

# **OUR CHICAGO**

**faces and voices of the city**



**Richard Yunker**

# Our Chicago Faces And Voices Of The City

**David Baud**



## **Our Chicago Faces And Voices Of The City:**

*Our Chicago* Richard Younker,1987      **Journal of Illinois History** ,2002      American Cities N. O. Kura,Tatiana Shohov,2001 For nonfiction books alphabetically listed on eight US cities Baltimore Boston Chicago Dallas Denver Houston Los Angeles and Miami annotations consist mainly of the publication data table of contents Library of Congress classification and Dewey class number The books on Baltimore span the typical range of 1880 1999 Perhaps v 1 contains an introduction explaining the authors purpose backgrounds and city selection criteria Indexed by author and title Annotation copyrighted by Book News Inc Portland OR      **Poetry** Harriet Monroe,1988      **Unity** ,1905      **Tax Issues Affecting the Health and Safety of Inner-city Residents and Other Miscellaneous Health-related Tax Issues** United States. Congress. House. Committee on Ways and Means. Subcommittee on Select Revenue Measures,1994      **Tri-quarterly** ,1991      **Words in Your Face** Cristin O'Keefe Aptowicz,2007-11-13 Discover the rich history of slam poetry through the lens of the New York City scene that pioneered it Author Cristin O Keefe Aptowicz situates New York slam poetry in the history of oral tradition in poetry throughout history and around the world with particular attention to the three major 20th century arts movements that helped set the stage for it the Harlem Renaissance the Beats and hip hop Aptowicz explores the birth of slam at the Nuyorican Poets Caf and the genre s explosive growth as the media responded with events like Lollapalooza and MTV s Unplugged The book expands the canvas by examining the connections between academia and slammers especially the poets of color the youth slammers and the burgeoning hip hop poetry scene Interviews with key players like Chicago s Marc Smith and San Francisco s Gary Mex Glazner help tell this fascinating story from the inside      *Missionary Voice* ,1912

**Inner-city Kids** Alice McIntyre,2000-11 Urban teens of color are often portrayed as welfare mothers drop outs drug addicts and both victims and perpetrators of the many kinds of violence which can characterize life in urban areas Although urban youth often live in contexts which include poverty unemployment and discrimination they also live with the everydayness of school friends sex television music and other elements of teenage lives Inner City Kids explores how a group of African American Jamaican Puerto Rican and Haitian adolescents make meaning of and respond to living in an inner city community The book focuses on areas of particular concern to the youth such as violence educational opportunities and a decaying and demoralizing urban environment characterized by trash pollution and abandoned houses McIntyre s work with these teens draws upon participatory action research which seeks to codevelop programs with study participants rather than for them      *Voice, Choice, and Action* Felton Earls,Mary Carlson,2020-09-15 Compiling decades of fieldwork two acclaimed scholars offer strategies for strengthening democracies by nurturing the voices of children and encouraging public awareness of their role as citizens Voice Choice and Action is the fruit of the extraordinary personal and professional partnership of a psychiatrist and a neurobiologist whose research and social activism have informed each other for the last thirty years Inspired by the 1989 United Nations Convention on the Rights of the Child Felton Earls and Mary Carlson

embarked on a series of international studies that would recognize the voice of children In Romania they witnessed the consequences of infant institutionalization under the Ceau escu regime In Brazil they encountered street children who had banded together to advocate effectively for themselves In Chicago Earls explored the origins of prosocial and antisocial behavior with teenagers Children all over the world demonstrated an unappreciated but powerful interest in the common good On the basis of these experiences Earls and Carlson mounted a rigorous field study in Moshi Tanzania which demonstrated that young citizens could change attitudes about HIV AIDS and mobilize their communities to confront the epidemic The program outlined in this book promoted children s communicative and reasoning capacities guiding their growth as deliberative citizens The program s success in reducing stigma and promoting universal testing for HIV exceeded all expectations Here in vivid detail are the science ethics and everyday practice of fostering young citizens eager to confront diverse health and social challenges At a moment when adults regularly profess dismay about our capacity for effective action Voice Choice and Action offers inspiration and tools for participatory democracy *The Cumulative Book Index* ,1989 A world list of books in the English language **The Christian Union** Henry Ward Beecher,1890 **Fundamentalists in the City** Margaret Lamberts Bendroth,2005-07-14 Fundamentalists in the City is a story of religious controversy and division set within turn of the century and early twentieth century Boston It offers a new perspective on the rise of fundamentalism emphasizing the role of local events both sacred and secular in deepening the divide between liberal and conservative Protestants The first part of the narrative beginning with the arrest of three clergymen for preaching on the Boston Common in 1885 shows the importance of anti Catholicism as a catalyst for change The second part of the book deals with separation told through the events of three city wide revivals each demonstrating a stage of conservative Protestant detachment from their urban origins Congressional Record United States. Congress,1998 *The Voice* ,1879 The Shadows Trilogy Langston Hayes,2025-08-28 Book I City of Shadows In the heart of Chicago s West Side Mack Sterling is gunned down in a Kedzie alley but death doesn t stick Resurrected by the Umbra a shadow entity forged from the city s pain Mack becomes a reluctant vigilante His Bulls jacket becomes armor his grief a weapon As he hunts corrupt cops and gang lords his wife Crystal fights to protect their unborn son and lead a community uprising But every kill feeds the very chaos Mack swore to stop Book II The Devil s Jingle In Flint Michigan thirteen year old Kevin Lewis watches his best friend Malcolm vanish into a cursed ice cream truck The city s poisoned water and buried history awaken a demonic force the Lurker that preys on grief and forgotten children As Kevin journalist Carla Hayes and voodoo priestess Lena DuPont unravel the Black Legion s legacy they confront a horror stitched from real world injustice and supernatural dread Book III Red Summer Shadows In 1919 Chicago WWI veteran Dumas Sterling returns to Bronzeville only to find the war never ended it just changed names As racial violence erupts during the Red Summer Dumas battles the Quiet Man a vessel of the Saint of Ash and uncovers a ritual conspiracy stretching from the trenches of France to the slaughterhouses of Chicago His resurrection stitched by his wife

Celeste's ancestral magic sets the stage for a century long fight that echoes into the present *Trilogy of Shadows* is a generational reckoning a supernatural noir epic where trauma births power memory becomes resistance and love is the only tether against the dark Told through emotionally charged prose and immersive worldbuilding it's a living archive of Black resilience mythic dread and spiritual defiance      **Popular Culture and the Enduring Myth of Chicago, 1871-1968** Lisa Krissoff Boehm, 2004-09-28 This book is an examination of the image of Chicago in American popular culture between the Great Chicago Fire of 1871 and Chicago's 1968 Democratic National Convention      Qualitative Market Research Hy Mariampolski, 2001-08-21 Qualitative Market Research follows through a complete research project from the perspective of both user and practitioner In this respect it can be used as both a continuous teaching text and training manual or individual sections may be consulted to enhance knowledge of best practices and improve productivity in any specific research application Section one begins with an overview of the history and philosophy behind the practice of qualitative research using qualitative or quantitative approaches organizing qualitative research particularly those in practice such as research consultants qualitative research applications including product development branding and advertising and the varieties of qualitative research methods Section two looks at the management of qualitative research and discusses project management planning and budgeting issues Section three looks at group moderation and interviewing techniques and section four addresses the whole area of collecting and analyzing qualitative data including discussion of computer assisted software methods as well as research reporting This book meets the needs of several audiences by creating some common ground in the applied practice of qualitative research It should consequently be invaluable reading to a wide readership from social research methods students particularly those in sociology business psychology education marketing and market research to worldwide practitioners of qualitative research both clients and consultants      *Forthcoming Books* Rose Arny, 1988

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