographers Anton Mikofsky Wilmer and Harris that provide a vivid visual history of the music and the times from Harlem to Greenwich Village and neighboring areas New York City Blues delivers a strong sense of the major personalities and places such as Harlem s Apollo Theatre the history and an in depth introduction to the rich variety sounds and styles that made up the often overlooked New York City blues scene **The Encyclopedia of**

Popular Music Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Revolutions in American Music: Three Decades That Changed a**

Country and Its Sounds Michael Broyles,2024-02-20 The story of how unexpected connections between music technology and race across three tumultuous decades changed American culture How did a European social dance craze become part of an American presidential election Why did the recording industry become racially divided Where did rock n roll really come from And how do all these things continue to reverberate in today s world In Revolutions in American Music award winning author Michael Broyles shows the surprising ways in which three key decades the 1840s the 1920s and the 1950s shaped America s musical future Drawing connections between new styles of music like the minstrel show jazz and rock n roll and emerging technologies like the locomotive the first music recordings and the transistor radio Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways At the same time these connections revealed racial fault lines running through the business of music in an echo of American society as a whole Through the music of each decade we come to see anew the social cultural and political fabric of the time Broyles combines broad historical perspective

with an eye for the telling detail and presents a variety of characters to serve as focal points including the original Jim Crow a colorful Hungarian dancing master named Gabriel de Korponay Empress of the Blues Bessie Smith and the singer Johnnie Ray whom Tony Bennett called the father of rock n roll Their stories and many others animate Broyles s masterly account of how American music became what it is today *Rhythm and Blues Goes Calypso* Timothy Dodge,2019-03-15 Starting in 1945 and continuing for the next twenty years dozens of African American rhythm and blues artists made records that incorporated West Indian calypso Some of these recordings were remakes or adaptations of existing calypsos but many were original compositions Several such as Stone Cold Dead in de Market by Ella Fitzgerald and Louis Jordan or If You Wanna Be Happy by Jimmy Soul became major hits in both the rhythm and blues and pop music charts While most remained obscurities the fact that over 170 such recordings were made during this time period suggests that there was sustained interest in calypso among rhythm and blues artists and record companies during this era *Rhythm and Blues Goes Calypso* explores this phenomenon starting with a brief history of calypso music as it developed in its land of origin Trinidad and Tobago the music s arrival in the United States a brief history of the development of rhythm and blues and a detailed description and analysis of the adaptation of calypso by African American R B artists between 1945 and 1965 This book also makes musical and cultural connections between the West Indian immigrant community and the broader African American community that produced this musical hybrid While the number of such recordings was small compared to the total number of rhythm and blues recordings calypso was a persistent and sometimes major component of early rhythm and blues for at least two decades and deserves recognition as part of the history of African American popular music *Lonesome Roads and Streets of Dreams* Andrew S. Berish,2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In *Lonesome Roads and Streets of Dreams* Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating *Dream Boogie* Peter Guralnick,2014-11-04 From the acclaimed author of *Last Train to Memphis* this is the definitive biography of Sam Cooke one of most influential singers and songwriters of all time Sam Cooke was among the first to blend gospel music and secular

themes the early foundation of soul music He was the opposite of Elvis a black performer who appealed to white audiences who wrote his own songs who controlled his own business destiny No biography has previously been written that fully captures Sam Cooke s accomplishments the importance of his contribution to American music the drama that accompanied his rise in the early days of the civil rights movement and the mystery that surrounds his death Bestselling author Peter Guralnick tells this moving and significant story from Cooke s childhood as a choirboy to an adulthood when he was anything but With appearances by Martin Luther King Jr Malcolm X James Brown Harry Belafonte Aretha Franklin Fidel Castro The Beatles Sonny and Cher Bob Dylan and other central figures of this explosive era *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles and an epic portrait of America during the turbulent and hopeful 1950s and 1960s The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era the drama force and feeling of the story

Shout, Sister, Shout! Gayle Wald,2023-01-31 The essential biography of America s godmother of rock n roll whose exuberant singing and guitar playing captivated audiences and inspired generations of musicians from the 40s to today When *Shout Sister Shout* was first published in 2007 Sister Rosetta Tharpe was resting in an unmarked grave in a Philadelphia cemetery That lack of a headstone symbolized so much of what was egregiously wrong about so many stories of American music particularly the genre we call rock or rock and roll It s a genre that wouldn t exist without Tharpe though her contribution was forgotten for many years The biography finally tells the story of the queer Black trailblazer who defied categorization and influenced scores of popular musicians from Elvis Presley and Little Richard to Bonnie Raitt The Alabama Shakes and Lizzo The author draws on memories from more than 150 people who knew Tharpe as well as scraps of information gleaned from newspapers archives and memorabilia to piece together a story that forever alters our understanding of women in rock and of US popular music

The Songs that Fought the War John Bush Jones,2006 A lively social history of popular wartime songs and how they helped America s home front morale

Musicmakers of Network Radio Jim Cox,2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King s Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era

The Holy Profane Teresa L. Reed,2003

Boy Bands and the Performance of Pop Masculinity Georgina Gregory,2019-04-03 *Boy Bands and the Performance of Pop Masculinity* provides a history of the boy band from the Beatles to One Direction placing the modern male pop group within the wider context of twentieth and twenty first century popular music and culture Offering the first

extended look at pop masculinity as exhibited by boy bands this volume links the evolving expressions of gender and sexuality in the boy band to wider economic and social changes that have resulted in new ways of representing what it is to be a man The popularity of boy bands is unquestionable and their contributions to popular music are significant yet they have attracted relatively little study This book fills that gap with chapters exploring the challenges of defining the boy band phenomenon its origins and history from the 1940s to the present the role of management and marketing the performance of gender and sexuality and the nature of fandom and fan agency Throughout the author illuminates the ways in which identity politics influence the production and consumption of pop music and shows how the mainstream pop of boy bands can both reinforce and subvert gender and class hierarchies Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors,

Focus On: 100 Most Popular United States National Medal of Arts Recipients Wikipedia contributors, African-American Entertainment in Baltimore Rosa Pryor-Trusty, 2012-09-18 African American Entertainment in Baltimore captures the brilliance of the city's musical heritage from 1930 to 1980 This educational and entertaining volume invites readers to take a visual trip down memory lane to the days when Pennsylvania Avenue the heart of the city's African American community vibrated with life Celebrated within these pages are entertainers such as The Ink Spots Sonny Til The Avenue's hottest nightspots and theaters including the legendary Royal Theater The Regent Theater the Sphinx and Club Casino and the DJs and promoters who helped cultivate the city's musical talents **The Poetry of Pop** Adam Bradley, 2017-03-28 A trailblazing exploration of the poetic power of popular songs from Tin Pan Alley to the Beatles to Beyonc and beyond Encompassing a century of recorded music this pathbreaking book reveals the poetic artistry of popular songs Pop songs are music first They also comprise the most widely disseminated poetic expression of our time Adam Bradley traces the song lyric across musical genres from early twentieth century Delta blues to mid century rock n roll to today's hits George and Ira Gershwin's Fascinating Rhythm The Rolling Stones I Can't Get No Satisfaction Rihanna's Diamonds These songs are united in their exacting attention to the craft of language and sound Bradley shows that pop music is a poetry that must be heard more than read uncovering the rhythms rhymes and metaphors expressed in the singing voice At once a work of musical interpretation cultural analysis literary criticism and personal storytelling this book illustrates how words and music come together to produce compelling poetry often where we least expect it *The Regal Theater and Black Culture* C. Semmes, 2006-04-02 Chronicling over forty years of changes in African American popular culture the Regal Theatre 1928-1968 was the largest movie stage show venue ever constructed for a Black community Semmes reveals the political economic and business realities of cultural production and the institutional inequalities that circumscribed Black life *Before Elvis* Larry Birnbaum, 2012-12-14 An essential work for rock fans and scholars Before Elvis The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock

Before Elvis offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big band boogies as well as Delta blues, detailing the embrace by white artists of African American styles long before rock n roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard, but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock n roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie woogie, swing, country, music, mainstream pop, and rhythm and blues, a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm and blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock n roll history.

Reviewing **More Than Words Can Say The Ink Spots And Their Music**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**More Than Words Can Say The Ink Spots And Their Music**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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