



The Pure Clear Word

Essays on the Poetry of James Wright
Edited by DAVE SMITH

Pure Clear Word Essays On The Poetry Of James Wright

Andrew Elkins



Pure Clear Word Essays On The Poetry Of James Wright:

The Pure Clear Word Dave Smith, 1982 **The Poetry of James Wright** Andrew Elkins, 1991 In *The Poetry of James Wright* the author traces Wright's formal evolution and concentrates on his consistent themes: the artist's role in society, the artist's search for poetic and personal identities, the power of poetry as fortification against the onslaughts of time, and the definition of a good and humane action. Charting the poet's evolution from his first book *The Green Wall* to the last collections *This Journey*, Elkins discusses one major book in each chapter, explicating the more important poems in detail and explaining how each volume is part of a progression from youthful imitator to mature innovator. Wright's individual struggle taking place as it did in the last half of the 20th century in America dramatizes the central problems of the creative individual in a late industrial society who is trying to turn a life into art. Wright worked in the great tradition of the adamant individualists in our literary heritage and like all of his formidable ancestors he refused to trust the socialized self he found attached to his soul; he refused to be diminished or circumscribed by any society's definition of himself. The effect of reading and studying his complete work is the recognition that Wright is a major 20th century American poet whose apparent simplicity and occasional sentimentality can obscure the complexity and maturity of his courageous confrontation with the problems of living and writhing in contemporary America.

James Wright Peter Stitt, Frank Graziano, 1990 Collects the finest critical writing on one of the masters of American poetry.

A Study Guide for James A. Wright's "A Blessing" Gale, Cengage Learning, 2016 A Study Guide for James A. Wright's *A Blessing* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

James Wright Frank Graziano, Peter Stitt, 1990-12-21 Features poems, an essay, and previously unpublished letters by James Wright, plus excerpts from interviews, memoirs, and elegies.

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the *Encyclopedia* lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The *Encyclopedia* also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross references helps readers locate information with ease. The *Encyclopedia of American Literature* is an outstanding

reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Floating on Solitude Dave Smith, 1996 Forging through this voluminous collection is akin to visiting at length with a charismatic if highly disturbed relative Generally the poems start out presenting facades of well mannered normalcy e g brief narratives or odes to nature and the sea but then something shifts and goes terribly right A sentence turns odd and powerful a quiet streak of insanity emerges a young girl leaves her scent upon a young boy's body Sometimes a poem pops up that is dangerous from start to finish such as *The Suicide Eaters* or *Drunks* about a reading at a VA hospital for recovering addicts and alcoholics Smith is highly conscious of word choice He tinkers with grammar and rhythm just enough to be utterly engaging leaving the reader exhausted after the visit but wiser for the effort Publishers weekly

The Wick of Memory Dave Smith, 2000 The 30 poems in this collection show Dave Smith turning from the work of an accomplished past to new formal practices that highlight a poetry autumnal in its recognition of life's limits

Fate's Kite Dave Smith, 1995 In this stunningly wrought collection Dave Smith presents a galaxy of souls searching for something through the dusty lens of a lost faith If religion is the arena in which we engage ultimate meaning then these are religious poems indeed prayers and meditations of the cosmically disenfranchised looking for a sign among the detritus of a broken world Lord admit us we lived here almost happy almost yours But where really are we And how and why did we get here Pulsing carefully orchestrated these thirteen line poems are tightly wound miracles of compression alive with texture and color sharp with the raw flavors of sex blood and seawrack ready to explode off the page Ranging from youth all moonlight and speed and violent ecstasy through the fierce disillusionment of middle age to the final decline snagged on memory's hook from the sun shot desolation of the contemporary American South to the faded marmoreal glory of Europe Smith forges a craggy metaphysics that stops just this side of despair finding Delphic moments of affirmation of our kinship with the physical world

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new

biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

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