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Popular Culture Studies #13

Pulpmaster: the Theodore Roscoe Story

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Parente*



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Theodore Roscoe**

Pulpmaster The Theodore Roscoe Story Starmont

Popular Culture Studies No 13

Ensheng Dong



Pulpmaster The Theodore Roscoe Story Starmont Popular Culture Studies No 13:

Xenograffiti R. Reginald,1996-01-01 In this new retrospective collection spanning almost forty years Pilgrim Award and Collector s Award winning fantasy novelist critic and bibliographer Robert Reginald contributes forty five essays on writers of fantastic literature including such major and minor figures as Piers Anthony Edwin Lester Arnold Margaret Atwood John Kendrick Bangs Leslie Barringer John Bellairs Arthur Byron Cover Lindsey Davis Alexander de Comeau Daphne du Maurier R Lionel Fanthorpe H Rider Haggard Charlotte Haldane Edward Heron Allen Eleanor M Ingram Vernon Knowles Katherine Kurtz Andrew Lang Fritz Leiber Bruce McAllister Ward Moore Robert Nathan Sir Henry Newbolt William F Nolan John Norman Keith Roberts Michael Reaves Brian Stableford and George Zebrowski Also included is a comprehensive bibliography and history of the publications of Starmont House Inc and FAX Collector s Editions a selection of reviews and obituaries a bibliography and detailed index This unique literary collection will prove of interest both to students and researchers alike This second edition features fifteen new pieces including the author s earliest published critique 1968 and a number of original autobiographical reflections on his life and career penned shortly after his heart attack in 2003

Forthcoming Books Rose Arny,1993 **Books in Print** ,1991 **Subject Guide to Books in Print** ,2001

Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09 *Pulpmaster - the Theodore Roscoe Story* Audrey Parente,2012-07-04 The allure of French Foreign Legionnaire Thibaut Corday s adventures flowed from the pen of Theodore Roscoe Exotic tales from a dusky outpost unfolded in glossy covered 10 cent magazines before television Hundreds of Roscoe s yarns published on cheap pulp paper unraveled mysteries immortalized hometown heroes and stirred the imagination of a generation In real life Roscoe stowed aboard Tramp Steamers and mingled with locals in far away corners His intriguing style later echoed in non fiction works when he was among the first to view declassified Lincoln assassination documents and when he documented historic American military operations Journalist Audrey Parente became steeped in American pulp history when she lived blocks away from Roscoe in Ormond Beach Florida where she chronicled his life for this book Publisher

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