

BRIAN W. DOWNS

MODERN
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LITERATURE
1860-1918

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Modern Norwegian Literature 1860 1918

Peter Sjølyst-Jackson



Modern Norwegian Literature 1860 1918:

Modern Norwegian Literature 1860-1918 Brian W. Downs, 1966-01-02 Originally published in 1966 this general survey of the classic period of Norwegian literature was the first book in English devoted entirely to the period **Modern Norwegian Literature 1860-1918** Brian W. Downs, 2011-04-14 This general survey of the classic period of Norwegian literature provides an introduction for the general reader as well as the student Professor Downs begins with a historical survey which explains the political background to this period of flowering He then turns to the individual authors treating the greatest individually and grouping minor figures together Bjornson and Ibsen naturally dominate the account but they are seen as members of a national movement and the general cultural and social background are kept in view Final chapters look forward to the new century Originally published in 1966 this was the first book in English devoted entirely to the period It is fuller than general histories of Scandinavian literature yet more general than studies of single authors The text assumes no knowledge of Norwegian but the footnotes help the specialist towards further reading and discuss points of substance using some Norwegian *Modern Norwegian Literature, 1860-1918* Brian Westerdale Downs, 1966 General survey of the classic period of Norwegian literature the age of Ibsen Bjornson and Hamsun **Veblen** Charles Camie, 2020-11-30 Thorstein Veblen's analysis of America's parasitic upper class which plunders its wealth from productive workers is widely attributed to his outsider status But Charles Camie shows that Veblen's ideas did not derive from social marginality Veblen was a professional economist whose fierce social critique was the work of an academic insider Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity The Literary Kierkegaard Eric Ziolkowski, 2011-12-31 Eric Ziolkowski's monumental study examines Kierkegaard's whole prolix literature including the pseudonymous and the signed published writings as well as his private journals papers and letters in relation to works by five other literary giants Kierkegaard himself stresses the essentially literary as opposed to the strictly theological or philosophical nature of his writings Uncovering this neglected aspect of Kierkegaard's oeuvre Ziolkowski first

considers the notions of aesthetics and the aesthetic as Kierkegaard adapted them then his posture as a poet and his self conception as a weed in literature After taking account of the history of the critical recognition of Kierkegaard as a literary artist Ziolkowski looks at an important characteristic of Kierkegaard s literary craft that has received relatively little attention the manner by which he and his pseudonyms read and quoted other authors Ziolkowski explores the connections between the philosopher s writings and those of other literary masters who directly influenced him such as Aristophanes Cervantes and Shakespeare and those such as Wolfram von Eschenbach and Carlyle who while not direct influences gave paradigmatic expression to some of the same aspects of aesthetic ethical and religious existence that Kierkegaard portrayed A necessary resource for Kierkegaard scholars philosophers and students of religion and literature alike The literary Kierkegaard corrects a significant lack in our understanding of one of the most significant thinkers of the modern era dust jacket

Pillars of Society, Rosmersholm, Little Eyolf, When We Dead Awaken Henrik Ibsen, 2019-08-17 Pillars of Society Ibsen s first major prose play 1877 explores the boundless ambition fostered during the industrial revolution and exposes the smug self righteousness and hypocrisy of the Victorian middle class Karsten Bernick a successful shrewd and calculating shipbuilder has made himself the benevolent benefactor of his community while ruthlessly taking advantage of the cheap labor available in this small seacoast town In order to maintain his credibility and develop the railroad he claims will be only for the public good he needs to resort to further lies and even blackmail Rosmersholm is a penetrating tale of guilt and desire of politics and personal morality as two women fight to the death for the soul of John Rosmer the spiritually intellectually and emotionally bankrupt last of the line in the house of Rosmersholm In what is also a ghost story the house itself becomes a major character a place where white horses announce impending death With its depth of psychological analysis the play seems ahead of its time Ibsen explored the realm of modern psychiatry years before Freud s major works Little Eyolf fuses naturalistic style with supernatural elements The dramatic death of their only child Eyolf triggers devastating confrontations of guilt and recrimination between Alfred Allmers a self absorbed man filled with grandiose ideas about his mission in life and his wife whose wealth has brought him security in a marriage of convenience When We Dead Awaken Ibsen s last work 1899 completes the twelve major prose plays that assured his reputation as the father of modern drama It is the final reckoning of the price an artist and those close to him pay for the artist s dedication and devotion to his art Rubek a successful sculptor at the end of his career desperately tries to rationalize his life and his work to his former model and muse

A History of Norwegian Literature Harald S. N•ss, 1993-01-01 Volume 2 **‘Ibsen the Romantic’** Errol Durbach, 1982-06-18 Modernism in Settings Ramona Simuț, 2024-11-26 This book is analytical and often critical about the subject it investigates including literary and cultural aesthetics social and political literatures national identity speeches and the psychoanalytic theory of language Modernism in Settings attempts to reevaluate some important debates in those fields either from the 19th 20th centuries or otherwise Debates at that at the time often failed to take into consideration their full

philosophical social theological or political implications The book is primarily aimed at teachers and researchers interested in issues related to modernism within humanities and cultural studies It discusses works by writers including James Joyce and Edgar Allan Poe and philosophers and critics including Julia Kristeva and Wolf Lepenies and covers issues including feminism technology and psychoanalysis

Norway's Christiania Theatre, 1827-1867 Ann Schmiesing, 2006 Norway's struggle to assert an independent cultural and political identity in the nineteenth century was played out with particular fervor at the Christiania Theatre in Christiania now Oslo Until the 1860s the Danish actors and directors dominated the Christiania Theatre and even plays written by Norwegian authors were performed in Danish This study examines the intellectual campaigns that transformed the Christiania Theatre from a Danish stage into the forerunner of Norway's National Theatre It focuses on the culture wars between the Norwegian nationalists and the so called Danomanians in the 1830s the promotion of the Hegelian and national romantic cultural agenda in the 1840s and 1850s Bjornson's and Ibsen's rejection of both radical nationalism and the entrenched Danishness of the theater in the 1850s and Bjornson's ambitious attempt to reform the theater in the mid 1860s It is illustrated Ann Schmiesing is an Associate Professor of Scandinavian and German literature and culture at the University of Colorado at Boulder

Mysteries Knut Hamsun, 2001-01-01 The first complete English translation of the Nobel Prize winner's literary masterpiece A Penguin Classic *Mysteries* is the story of Johan Nilsen Nagel a mysterious stranger who suddenly turns up in a small Norwegian town one summer and just as suddenly disappears Nagel is a complete outsider a sort of modern Christ treated in a spirit of near parody He condemns the politics and thought of the age brings comfort to the insulted and injured and gains the love of two women suggestive of the biblical Mary and Martha But there is a sinister side of him in his vest he carries a vial of prussic acid The novel creates a powerful sense of Nagel's stream of thought as he increasingly withdraws into the torture chamber of his own subconscious psyche For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Modernism Peter Gay, 2013-05-06 Rich learned briskly written maddening yet necessary study Lee Siegel New York Times Book Review Peter Gay explores the shocking modernist rebellion that beginning in the 1840s transformed art literature music and film Modernism presents a thrilling pageant of heretics that includes Oscar Wilde Pablo Picasso D W Griffiths James Joyce Virginia Woolf T S Eliot Walter Gropius Arnold Schoenberg and of course Andy Warhol

Modernism the Lure of Heresy Peter Gay, 2008 This is a brilliant provocative long essay on the rise and fall and survival of modernism by the English languages greatest living cultural historian

Ibsen and the Greeks Norman Rhodes, 1995 Was Ibsen influenced by Greek culture Were allusions to the Greeks configured in the Norwegian playwright's works According to author Norman Rhodes

whether consciously or unconsciously many of Ibsen's plays are encoded with veiled references to ancient Greek culture Rhodes also postulates that Ibsen's perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture According to Rhodes numerous echoes of Greek literature resonate in such early Ibsen plays as *Catiline The Warrior's Barrow* *Olaf Liljekrans* and *Love's Comedy* Ibsen's *Brand* and *Peer Gynt* are a dialectic pair which in key ways are suggestive of Homer's *Iliad* and *Odyssey* *A Doll House* has important parallels with Sophocles *Antigone* and *An Enemy of the People* correlates with both Plato's *Apology* and Sophocles *Oedipus Tyrannos* Moreover a Euripidean sense of fatal irrationality seems inscribed in Ibsen's final plays the protagonists John Rosmer Hedda Gabler Master Builder Solness John Gabriel Borkman and the sculptor Rubek all destroy themselves

BOOK JACKET Title
Summary field provided by Blackwell North America Inc All Rights Reserved **Knut Hamsun, Novelist** Sverre Lyngstad, 2005 This is the first comprehensive study in English of the novels of Knut Hamsun Nobel Laureate in literature for 1920 from the radically innovative *Hunger* 1890 to *The Ring Is Closed* 1936 The texts are discussed in depth with analysis of recurrent themes narrative modes and generic idiosyncrasies and are evaluated in terms of originality and artistic integrity Reviews and other critical opinions are cited to broaden the evaluative spectrum and throw light on the novels' receptions Although the book is scholarly its blend of commentary and summarizing description of settings characters and story lines will also interest the general reader

The Songs of Edvard Grieg Beryl Foster, 2007 Comprehensive survey of Grieg's 180 songs considering particularly questions and issues of performance Edvard Grieg's 180 songs mirror his artistic and personal development more intimately than any of his other music yet are still the least known part of his output This definitive appraisal now revised and updated discusses every song including those left only in manuscript and sketches at the composer's death set against the background of his life and times It also deals with the poetry set often chosen to reflect his current situation and the poets several of whom including great figures of the day such as Ibsen and Bjornson were his friends and colleagues Grieg frequently bemoaned poor translations and indifferent performances and the various editions and translations from first publication to the present day are also discussed together with his own ideas for interpretation Musical examples and analysis are included to give a closer understanding of Grieg's word setting and harmonic development although their performance is always kept paramount

BERYL FOSTER is a graduate of London University and studied singing in Colchester and at the Royal College of Music As well as all the usual repertoire since 1980 she has made a particular study of the songs of Grieg and other Norwegian composers giving recitals lectures and workshops in Britain Norway Germany the Netherlands Italy and China She is also a private teacher and festival adjudicator

Troubling Legacies Peter Sjølyst-Jackson, 2010-04-13 Modernist troublemaker in the 1890s Nobel Prize winner in 1920 and indefensible Nazi sympathiser in the 1930s and 40s Knut Hamsun continues to provoke condemnation apologia and critical confusion Informed by the works of Jacques Derrida and Sigmund Freud *Troubling Legacies* analyses the heterogeneous and

conflicted legacies of the enigmatic European writer Hamsun Moving through different phases of his life this study emphasises the dislocated nature of Hamsun s works and the diverse and conflicting responses his fiction elicited from such figures as Franz Kafka Katherine Mansfield Walter Benjamin and Martin Heidegger Close readings of the major novels Hunger Mysteries Pan and Growth of the Soil are presented alongside lesser known writings including his early polemic on America his turn of the century travelogue through Russia his fascist polemics of the 1930s and 40s and his controversial post war testimony On Overgrown Paths Troubling Legacies links past debates with contemporary literary theory and deconstruction in a way that contributes to critical thinking about political responsibility *Makers of Nineteenth Century Culture* Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde [The American-Scandinavian Review](#) Henry Goddard Leach, 1919 Vol 14 no 5 May 1926 is special issue devoted to John Ericsson

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