

Pulp Fictioneers

Adventures in the Storytelling Business



Edited by
John Locke

Pulp Fictioneers

John Locke



Pulp Fictioneers:

Pulp Fictioneers John Locke, 2004 This collection is the result of combing through hundreds of issues of writing journals from the pulp era mostly *Writer's Digest* and *Author Journalist* but also a variety of lesser known magazines *The Writer* *The Editor* *Writer's Review* and two magazines issued by correspondence schools *Writers Markets* and *Methods* and *Writer's Monthly* One of the surprises of the project was in discovering how many magazines were devoted to the craft of writing at that time This speaks in some measure to the opportunities presented by the pulps to the freelance writer With hundreds of pulp magazines publishing thousands of stories there may never have been a better time for making money selling fiction Many of the pulp related articles in these journals deal with storytelling technique usually genre specific e g Action in Westerns Live Your Love Story or Why Aren't Your Detective Stories Selling Others assess the markets and advise on slanting for specific titles But another category of article presents behind the scenes looks into the pulp world the rise and fall of the business the experiences of writers editors and publishers And it is the most interesting and informative of this latter group that *Pulp Fictioneers* attempts to gather together *Encyclopedia of Pulp Fiction Writers* Lee Server, 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works

Baseball and Football Pulp Fiction Michelle Nolan, 2020-07-16 This first ever volume focusing on sports pulp fiction devoted to America's two most popular pastimes of the 1935-1957 era baseball and football provides extensive detail on authors along with examination of key plots themes trends and categories Commentary relates the works to real life baseball and football of the period The history of the genre is traced beginning with the debut of *Dime Sport* later renamed *Dime Sports* the first magazine from a major publisher to provide competition for *Street Smith's* long established *Sport Story Magazine* Complementing the text is a complete catalog of fiction from the six major publishers who competed with S S also noting the cover themes for 1,054 issues *Pulp Vietnam* Gregory A. Daddis, 2020-10-22 In this compelling evaluation of Cold War popular culture *Pulp Vietnam* explores how men's adventure magazines helped shape the attitudes of young working class Americans the same men who fought and served in the long and bitter war in Vietnam The macho pulps boasting titles like *Man's Conquest* *Battle Cry* and *Adventure Life* portrayed men courageously defeating their enemies in battle while women were reduced to sexual objects either trivialized as erotic trophies or depicted as sexualized villains using their bodies to prey on unsuspecting innocent men The result was the crafting and dissemination of a particular version of martial masculinity that helped establish GI's expectations and perceptions of war in Vietnam By examining the role that popular culture can play in normalizing wartime sexual violence and challenging readers to consider how American society should move beyond pulp conceptions of normal male behavior Daddis convincingly argues that how we construct popular tales of masculinity matters in both peace and war Maximum Movies--pulp Fictions Peter Stanfield, 2011 In the words of Richard Maltby *Maximum Movies Pulp Fictions* describes two improbably imbricated worlds and the piece of cultural history

their intersections provoked One of these worlds comprises a clutch of noisy garish pulp movies Kiss Me Deadly Shock Corridor Fixed Bayonets I Walked with a Zombie The Lineup Terror in a Texas Town Ride Lonesome pumped out for the grind houses at the end of the urban exhibition chain by the studios B divisions and fly by night independents The other is occupied by critics intellectuals cinephiles and filmmakers such as Jean Luc Godard Manny Farber and Lawrence Alloway who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful rarified and ossified art objects Against the legitimate and in defense of the illegitimate in an insolent and unruly manner they agitated for the recognition of lurid sensational crime stories war pictures fast paced Westerns thrillers and gangster melodramas were claimed as examples of the true the real and the authentic in contemporary culture the foundation upon which modern film studies sits

Blood 'n' Thunder Presents Ed Hulse, 2017-07-31 Return with us to those halcyon days of yesteryear when writers of pulp fiction made a precarious living sweating out plot details trying to make their hackneyed characters seem fresh working insane hours often typing until their fingers bled And usually for just a penny a word In this collection of articles from vintage writer s magazines those journeymen scribes explain how and why they did it Represented in these pages are pulp fiction s leading lights Lester Dent Frank Gruber Frederick Davis H Bedford Jones Erle Stanley Gardner and many more The tips they presented to aspiring fiction writers are for the most part still applicable today And they make fascinating reading bringing back to life a long gone phase of American popular culture

Sports in the Pulp Magazines John Dinan, 2015-06-14 From the late 1800s through the first half of the 1900s pulp magazines costing a dime and filled with both fiction and nonfiction were a staple of American life Though often overlooked by popular culturalists sports were one of the staples of the pulp scene such standards as the National Police Gazette and All Story carried some sports stories and several publications such as Sport Story Magazine were entirely devoted to them An overview of the pulps is followed by an examination of those devoted to sports how they came into being the development of the genre the popularity of its heroes and coverage of real life events The roles of editors writers artists and publishers are then fully covered A chapter on Street Smith the foremost publisher of sports pulps follows while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s

Queen of the Pulps Laurie Powers, 2019-09-13 Daisy Bacon the opinionated autocratic and complex editor of Love Story Magazine from 1928 to 1947 chose the stories that would be read by hundreds of thousands of readers each week The first weekly periodical devoted to romance fiction and the biggest selling pulp fiction magazine in the early days of the Great Depression Love Story sparked a wave of imitators that dominated newsstands for more than twenty years Disparaged as a love pulp the magazine actually championed the modern girl bringing its heroines out of the shadows of Victorian poverty and into the 20th century With Love Story s success Bacon became a national spokesperson declaring that the modern woman could have it all in love in marriage and in the business world Yet Bacon herself struggled to achieve that ideal especially in her own romantic life built around a long term affair

with a married man Drawing on exclusive access to her personal papers this first ever biography tells the story behind the woman who influenced millions of others to pursue independence in their careers and in their relationships **American**

Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This

fascinating three volume set explores these movements in America from colonial times to the present in colorful detail

American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events

concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of

the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

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