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contemporary art in historical spaces

CHARTA

Pulcherrimae Strade Contemporary Art In Historical Spaces

Gianni Salvaterra, Robert Rosenblum



Pulcherrimae Strade Contemporary Art In Historical Spaces:

John Baldessari Sharon Coplan Hurowitz, 2009 John Baldessari conceptual artist and teacher has lived and worked in California all his life Considered a pioneer of postmodern ideas in the 1970s he came to prominence with his early text paintings and moved on to photographic images paired with text He has maintained his interest in the relationship of words and imagery of delighting in the absurd and pointing out the irony in contemporary art theory for more than 35 years Baldessari has been active as a printmaker since 1970 *The Prints of John Baldessari A Catalogue Raisonné* marks the first comprehensive accounting of this tremendous body of work and the influence this artist has had on the international art world **AUTHORS** Sharon Coplan Hurowitz is a New York based art consultant and prints researcher Wendy Weitman until 2007 was curator in the Department of Prints and Illustrated Books at The Museum of Modern Art New York where she had worked since 1980 In addition to curating a number of important exhibitions Ms Weitman has taught and lectured widely on prints in the U S Europe and Japan **SELLING POINTS** The first definitive study of print work of this prolific artist s career that has spanned nearly forty years Baldessari is a recipient of the Americans for the Arts Lifetime Achievement Award This publication features recently completed work that has never been published 195 colour 50 b w illustrations *Umbrella*, 2002 **Cy Twombly** Cy Twombly, 2009 *Having Been Said* Lawrence Weiner, 2004 Lawrence Weiner s art uses language in reference to materials Language itself is a material and at the same time a means of presentation of his work Weiner evolved this approach in the context of the Conceptual art of the late 60s yet he does not see his own work as conceptual The space he works within is the entire cultural context and his works are associated with various different media and forms of presentation books posters videos films records drawings multiples installations indoors and outdoors and more Since his earliest days as a professional artist Weiner has given written and verbal expression to questions concerning his work and its context These utterances statements interviews lectures and conference contributions have been collected together in this publication for the first time and ordered chronologically Taken as a whole they afford an insight both into a complex individual biography and into the wider development of art and culture and the challenge that this entails

Contemporary art in historical spaces Gianni Salvaterra, Robert Rosenblum, 2002 Edited by Gianni Salvaterra Introduction by Robert Rosenblum *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 **A dictionary, geographical, statistical, and historical, of the various countries, places, and principal natural objects in the world** John Ramsay M'Culloch, 1866 *A Dictionary. Geographical, Statistical, and Historical of the Various Countries, Places, and Principal Natural Objects in the World:* **HUN** John Ramsay McCulloch, 1842 *"A" Dictionary Geographical, Statistical and Historical of the Various Countries, Places and Principal Natural Objects in the World* John R. McCulloch, 1846 *A Dictionary, Geographical, Statistical and Historical, of the Various Countries, Places, and Principal Natural Objects in the World* John Ramsay McCulloch, 1849

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