



Ludwig Karl Hilberseimer

Jon Lang



Ludwig Karl Hilberseimer:

Ludwig Karl Hilberseimer, an Annotated Bibliography and Chronology David A. Spaeth, 1981 *Ludwig Karl Hilberseimer*, 1967 **Architect of Letters** Florian Strob, 2022-11-07 News on Ludwig Hilberseimer Ludwig Hilberseimer 1885 1967 is regarded as one of the leading theorists of the Neues Bauen movement in pre War Germany and of modern functional urbanism This set of accomplishments still dominates the public image of the architect urban planner teacher and art critic to this day His development beyond that period has long been neglected The essays in this collection seek to fill this gap offering an exciting and wide ranging new perspective on the work of a central protagonist of modernism Until now most critical studies of Hilberseimer's work came from his place of exile in Chicago and his work in Germany Europe and the USA tended to be viewed separately this volume is the first to attempt to end this separation and encourage a complete overview of his work Previously unknown archival discoveries With contributions by Alexander Eisenschmidt Magdalena Droste Christine Mengin Philipp Oswalt Robin Schuldenfrei Charles Waldheim and others **Architect of Letters** Florian Strob, 2022-10-24 News on Ludwig Hilberseimer Ludwig Hilberseimer 1885 1967 is regarded as one of the leading theorists of the Neues Bauen movement in pre War Germany and of modern functional urbanism This set of accomplishments still dominates the public image of the architect urban planner teacher and art critic to this day His development beyond that period has long been neglected The essays in this collection seek to fill this gap offering an exciting and wide ranging new perspective on the work of a central protagonist of modernism Until now most critical studies of Hilberseimer's work came from his place of exile in Chicago and his work in Germany Europe and the USA tended to be viewed separately this volume is the first to attempt to end this separation and encourage a complete overview of his work Previously unknown archival discoveries With contributions by Alexander Eisenschmidt Magdalena Droste Christine Mengin Philipp Oswalt Robin Schuldenfrei Charles Waldheim and others *Exhibitions and the Development of Modern Planning Culture* Robert Freestone, Marco Amati, 2016-12-05 The evolution of city planning theory and practice in the first half of the twentieth century was captured and driven by a range of exhibitionary practices in a variety of settings globally from international expos to local public halls The agendas of the promoters varied but exhibitions generally drew their social legitimacy from their status as appropriate educative agencies of citizenship Bringing together a range of international case studies this volume explores the highly visual genre of public planning exhibitions worldwide In doing so it provides a unique lens on the development of modern urban planning and design from the late 19th century to the present day Focussing mainly on the first half of the 20th century it looks in particular at historic exhibitions which sought to transform urban society's understanding of the possibilities of planning as a force for social betterment The visibility of presentation contemporary reactions and outcomes for the planning profession and the community are explored to make for a unique innovative and attractive approach to the history of planning ideas The five major themes are the visual representation of ideas and

ideologies institutions and individuals involved the broader context of display and the impacts and implications for the development planning culture With contributors including Karl Fischer John Gold Carola Hein Peter Larkham Javier Monclus and Mark Tewdwr Jones the dominant intellectual paradigm further unifying the collection is planning history **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Objects in Exile Robin Schuldenfrei,2024-01-23 An essential examination of how emigration and resettlement defined modernism In the fraught years leading up to World War II many modern artists and architects emigrated from continental Europe to the United States and Britain The experience of exile infused their modernist ideas with new urgency and forced them to use certain materials in place of others modify existing works and reconsider their approach to design itself In Objects in Exile Robin Schuldenfrei reveals how the process of migration was crucial to the development of modernism charting how modern art and architecture was shaped by the need to constantly face and transcend the materiality of things Taking readers from the prewar era to the 1960s Schuldenfrei explores the objects these migrants brought with them what they left behind and the new works they completed in exile She argues that modernism could only coalesce with the abandonment of national borders in a process of emigration and resettlement and brings to life the vibrant postwar period when avant garde ideas came together and emerged as mainstream modernism Examining works by Walter Gropius László Moholy Nagy Lucia Moholy Herbert Bayer Anni and Josef Albers and others Schuldenfrei demonstrates the social impact of art objects produced in exile Shedding critical light on how the pressures of dislocation irrevocably altered the course of modernism Objects in Exile shows how artists and designers forced into exile by circumstances beyond their control changed in unexpected ways to meet the needs and contexts of an uncertain world Architecture and Politics in Nigeria Nnamdi Elleh,2016-12-08 In 1975 the Nigerian authorities decided to construct a new postcolonial capital called Abuja and together with several internationally renowned architects these military leaders collaborated to build a city for three million inhabitants Founded five years after the Civil War with Biafra which caused around 1.7 million deaths the city was envisaged as a place where justice would reign and where people from different social religious ethnic and political backgrounds would come together in a peaceful manner and work together to develop their country and its economy These were all laudable goals but they ironically mobilized certain forces from around the country in opposition against the Federal Government of Nigeria The international and modernist style architecture and the fact that the government spent tens of billions of dollars constructing this idealized capital ended up causing more strife and conflict For groups like Boko Haram a Nigerian Al Qaeda affiliate organization and other smaller ethnic groups seeking to have a say in how the country's oil wealth is spent Abuja symbolized everything in Nigeria they sought to change By examining the creation of the modernist national public spaces of Abuja within a broader historical and global context this book looks at how the successes and the failures of these spaces have affected the citizens of the country and have in fact

radicalized individuals with these spaces being scene of some of the most important political events and terrorist targets including bombings and protest rallies Although focusing on Nigeria s capital the study has a wider global implication in that it draws attention to how postcolonial countries that were formed at the turn of the twentieth century are continuously fragmenting and remade by the emergence of new nation states like South Sudan

The Autopoiesis of Architecture, Volume II Patrik Schumacher,2012-04-24 This is the second part of a major theoretical work by Patrik Schumacher which outlines how the discipline of architecture should be understood as its own distinct system of communication Autopoeisis comes from the Greek and means literally self production it was first adopted in biology in the 1970s to describe the essential characteristics of life as a circular self organizing system and has since been transposed into a theory of social systems This new approach offers architecture an arsenal of general comparative concepts It allows architecture to be understood as a distinct discipline which can be analyzed in elaborate detail while at the same time offering insightful comparisons with other subject areas such as art science and political discourse On the basis of such comparisons the book insists on the necessity of disciplinary autonomy and argues for a sharp demarcation of design from both art and engineering Schumacher accordingly argues controversially that design as a discipline has its own sui generis intelligence with its own internal logic reach and limitations Whereas the first volume provides the theoretical groundwork for Schumacher s ideas focusing on architecture as an autopoietic system with its own theory history medium and its unique societal function the second volume addresses the specific contemporary challenges and tasks that architecture faces It formulates these tasks looking specifically at how architecture is seeking to organize and articulate the complexity of post fordist network society The volume explicitly addresses how current architecture can upgrade its design methodology in the face of an increasingly demanding task environment characterized by both complexity and novelty Architecture s specific role within contemporary society is explained and its relationship to politics is clarified Finally the new global style of Parametricism is introduced and theoretically grounded

Solid States Michael Bell,Craig Buckley,2010-12 DVD features highlights from the conference held at Columbia University

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

The Third Coast Thomas L. Dyja,2014-03-25 Winner of the Chicago Tribune s 2013 Heartland Prize A critically acclaimed history of Chicago at mid century featuring many of the incredible personalities that shaped American culture Before air travel overtook trains nearly every coast to coast journey included a stop in Chicago and

this flow of people and commodities made it the crucible for American culture and innovation In luminous prose Chicago native Thomas Dyja re creates the story of the city in its postwar prime and explains its profound impact on modern America from Chess Records to Playboy McDonald s to the University of Chicago Populated with an incredible cast of characters including Mahalia Jackson Muddy Waters Howlin Wolf Chuck Berry Sun Ra Simone de Beauvoir Nelson Algren Gwendolyn Brooks Studs Turkel and Mayor Richard J Daley The Third Coast recalls the prominence of the Windy City in all its grandeur

Conflicted Identities Alexandra Staub,2015-10-23 Nation states have long used representational architecture to create symbolic identities for public consumption both at home and abroad Government buildings major ensembles and urban plans have a visibility that lends them authority while their repeated portrayals in the media cement their image as icons of a shared national character Existing in tandem with this official self however is a second often divergent identity represented by the vast realm of domestic space defined largely by those who occupy it as well as those with a vested interest in its cultural meaning Using both historical inquiry and visual spatial and film analysis this book explores the interaction of these two identities and its effect on political control class status and gender roles *Conflicted Identities* examines the politicization of both public and domestic space especially in societies undergoing rapid cultural transformation through political social or economic expansion or restructuring when cultural identity is being rapidly modernized shifted or realigned to conform to new demands Using specific examples from a variety of national contexts the book examines how vernacular housing legislation marketing and media influence a large but often underexposed domestic culture that runs parallel to a more publicly represented one As a case in point the book examines West Germany from the end of World War II to the early 1970s to probe more deeply into the mechanisms of such cultural dichotomy On a national level post war West Germany demonstratively rejected Nazi era values by rebuilding cities based on interwar modernist tenets while choosing a decidedly modern and transparent architecture for high visibility national projects In the domestic realm government media and everyday citizens countered this turn to state sponsored modernism by embracing traditional architectural aesthetics and housing that encouraged patriarchal family structures Written for readers interested in cultural theory history and the politics of space as well as those engaged with architecture and the built environment *Conflicted Identities* provides an engaging new perspective on power and identity as they relate to architectural settings **The Art Institute of Chicago**

Field Guide to Photography and Media Antawan I. Byrd,Elizabeth Siegel,2023-01-01 A roster of prominent artists curators and scholars offers a new entirely contemporary approach to our understanding of photography and media Focusing on the Art Institute of Chicago s deep and varied collection of photographs books and other printed matter installation art photobooks albums and time based media this ambitious wide ranging volume features short essays by prominent artists curators university professors and independent scholars that explore topics essential to understanding photography and media today The essays organized around themes ranging from the expected to the esoteric are paired with key objects from

the collection in order to address issues of aesthetics history philosophy power relations production and reception More than 400 high quality reproductions amplify the authors arguments and suggest additional dialogues across conventional divisions of chronology genre geography and technology An introductory essay by Matthew S Witkovsky traces the museum s history of acquisitions and how the evolution of the museum s collection reflects broader changes in the critical reception of the field of photography and media Distributed for the Art Institute of Chicago *Reflections on Urban, Regional and National Space* Uzo Nishiyama,2017-11-30 Nishiyama Uz educated as an architect between 1930 and 1933 was a key figure in Japanese urban planning He was a prolific writer who influenced a whole generation of Japanese urban planners and his interpretations of foreign planning and local practice still influence Japanese planning theory and practice today Nishiyama s first publications date to the 1930s and his last ones appeared in the 1990s spanning a period of enormous political and spatial changes The three articles translated here originally published in the 1940s in professional magazines show how Nishiyama developed his theoretical models based on a social approach to architecture and planning focusing on land use and land control rather than aesthetic preferences They provide insight into Nishiyama s early thinking his analysis of foreign examples his reflection on large scale regional and national spatial organization and his architectural and urban visions providing a remarkable and fascinating insight into the state of planning in Japan These texts call scholarly attention to the writing of a global planning history and invite the reader to engage with a major figure in planning who is largely unknown outside Japan to reconsider Japanese planning history and to work towards a truly global planning history How does Nishiyama compare to the great urban planners of the past in the West such as Patrick Geddes Lewis Mumford or Werner Hegemann Many more translations will be necessary to answer this question [The Urban Masterplanning Handbook](#) Eric Firley,Katharina Groen,2014-05-16 A highly illustrated reference tool this handbook provides comparative visual analysis of major urban extensions and masterplans around the world It places an important new emphasis on the processes and structures that influence urban form highlighting the significant impact that public or private landownership management and funding might have on shaping a particular project Each of the book s 20 subjects is rigorously analysed through original diagrams scale drawings and descriptive texts which are complemented by key statistics and colour photography The case studies are presented in order of size rather than date or geographical location This offers design professionals developers and city planners as well as students of architecture and urban design informed organisational and formal comparisons leading to intriguing insights A wide geographical range of contemporary and historic masterplans are featured These encompass European projects from the 19th century to the present day Belgravia in London Sarphatipark in Amsterdam Potsdamer Platz in Berlin La D fense Seine Arche in Paris and Hammarby Sj stad in Stockholm In North America the postwar development of Stuyvesant Town in Manhattan is also the subject of a case study More recent and ongoing international urban schemes are included such as Puerto Madero in Buenos Aires Downtown Dubai and the New Central Business District

in Beijing Urban Ecological Design Danilo Palazzo, Frederick R. Steiner, 2012-06-22 This trailblazing book outlines an interdisciplinary process model for urban design that has been developed and tested over time Its goal is not to explain how to design a specific city precinct or public space but to describe useful steps to approach the transformation of urban spaces Urban Ecological Design illustrates the different stages in which the process is organized using theories techniques images and case studies In essence it presents a how to method to transform the urban landscape that is thoroughly informed by theory and practice The authors note that urban design is viewed as an interface between different disciplines They describe the field as peacefully overrun invaded and occupied by city planners architects engineers and landscape architects with developers and politicians frequently joining in They suggest that environmental concerns demand the consideration of ecology and sustainability issues in urban design It is after all the urban designer who helps to orchestrate human relationships with other living organisms in the built environment The overall objective of the book is to reinforce the role of the urban designer as an honest broker and promoter of design processes and as an active agent of social creativity in the production of the public realm **The Routledge Companion to Twentieth and Early Twenty-First Century Urban Design** Jon Lang, 2020-11-09 The Routledge Companion to Twentieth and Early Twenty First Century Urban Design is a fully illustrated descriptive and explanatory history of the development of urban design ideas and paradigms of the past 150 years The ideas and projects hypothetical and built range in scale from the city to the urban block level The focus is on where the generic ideas originated the projects that were designed following their precepts the functions they address and or afford and what we can learn from them The morphology of a city its built environment evolves unselfconsciously as private and governmental investors self consciously erect buildings and infrastructure in a pragmatic piecemeal manner to meet their own ends Philosophers novelists architects and social scientists have produced myriad ideas about the nature of the built environment that they consider to be superior to those forms resulting from a laissez faire attitude to urban development Rationalist theorists dream of ideal futures based on assumptions about what is good empiricists draw inspirations from what they perceive to be working well in existing situations Both groups have presented their advocacies in manifestoes and often in the form of generic solutions or illustrative designs This book traces the history of these ideas and will become a standard reference for scholars and students interested in the history of urban spaces including architects planners urban historians urban geographers and urban morphologists **Frankenstein Urbanism** Federico Cugurullo, 2021-05-16 This book tells the story of visionary urban experiments shedding light on the theories that preceded their development and on the monsters that followed and might be the end of our cities The narrative is threefold and delves first into the eco city second the smart city and third the autonomous city intended as a place where existing smart technologies are evolving into artificial intelligences that are taking the management of the city out of the hands of humans The book empirically explores Masdar City in Abu Dhabi and Hong Kong to provide a critical analysis of eco and smart city experiments and their sustainability and

it draws on numerous real life examples to illustrate the rise of urban artificial intelligences across different geographical spaces and scales Theoretically the book traverses philosophy urban studies and planning theory to explain the passage from eco and smart cities to the autonomous city and to reflect on the meaning and purpose of cities in a time when human and non biological intelligences are irreversibly colliding in the built environment Iconoclastic and prophetic Frankenstein Urbanism is both an examination of the evolution of urban experimentation through the lens of Mary Shelley s Frankenstein and a warning about an urbanism whose product resembles Frankenstein s monster a fragmented entity which escapes human control and human understanding Academics students and practitioners will find in this book the knowledge that is necessary to comprehend and engage with the many urban experiments that are now alive ready to leave the laboratory and enter our cities

Mass-Customised Cities Tom Verebes, 2015-12-21 What happens when computational design and fabrication technologies ramp up to the urban scale Though these innovative production processes are currently now largely limited to small scale design projects what will happen when they are applied to the vast scale of the 21st century world city Could new technologies enable an important shift away from mass production to increasingly bespoke and custom designed systems The introduction of standardisation and mass production processes in the 20th century saw the industrial city take on a repetitious and homogeneous quality through the duplication of component parts Today non standard bespoke systems hold out the promise of realising a distinctive urbanism characterized by the differentiation of serial production and the variation of simple parts that should lead to a more complex and compelling whole Given the current pace and rate of urbanisation in Asia the mass customization of the city is set to have imminent and far reaching practical consequences for the rest of the developing and developed world

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