



Luc Tuymans

**Luc Tuymans**



## **Luc Tuymans:**

Luc Tuymans Eva Meyer-Hermann, 2018-01-09 This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works from the vital early years of his career. Credited with a key role in the revival of painting in the 1990s, Belgian artist Luc Tuymans (b. 1958) continues to produce subtle and at times unsettling works that engage with history, technology, and everyday life. This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development. The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery such as magazine images, Polaroids, and television footage, as well as his first solo exhibition. Also dating from this period are many of his seminal canvases along with ten poignant portraits of the ailing human body and the enigmatic series *Superstition* that comprised his first works exhibited in the United States. The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume. This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting, a conviction that he maintains even in today's digital world when his work continues to be a touchstone for artists and scholars.

**Luc Tuymans: Good Luck** Luc Tuymans, Su Wei, Éric de Chassey, 2020-12-08 Widely credited with having contributed to the revival of painting in the 1990s, Belgian painter Luc Tuymans continues to expand our understanding of the medium. Sourcing imagery from books, magazines, films, the internet, and increasingly his own iPhone photos, Tuymans's unique selection of subject matter reveals his fascination with moral complexities. Exploring diverse and sensitive topics, many of which include historic references from World War II to more contemporary events such as 9/11, Tuymans presents imagery that at first seems innocuous or approachable but upon deeper inspection can be entirely unsettling. Achieved through his masterful handling of paint, his works are often suggestive of memories or familiar people, places, and things. The latest in the *Spotlight Series*, which focuses on new bodies of work by contemporary artists, Tuymans continues to take on increasingly complex subject matters in his primarily muted palette. Published on the occasion of the artist's 2020 solo exhibition at David Zwirner Hong Kong, this book features an essay by art critic Su Wei who approaches Tuymans's newest paintings and how they expand his oeuvre.

**ON&BY LUC TUYMANS** Peter Ruyffelaere, 2013-10-04 One liner. Writings on the work of the painter Luc Tuymans by the artist himself and the foremost writers engaged with his work. Luc Tuymans is one of the most influential figurative painters working today. Born in 1958 and based in Antwerp, he has exhibited since 1985, emerging internationally in the early 1990s as an artist who has addressed not just the continuation of painting's relevance but subjects as difficult to represent as the long-lasting traumas of war, colonialism, and everyday violence. Tuymans has also been a filmmaker, a curator of his own art and its context, an exhibitor of other artists past and present, and an eloquent writer on his work and that of the image makers, thinkers, and authors who affect him. His pictures are ghosted by language, always in a relationship with their precisely considered titles and the constant articulation of reflections on their themes and ideas.

Edited by the historian and publisher Peter Ruyffelaere and with an introduction by critic and curator Adrian Searle this volume collects Tuymans writings on his own and others images from Van Eyck Velazquez and El Greco to Edouard Manet Giorgio Morandi Hans Jorgen Syberberg Chris Marker Neo Rauch Paul McCarthy and Jeff Wall It includes dialogues with Tuymans artist contemporaries Ai Weiwei Kerry James Marshall and Wilhelm Sasnal interviews with Daniel Birnbaum Martin Herbert Jean Paul Jungo Udo Kittelmann Luc Lambrecht Wim Peeters Kara Rooney and Yasmine Chtchourova Van Pee and writings on the artist's central works and ideas by Montserrat Albores Gleason Laura Hoptman Joseph Leo Koerner Takashi Murakami Philippe Pirotte Adrian Searle and Pablo Sigg

Luc Tuymans Eva Meyer-Hermann, 2017 Credited with a key role in the revival of painting in the 1990s Belgian artist Luc Tuymans b 1958 continues to produce subtle and at times unsettling works that engage with history technology and everyday life This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development The years 1978 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery such as magazine images Polaroids and television footage as well as his first solo exhibition Also dating from this period are many of his seminal canvases along with ten poignant portraits of the ailing human body and the enigmatic series Superstition that comprised his first works exhibited in the United States The catalogue features an introductory essay by Eva Meyer Hermann and an illustrated chronology with archival images and installation shots of the works in this volume It also includes brilliant new photography of each of the paintings This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting a conviction that he maintains even in today's digital world when his work continues to be a touchstone for artists and scholars

**Luc Tuymans: Nice** Luc Tuymans, Joshua Cohen, Jonathan Crary, de Chasse, Lynne Tillman, Wei, 2024-09-10 Stunning translations of images from the internet and the artist's iPhone to canvas Luc Tuymans's quiet paintings belie an underlying moral complexity Once Tuymans's muted compositions felt fatalistic now they appear as committed assaults on our digital fragmentation and the lies that thrive in its cracks Jason Farago The New York Times One of the most important painters working today Luc Tuymans pioneered a distinctive figurative style beginning in the 1980s that has proven singularly influential among his peers as well as subsequent generations of artists Tuymans's deeply resonant compositions insist on the power of images to simultaneously convey and conceal meaning Rendered in a restrained and muted palette the artist's canvases are based on preexisting imagery from a range of historical cultural and popular media sources This monograph of recent work reveals how Tuymans's paintings grasp the mystery strangeness and possibilities of contemporary image making It highlights a body of work that Tuymans has been working on since 2020 bringing together three exhibitions Good Luck at David Zwirner Hong Kong Eternity at David Zwirner Paris and The Barn at David Zwirner New York For this trilogy Tuymans has heightened the contrast and saturation in his paintings underscoring the urgency of our contemporary global moment With texts by the novelist Joshua Cohen the art historians Jonathan Crary and Ric de Chasse the writer and critic Lynne

Tillman and the writer Su Wei this publication offers an in depth dimensional understanding of both Tuymans's outlook and his assertion of the relevance of painting in our digitally saturated world Luc Tuymans Luc Tuymans, Gregory Salzman, 1994 Luc Tuymans: Is It Safe? Luc Tuymans, 2010-11-22 Beginning with Gilles de Binche Antwerp 2005 and concluding with Against the Day Brussels Moscow and Malmo 2009 10 acclaimed painter Luc Tuymans produced a landmark suite of seven thematically linked bodies of work Their meta narrative which traces the philosophical and psychic roots of contemporary civilization weaves together a range of photographic source images from St Peter's to Disneyland to Big Brother that together tell the banal and terrifying story of our times Luc Tuymans Is It Safe features this source imagery alongside more than 100 of the artist's newest paintings many never before published Accompanying each body of work is an introductory text written by the artist while the essay Tuymans Loyola Leibniz specially commissioned by Mexican artist Pablo Sigg provides historical and philosophical context Proper an essay by Belgian art historian Gerrit Vermeiren looks at one body of work in detail tracing the themes and sources of each painting and capturing the cultural atmosphere of the moment in which they were produced And an extensive interview between Tuymans and his assistant Tommy Simoons offers additional insight into the artist's thinking and motivations Celebrated as one of the world's most gifted and visionary painters Tuymans has been creating iconic works of contemporary painting for nearly three decades With their enigmatic compositions and modulated colours these works are moving and unmistakable and their power continues to win new converts to Tuymans's chilling vision of history painting Luc Tuymans, 1994 Luc Tuymans Gerrit Vermeiren, Luc Tuymans, Dieter Roelstraete, Montserrat Albores Gleason, 2007 Luc Tuymans Luc Tuymans, Emma Dexter, 2004-10-12 Published on the occasion of an exhibition at Tate Modern London 23 June 26 September and K21 Deusseldorf 16 October 16 January 2005 *Luc Tuymans Proper* Luc Tuymans, Amy Baumann, Angela Choon, Wendy White, Gerrit Vermeiren, 2005-01-01 *Luc Tuymans* Luc Tuymans, 1994 **Luc Tuymans** Lynne Cooke, Tommy Simoons, 2015 Spanning some thirty years Luc Tuymans exhibition Intolerance speaks to certain abiding preoccupations the Belgian painter has long mined in counterpoint with a rapidly changing world Well aware from the outset of his career that painting as an art form was widely considered in crisis and that the role and ubiquity of the image in contemporary culture was radically shifting as a consequence of proliferating technological developments Tuymans adopted a contestatory position In a contrarian move painting became for him a vehicle through which the most urgent and volatile issues whether relating to history identity nationalism and belief or to head line social and political events could be eloquently probed Organized around key thematics in Tuymans stringent practice this ambitious retrospective will cast new light on his singular trajectory **Luc Tuymans Catalogue Raisonné of Paintings: Volume 3, 2007-2018** Eva Meyer-Hermann, 2019-09-10 The third volume of a catalogue raisonné of Luc Tuymans's paintings surveying nearly two hundred works charts the artist's investigation into painting's relationship to history and technology Tuymans is widely credited with having contributed to the revival of painting in the 1990s His sparsely colored

figurative works speak in a quiet restrained and at times unsettling voice and are typically painted from preexisting imagery that includes photographs and video stills The works in this volume made between 2007 to 2018 show Tuymans at his most virtuosic subtly but provocatively addressing a range of topics including religion corporatization and cultural memory in addition to modernism and the history of painting The Internet in particular is central to these works as well as the screen leading to a new style of contemporary image The works are mediatized to the nth degree despite the artist's continuous use of the traditional medium of painting There is a certain kind of light that comes out of a screen which can be found in Tuymans's recent paintings This volume includes an editor's note by Eva Meyer Hermann and an illustrated chronology with archival images and installation views of the featured works It also presents brilliant color reproductions of each painting from this period This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting a conviction that he maintains even in today's digital world when his work continues to be a touchstone for artists and scholars

**Luc Tuymans** Ulrich Loock, 1996 *Luc Tuymans* Dirk Snauwaert, Luc Tuymans, Pablo Sigg, Centre d'art contemporain (Bruxelles), Tommy Simoons, Wiels: Centrum voor Hedendaagse Kunsten (Brussel), Wiels, Centre d'art contemporain, 2009

**Luc Tuymans** Juan Vicente Aliaga, Ulrich Loock, 2000

**Luc Tuymans** Luc Tuymans, Stephan Berg, 2003 Artwork by Luc Tuymans Edited by Stephan Berg Text by Konrad Bitterli *Luc Tuymans* Luc Tuymans, 1995

**Luc Tuymans** Madeleine Grynsztejn, Helen Molesworth, 2011 Der belgische Künstler Luc Tuymans zählt zu den wichtigsten zeitgenössischen Malern weshalb sein markanter Stil und seine Herangehensweise an historische Themen großen Einfluss auf eine ganze Generation jüngerer Künstler haben Berührt von den Folgen des größten traumatischen Ereignisses des letzten Jahrhunderts und ihrer Darstellung in den Medien nutzt Tuymans gedeckte Farben um Bilder aus Film Fernsehen und Zeitungen auf die Leinwand zu bannen Wie entfernte Erinnerungen oszillieren seine Bilder zwischen Geschlossenheit und Unleserlichkeit hinterfragend nicht nur das was wir sehen sondern wie wir sehen sollten Dieser Katalog mit Aufsätzen beruht auf neuen kritischen Haltungen Tuymans zeigt Arbeiten von 1985 bis heute darunter Themen wie der Holocaust die postkoloniale Geschichte des Kongo das Ereignis 9/11 und die Rolle institutionalisierter Religion in einer zunehmend skularisierten Welt Er hat sich verpflichtet das Nichtdarstellbare darzustellen um uns unsere Rolle als Betrachter und oft unfreiwilliger Komplize zu verdeutlichen

## Whispering the Strategies of Language: An Psychological Quest through **Luc Tuymans**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases often go unheard. Yet, situated within the pages of **Luc Tuymans** a fascinating literary treasure blinking with natural thoughts, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus invites readers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very material of every word. Within the psychological depths of the touching evaluation, we shall embark upon a genuine exploration of the book is primary themes, dissect its fascinating writing fashion, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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