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Public Libraries as Culture
and Social Centers

Public Libraries as Culture
and Social Centers:

The Origin of the Concept

D. W. DAVIES



Public Libraries As Culture And Social Centers The Origin Of The Concept

Shannon Christine Mattern



Public Libraries As Culture And Social Centers The Origin Of The Concept:

Public Libraries as Culture and Social Centers David W. Davies,1974 Libraries and the Reading Public in Twentieth-Century America Christine Pawley,Louise S. Robbins,2013-09-13 For well over one hundred years libraries open to the public have played a crucial part in fostering in Americans the skills and habits of reading and writing by routinely providing access to standard forms of print informational genres such as newspapers pamphlets textbooks and other reference books and literary genres including poetry plays and novels Public libraries continue to have an extraordinary impact in the early twenty first century the American Library Association reports that there are more public library branches than McDonald s restaurants in the United States Much has been written about libraries from professional and managerial points of view but less so from the perspectives of those most intimately involved patrons and librarians Drawing on circulation records patron reviews and other archived materials Libraries and the Reading Public in Twentieth Century America underscores the evolving roles that libraries have played in the lives of American readers Each essay in this collection examines a historical circumstance related to reading in libraries The essays are organized in sections on methods of researching the history of reading in libraries immigrants and localities censorship issues and the role of libraries in providing access to alternative nonmainstream publications The volume shows public libraries as living spaces where individuals and groups with diverse backgrounds needs and desires encountered and used a great variety of texts images and other media throughout the twentieth century **Public Libraries and the Internet** John Carlo Bertot Ph.D.,Charles R. McClure,Paul T. Jaeger,2010-11-11 This book is a timely and detailed exploration of the impact and issues of the Internet in public libraries and their implications for society policy and professional practice Public Libraries and the Internet Roles Perspectives and Implications explores the impact of the Internet and the expansion of the networked environment on U S public libraries through more than a dozen essays written by leading scholars and administrators Notwithstanding the far reaching changes wrought by the Internet this is the first attempt to provide a comprehensive exploration of the subject over time and across areas of practice This wide ranging volume edited by the authors of several national studies tracking the use and involvement of public libraries with the Internet since 1994 offers both description and assessment It discusses the ways in which the roles and services of public libraries have changed as a result of the Internet and offers a perspective on the meaning and impact of these changes Perhaps most critically it also suggests possible futures and opportunities as public libraries continue to evolve in this networked environment **Public Libraries, Public Policies, and Political Processes** Paul T. Jaeger,Ursula Gorham,John Carlo Bertot,Lindsay C. Sarin,2014-04-15 Drawing on two decades of original research conducted by the authors as well as existing research about the intersection of public policy political discourse and public libraries this book seeks to understand the origins and implications of the current standing of public libraries in public policy and political discourse It both explains the complex current circumstances and offers strategies for effectively creating a

better future for public libraries The main message is that there is a pressing need for public librarians and other supporters of public libraries to be Aware of the political process and its implications for libraries Attuned to the interrelationships between policy and politics and Engaged in the policy process to articulate the need for policies that support public libraries The style is both scholarly and accessible to general readers with the goal of being useful to students educators researchers practitioners and friends of public libraries in library and information science It will also be usefull for those engaged in areas of public policy government economics and political science who are interested in the relationships between public libraries public policy and political processes Building upon the discussion of the key issues the book offers proposals for professional policy making and political strategies that can strengthen the public library and its ability to meet the needs of individuals and communities The discussion and analysis in the book draw upon data and real world examples from the many studies that the authors have conducted on related topics including libraries outreach to increasingly diverse service populations and efforts to meet community needs through innovative partnerships As the intersection of politics policy and libraries has grown in importance and complexity in recent years the need for a book on their interrelationships is long overdue Henry Hobson Richardson and the Small Public Library in America Kenneth A. Breisch,1997 An examination of Richardson s small public libraries that places them in the design cultural political and economic contexts of their times

Resources in Education ,1996 **Planning Public Library Buildings** Michael Dewe,2016-04-22 Planning a new or refurbished public library means considering not only facilities for collections services staff and users but examining also the local context reviewing the library image and developing relationships with other community facilities and agencies This book examines the entire gamut of challenges confronting the planning and development of contemporary public libraries their mission their roles and key issues such as lifelong learning social inclusion community and cultural needs regeneration and funding The helpful presentation and readable style guides the librarian through the preliminary information gathering and decision making process that ensures a successful library building for all concerned Using practical case studies plans and photographs the author tackles the critical issues of siting size plans and design concepts and provides a helpful guide to weighing up the alternatives of refurbished converted and new buildings Separate chapters focus on the planning briefing and construction process security safety and sustainability key characteristics of successful buildings identity decor and signage and interior layout and facilities The text draws together a vast resource of real library examples from all over the world which provide best practice models and lessons to learn For funding authorities librarians and architects of public libraries this is a highly informative book that will help to ensure wise decision making and prevent costly mistakes

Historical Dictionary of Librarianship Mary Ellen Quinn,2014-05-08 Although the history of librarianship as an organized profession dates only as far back as the mid nineteenth century the history of libraries is much older and people have been engaged in pursuits that we recognize as librarianship for many thousands of years This book traces librarianship from its

origins in ancient times through its development in response to the need to control the flood of information in the modern world to the profound transformations brought about by the new technologies of the late twentieth and early twenty first centuries The Historical Dictionary of Librarianship focuses on librarianship as a modern organized profession emphasizing the period beginning in the mid nineteenth century Author Mary Ellen Quinn relates the history of this profession through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced entries on important personalities libraries around the world and notable organizations and associations This book is an excellent access point for students researchers and anyone wanting to know more about librarianship

The New Downtown Library Shannon Christine Mattern, 2007 The past twenty years have seen a building boom for downtown public libraries From Brooklyn to Seattle architects civic leaders and citizens in major U S cities have worked to reassert the relevance of the central library While the libraries primary functions as public spaces where information is gathered organized preserved and made available for use have not changed over the years the processes by which they accomplish these goals have These new processes and the public debates surrounding them have radically influenced the utility and design of new library buildings In The New Downtown Library Shannon Mattern draws on a diverse range of sources to investigate how libraries serve as multiuse public spaces anchors in urban redevelopment civic icons and showcases of renowned architects like Rem Koolhaas Cesar Pelli and Enrique Norton Mattern s clear and careful analysis reveals the complexity of contemporary dialogues in library design highlighting the roles that staff the public and other special interest groups play Mattern also describes how the libraries manifest changing demographics new ways of organizing collections and delivering media and current philosophies of librarianship By identifying unifying themes as well as examining the differences among various design projects Mattern brings to light the social forces as well as their architectural expressions that form the essence of new libraries and their vital place in public life Featured libraries are located in Brooklyn Cincinnati Cleveland Chicago Denver Los Angeles Minneapolis Nashville New York Phoenix Salt Lake City San Antonio San Francisco Seattle and Toledo Shannon Mattern is assistant professor of media studies and film at The New School

Foundations of Information Policy Paul T. Jaeger, Natalie Greene Taylor, 2019-07-03 Foreword by Alan S Inouye Afterword by Nancy Kranich The first of its kind this important new text provides a much needed introduction to the myriad information policy issues that impact information professionals information institutions and the patrons and communities served by those institutions In this key textbook for LIS students and reference text for practitioners noted scholars Jaeger and Taylor draw from current authoritative sources to familiarize readers with the history of information policy discuss the broader societal issues shaped by policy including access to infrastructure digital literacy and inclusion accessibility and security elucidate the specific laws regulations and policies that impact information including net neutrality filtering privacy openness and much more use case studies from a range of institutions to examine the issues bolstered by discussion questions that encourage readers to delve

more deeply explore the intersections of information policy with human rights civil rights and professional ethics and prepare readers to turn their growing understanding of information policy into action through activism advocacy and education This book will help future and current information professionals better understand the impacts of information policy on their activities improving their ability to serve as effective advocates on behalf of their institutions patrons and communities

Reviewing **Public Libraries As Culture And Social Centers The Origin Of The Concept**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Public Libraries As Culture And Social Centers The Origin Of The Concept**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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