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MISS GRUNDY DOESN'T TEACH HERE ANYMORE

*Popular Culture and the
Composition Classroom*

EDITED BY

DIANE PENROD

Miss Grundy Doesn't Teach Here Anymore Popular Culture And The Composition Classroom

Jeff Herman



Miss Grundy Doesn't Teach Here Anymore Popular Culture And The Composition Classroom:

Miss Grundy Doesn't Teach Here Anymore Diane Penrod, 1997 Compositionists can either continue to hold the high ground against the influences of popular culture or as Diane Penrod's book argues accommodate it creatively turning its pervasiveness into engaging immediately useful writing instruction

Women as Leaders in Education Jennifer L. Martin, 2011-09-22 This up to date candid examination of women's careers in education and leadership in education describes the pitfalls triumphs and future promise of female leaders in education Overall education is a field still dominated by women yet women do not typically pursue or attain leadership positions at the administrative level Research has revealed some of the reasons for this women still experience gender discrimination in education careers experience higher attrition rates and have slower career mobility than do men Additionally women in education are apparently less valued and their performance is more critically evaluated as in other fields This insightful text shows the gender based inequities and discrimination women face when aiming for leadership positions in education and lays out a plan to bring success to this level of the field that is still male dominated **Women as Leaders in Education Succeeding Despite Inequity Discrimination and Other Challenges** is the result of a team of leading feminist educators and scholars It delves into feminist women's leadership in education from kindergarten to graduate school This two volume work assesses the historical and current political landscape with regard to women hitting a glass ceiling issues of social justice and the unique challenges women face in educational leadership as well as the new field of teacher leadership

Alternative Rhetorics Laura Gray-Rosendale, Sibylle Gruber, 2001-04-19 **Alternative Rhetorics** questions traditional canons of rhetorical thought and offers new perspectives on rhetorics historically overlooked within Western culture Along with establishing new methodologies for investigating the history of rhetorics the book also explores rhetoric's changing relationship with technology By challenging the reader's understanding of rhetoric and the rhetorical tradition **Alternative Rhetorics** provides insights that will allow researchers educators and students to rethink their own position in a rhetorical world

Sound-Bite Saboteurs , Rethinking Basic Writing Laura Gray-Rosendale, 1999-12-01 This book surveys the history of basic writing scholarship suggesting that we cannot adequately theorize the situations of basic writers unless we examine how they construct their own conceptions of their identities their constructions of their relationships to social forces and their representations of their relationships to written work Using a cross disciplinary analytic model Gray Rosendale offers a detailed examination of the oral conversations that take place within one basic writing peer revision group She explains the ways in which the students own conversational structures impact and shape their written products Gray Rosendale then draws out the potentials of her work for basic writing administrators curricula builders and teachers

Artistic Approaches to Cultural Mapping Nancy Duxbury, W.F. Garrett-Petts, Alys Longley, 2018-09-03 Making space for imagination can shift research and community planning from a reflective stance to a future forming orientation and practice Cultural mapping is an emerging discourse of collaborative

community based inquiry and advocacy This book looks at artistic approaches to cultural mapping focusing on imaginative cartography It emphasizes the importance of creative process that engages with the felt sense of community experiences an element often missing from conventional mapping practices International artistic contributions in this book reveal the creative research practices and languages of artists a prerequisite to understanding the multi modal interface of cultural mapping The book examines how contemporary artistic approaches can challenge conventional asset mapping by animating and honouring the local giving voice and definition to the vernacular or recognizing the notion of place as inhabited by story and history It explores the processes of seeing and listening and the importance of the aesthetic as a key component of community self expression and self representation Innovative contributions in this book champion inclusion and experimentation expose unacknowledged power relations and catalyze identity formation through multiple modes of artistic representation and performance It will be a valuable resource for individuals involved with creative research methods performance and cultural mapping as well as social and urban planning

PhotoGraphic Encounters William F. Garrett-Petts, Donald Lawrence, Kamloops Art Gallery, 2000-10 Literacy is broadly understood to refer to the ability to read and write But the term is heavily value laden and is often used to elevate print at the expense of other forms of communication In *PhotoGraphic Encounters* the authors challenge this reductive notion of literacy and propose instead an integrated span of literacies reaching across disciplinary boundaries to discover a text that draws upon both the visual and the verbal *PhotoGraphic Encounters* discusses Canadian writers like Margaret Atwood George Bowering Robert Kroetsch and Daphne Marlatt and Canadian artists like Fred Douglas Ernie Kroeger Brenda Pelkey and Michael Snow then looks at the cross fertilization of visual and verbal processes in their works The authors present a new narrative practice one that fully engages lived experience The vernacular they argue is vital to our participation as readers and viewers of high art Making the connection between the vernacular and high culture creates an enabling moment in artistic production and reception and in teaching learning and talking about art and literature *PhotoGraphic Encounters* offers a compelling perspective on questions of literacy in a postmodern culture Artists writers scholars and critics alike will want this volume in their libraries Includes more than 120 B W photographs 20 colour plates index bibliography

Teaching Composition As A Social Process Bruce McComiskey, 2000-02 Bruce McComiskey is a strong advocate of social approaches to teaching writing However he opposes composition teaching that relies on cultural theory for content because it too often prejudices the ethical character of institutions and reverts unnecessarily to product centered practices in the classroom He opposes what he calls the read this essay and do what the author did method of writing instruction read Roland Barthes s essay *Toys* and write a similar essay read John Fiske s essay on TV and critique a show McComiskey argues for teaching writing as situated in discourse itself in the constant flow of texts produced within social relationships and institutions He urges writing teachers not to neglect the linguistic and rhetorical levels of composing but rather to strengthen them with attention to the social

contexts and ideological investments that pervade both the processes and products of writing A work with a sophisticated theory base and full of examples from McComiskey's own classrooms *Teaching Composition as a Social Process* will be valued by experienced and beginning composition teachers alike Digital Education M. Thomas, 2011-03-28 A collection of content based chapters and case studies examining the pedagogical potential and realities of digital literacies in education The book aims to examine a number of foundational aspects of Web 2.0 technologies and social media applications and to understand the implications for teaching learning and professional development *Born in the Blood* Brian Swann, 2011 An anthology of essays on the translation of Native American languages and literatures by top scholars in the field **Political Moments in the Classroom** Margaret Himley, 1997 Appropriate for educators in all disciplines *Political Moments in the Classroom* will have special meaning for teachers of writing and composition whose classrooms engage directly the dynamics of language and power **Grading in the Post-process Classroom** Libby Allison, Lizbeth Bryant, Maureen M. Hourigan, 1997 *Grading in the Post Process Classroom* tackles that all important and difficult issue How do we fulfill our responsibilities to the traditional academy and still teach our students to become resistant critical thinkers While the question is not new new faces and voices in the field as well as the advent of virtual writing classrooms require different responses Currently most articles on the subject of grading end with the suggestion that teachers should not give grades an alternative that few instructors find viable especially in an era of increasing calls for teacher accountability *Grading in the Post Process Classroom* answers the question of what to do when theory and practice collide In addition to discussions of the ideology of grading it offers specific alternative theoretically informed grading schemes from narrative evaluation contract grading and new ways to configure portfolio grading to how to grade in cyberspace Included are pieces by both established scholars and new voices in the field Interspersed among the theory chapters are shorter personal self reflexive essays that consider how to negotiate political pressures within a department *Strategies and Resources for Teaching Writing with the Simon & Schuster Handbook for Writers*, 2007 *Writer's Guide to Book Editors, Publishers and Literary Agents*, 2001-2002 Jeff Herman, 2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses *The War Against Grammar* David D. Mulroy, 2003 Whether championing the grammatical analysis of phrases and clauses or arguing for the vital importance of sentence diagramming Mulroy offers a lucid learned passionate account of the history importance and value of grammar *The Simon and Schuster Handbook* Troyka, Hesse, 2004-07 The Profession of English in the Two-year College Mark Reynolds, 2005 The 1960s a time of protests and civil rights marches sit ins and speak outs free love rallies and anti establishment Yip ins Yet going largely unnoticed was another powerful revolution the explosive growth of the two year college In *The Profession of English in the Two Year College* those on the front lines of this movement record how they successfully taught a new kind of student in a re imagined postsecondary institution Those students lived at home

worked to make ends meet and were the first in their families to attend college They were Vietnam veterans adults years distant from high school fulltime workers and struggling immigrants To teach them faculty invented new curricula novel instructional methods and innovative teaching materials and in doing so also invented a blueprint for successful two year college English teaching The Profession of English in the Two Year College features essays by major figures including Mark Reynolds Elizabeth Nist Marilyn Smith Layton and William Costanzo concluding with a selective bibliography by Howard Tinberg Featuring essays about curricular innovation ESL the value of professional conferences and the crucial role that two year colleges have played in technological innovation this volume shines a bright light on an institution that has become a mainstay of American higher education *Feminist Empirical Research* Joanne Addison, Sharon James McGee, 1999

Comprises 11 papers by women teachers and researchers in the field of rhetoric and composition Examines theoretical methodological and practical aspects of empirical feminist research and teacher research *Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000* Jeff Herman, 1998-07-08

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Miss Grundy Doesn't Teach Here Anymore Popular Culture And The Composition Classroom Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Miss Grundy Doesn't Teach Here Anymore Popular Culture And The Composition Classroom**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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