



Purple Hearts Back From Iraq

Nina Auguste Berman



Purple Hearts Back From Iraq:

Purple Hearts Nina Auguste Berman, 2004 A Purple Heart the honour given to US soldiers for their wounds is one that many cling to when faced with the realities of both the return home and their time at war Accompanying the images are first person interviews with the soldiers as they discuss why they enlisted and their experiences in the second Iraq war as well as their lives now and the prospect of living as disabled veterans The images are accompanied by first person interviews with the young soldiers who discuss their lives reasons for enlisting experiences in Iraq and their prospects as disabled veterans some of them blind some without limbs others brain damaged and wheel chair bound The words and photos make for a complex portrait of American youth their values their dreams the lack of opportunity facing them upon high school graduation and the myths of warfare which informed their decisions to join One soldier explained that he always wanted to be a hero and thought the military would be fun He never imagined an RPG attack in Fallujah would leave him a cripple unable to care for a wife and two children Another described calling the recruiting station after he saw an MTV style Army commercial on TV An immigrant from Pakistan he was given his citizenship following his injury a fair trade in his mind a leg for an American passport Yet another soldier left a crime drug ridden neighbourhood in Alabama only to return 100 percent disabled back where he started but now bedridden The photographs are accompanied by essays from Verlyn Klinkenborg an author and editorial writer for the New York Times and Tim O'Riordan a Vietnam veteran and former Marine who fought in the Tet offensive He came back a 19 year old amputee I've been a documentary photographer since 1987 working in a dozen countries including Afghanistan Bosnia India and Vietnam but most of my time has been spent traveling the USA trying to understand the American Way of Life

Innocence and Loss Cristina Alsina Rísquez, Cynthia Stretch, 2014-06-02 A fierce national outcry for righteously waging war has long dominated American culture From at least the wildly popular Spanish American War and the US military invasion of the Philippines that infuriated Mark Twain right up to the current Global War on Terrorism this is a deadly dark current coursing throughout American history Meanwhile dissenting analyses of the patriotic gore have until recently been paid scant attention in the popular media Delving into this history this probing collection of essays explores ways in which the compulsive redeployment of innocence in the launching cheering and retelling of America's wars endlessly defers a national reckoning as the editors astutely state in their introduction The works in this collection reflect an effort to add more voices where they are desperately needed

Afterimages Liam Kennedy, 2016-03 Liam Kennedy here takes as his focus the ways in which selected photographers have sought to frame the activities and effects of American foreign policy often with a critical perspective and how their work engages the dynamics of power and knowledge that attend the American worldview What is at issue in this book is understanding relations between the geopolitical conditions of visibility and the particulars of the image Conditions of visibility for Kennedy are the ideologies that determine certain ways of seeing that support actions and representations which establish in visibilities and which police

the relationship between seeing and believing the American worldview The individual photographers whose work Kennedy so insightfully dissects are those who have pushed the boundaries of photographic practice and who reflect critically on the contexts and scenery of war Larry Burrows and Philip Jones Griffiths in Vietnam Gilles Peress covering the Iranian Revolution Susan Meiselas in El Salvador and Nicaragua Ron Haviv and Gary Knight in the Balkans Ashley Gilbertson and Chris Hondros in Iraq and Tim Hetherington and Lynsey Addario in Afghanistan These individuals expanded the conception and technical repertoire of photojournalism receiving critical acclaim provoking public and professional controversy and often incurring great personal cost to themselves Afterimages presents us with a revisionary understanding of the art of conflict photography The images are often searing they sometimes demonize and dehumanize the enemy but also humanize friend or victim a focus on the human roots the range of feeling in such imagery from horror to pity

Someone Else's Face in the Mirror
Carla Bluhm, Nathan Clendenin, 2009-04-30 In 2005 surgeons in France removed part of the face from a cadaver and grafted it onto the head of a 38 year old woman grossly disfigured by a dog attack Three years later in December 2008 surgeons at the Cleveland Clinic announced they had performed the first U S face transplant Although modern culture is accustomed to pushing medicine and the human body beyond all limits the world's first partial face transplant and the seven that have followed have caused a stir that still reverberates globally This book begins with the story of Isabelle Dinoire the recipient of the first face transplant and chronicles her surgery and battles with tissue rejection Its scope widens with a look at how surgical teams including three U S transplant teams are in a global race to perform the first full face transplant and at how medical history has led up to this point with prior successful transplants ranging from body parts as simple as cornea to those as neurologically complicated as the heart a hand and a penis The most novel among these surgeries the face transplant conjures up particular and expansive psychological issues Authors Bluhm and Clendenin show how transplant recipients struggle with functional issues including a lifetime of anti rejection drugs a danger highlighted by the recent death of the second face transplant patient in China But just as challenging in the case of face transplant is the psychological effect on and potential threat to identity Who are you if suddenly your face or a significant portion of it is not what you were born with What is it like to look in the mirror and see a face that is not the one you have always had Dinoire lamented It will never be me That statement is an absolute simplification of the identity issues a face transplant can create explain the authors Bluhm and Clendenin show how across history and media humankind via medicine literature film and other media has dreamed of a day when face transplants would be possible With so many disfigurements occurring among the military in Iraq and experimental face transplants too expensive for implementation in the private sector it is likely that the U S military will take the reins and further face transplant techniques as quickly as possible to serve injured personnel

Portraits of Violence
Suzannah Biernoff, 2017-03-28 Portraits of Violence explores the image and idea of facial disfigurement in one of its most troubling modern formations as a symbol and consequence of war It opens with Nina Berman's iconic photograph

Marine Wedding which provoked a debate about the medical military and psychological response to serious combat injuries While these issues remain urgent it is equally crucial to interrogate the representation of war and injury The concepts of valor heroism patriotism and courage assume visible form and do their cultural work when they are personified and embodied The mutilated or disabled veteran's body can connote the brutalizing dehumanizing potential of modern combat Suzannah Biernoff draws on a wide variety of sources mainly from WWI but also contemporary photography and computer games Each chapter revolves around particular images Marine Wedding is discussed alongside Stuart Griffiths' portraits of British veterans Henry Tonks' drawings of WWI facial casualties are compared to the medical photographs in the Gillies Archives the production of portrait masks for the severely disfigured is approached through the lens of documentary film and photography and finally the haunting image of one of Tonks's patients reappears in BioShock a highly successful computer game The book simultaneously addresses a neglected area in disability studies puts disfigurement on the agenda for art history and visual studies and makes a timely and provocative contribution to the literature on the First World War

At War David Kieran, Edwin A. Martini, 2018-04-05 The country's wars in Iraq and Afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary American life The armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy Warfare and the military are ubiquitous in popular culture At War offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the U S military and why and how U S wars have been represented in the media and in popular culture

Take It Back James Carville, Paul Begala, 2006-08-01 By being too timid and too weak too hesitant and too confused Democrats have allowed Republicans to run amok Republicans today control everything the White House the Congress the Supreme Court the federal bureaucracy the military and the corporate special interests and their lobbyists They operate powerful right wing organizations right wing think tanks and a conservative media that serves as an attack dog against Democrats Republicans have used their absolute power to corrupt our democracy degrade our military weaken our health care system diminish our stature in the world damage our environment reward the rich hammer the poor squeeze the middle class bankrupt our Treasury and indenture our children to foreign debt holders In this important book James Carville and Paul Begala show Democrats how they can take it back They offer a clear eyed critique of their party's failures and make specific concrete recommendations on how Democrats can avoid losing elections on divisive issues such as abortion gun control gay rights and moral values and start winning them on health care political reform energy the environment tax reform and more Carville and Begala say that liberal Democrats are right that too many establishment Democrats kowtow to corporate interests and shamefully supported George W Bush's rush to war And moderate Democrats are right to complain

that too many Democrats are out of step with middle class values too removed from people of faith too enthralled with intellectual and cultural elites But the problem with the Democrats Carville and Begala argue is not ideological It s anatomical They lack a backbone Take It Back is a spinal transplant for Democrats and an audacious battle plan for victory

Visions of Paradise ,2008 Culled from original interviews with the photographers of National Geographic this visually beautiful and compelling book shares the places these men and women have personally found to be Heaven on Earth 250 photographs *Representations of War, Migration, and Refugeehood* Daniel H. Rellstab,Christiane Schlote,2014-09-19 War migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation This volume brings together international contributors and practitioners from a wide range of fields practices and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses The essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of categories and concepts such as war refuge e victim border home non place and dis location Contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested This volume initiates an interdisciplinary debate which re evaluates the relationship between war migration and refugeehood and their representations **10 Excellent Reasons Not to Join the Military** Elizabeth

Weill-greenberg,2006-04-18 So you re walking out of school and parked at the gate is a new bright red Ford Mustang with a hulk of a man in the front seat He s sporting a razor cut and wraparound shades Before you can pass he s out of the car and blocking your path Mind if I take a minute he has you by the arm now to tell you about the great life in today s Army and why you should seriously think about signing up The armed forces are having a tough time attracting new recruits lately in no small part due to the mess in Iraq Young people are getting wise to the many excellent reasons not to join the U S Military and this handy book brings them all together combining accessible writing with hard facts and devastating personal testimony Contributors with firsthand experience point out the dangers facing soldiers describe the tricks used by recruiters and emphasize that there really are other options even in a sluggish economy It s essential reading for anyone thinking of signing up

Purple Hearts Back From Iraq Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Purple Hearts Back From Iraq**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Purple Hearts Back From Iraq Introduction

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