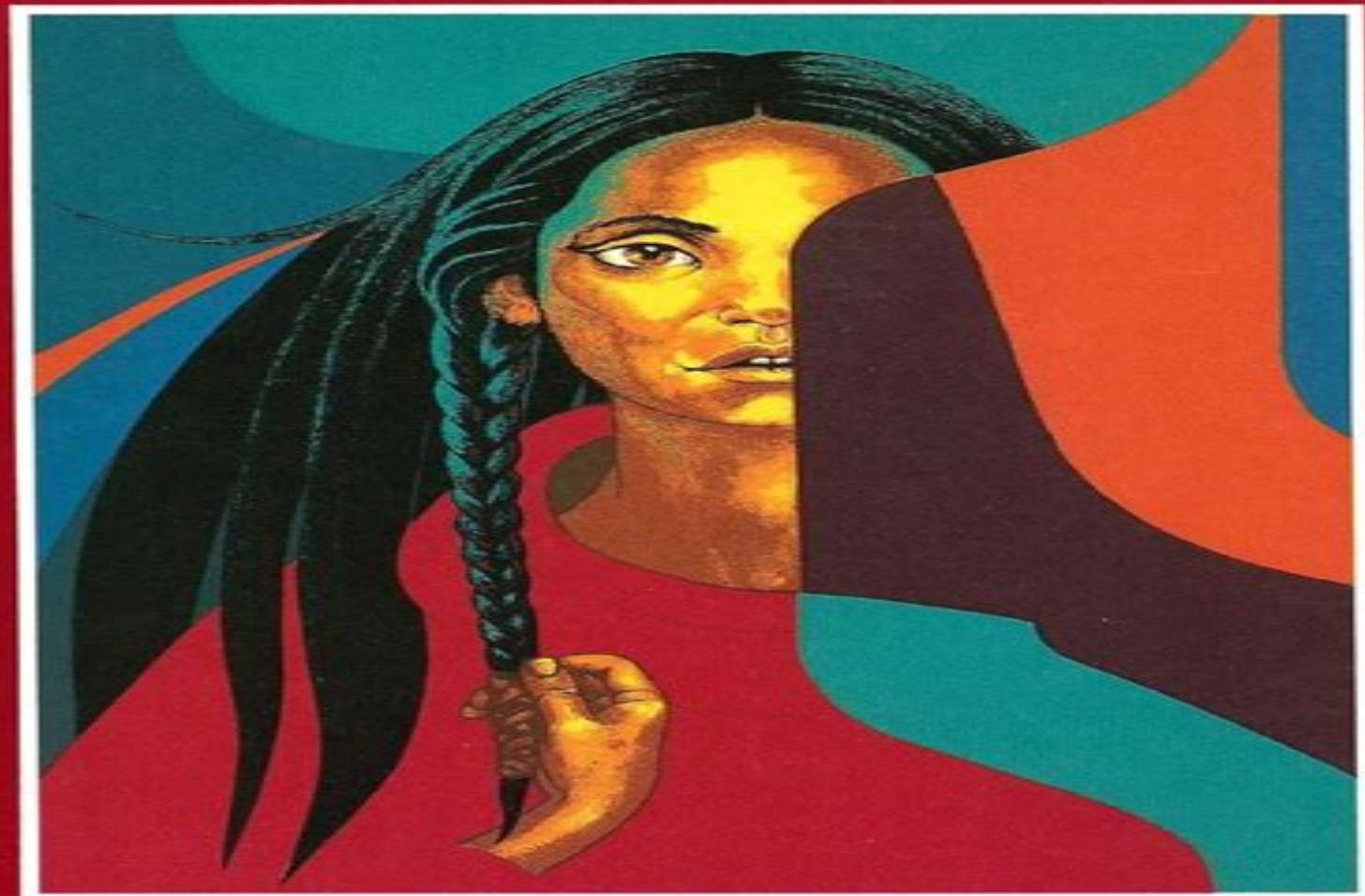


# OUR BIT OF TRUTH

*An Anthology of Canadian  
Native Literature*



Edited by Agnes Grant

# Our Bit Of Truth An Anthology Of Canadian Native Literature

**Marie Battiste, Jean Barman**



## **Our Bit Of Truth An Anthology Of Canadian Native Literature:**

**Our Bit of Truth**, 2000 This anthology of Indian and Metis writing in Canada in the twentieth century includes genre ranging from traditional myths legends and poetry to memoirs biography and contemporary literature Our Bit of Truth Agnes Grant, 1990 This anthology of Indian and Metis writing in Canada in the twentieth century includes genre ranging from traditional myths legends and poetry to memoirs biography and contemporary literature **Handbook of Native**

**American Literature** Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature **The Routledge Concise History of Canadian**

**Literature** Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic

interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany Censorship in Canadian Literature Mark Cohen, 2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just BOOK JACKET **Native American Performance and Representation** S. E.

Wilmer, 2011-11-01 Native performance is a multifaceted and changing art form as well as a swiftly growing field of research Native American Performance and Representation provides a wider and more comprehensive study of Native performance not only its past but also its present and future Contributors use multiple perspectives to look at the varying nature of Native performance strategies They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world This collection presents diverse viewpoints from both scholars and performers in this field both Natives and non Natives Important and well respected researchers and performers such as Bruce McConachie Jorge Huerta and Daystar Rosalie Jones offer much needed insight into this quickly expanding field of study This volume examines Native performance using a variety of lenses such as feminism literary and film theory and postcolonial discourse Through the many unique voices of the contributors major themes are explored such as indigenous self representations in performance representations by nonindigenous people cultural authenticity in performance and representation and cross fertilization between cultures Authors introduce important though sometimes controversial issues as they consider the effects of miscegenation on traditional customs racial discrimination Native women's position in a multicultural society and the relationship between authenticity and hybridity in Native performance An important addition to the new and growing field of Native performance Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does It will appeal not only to those interested in Native American studies but also to those concerned with women's and gender studies literary and film studies and cultural studies **Canadian Books in Print. Author and Title Index**, 1975 *The Emma*

*LaRocque Reader* Elaine Coburn, 2025-07-15 Emma LaRocque was born in 1949 in Lac La Biche into a Cree speaking Métis family. She grew up in a one room kerosene lit log cabin built by her father. At the age of nine she fought her parents to attend school where she encountered English and the colonizer's harmful stereotypes of Indigenous peoples. Confronting the contradictions of colonialism sparked her journey as a writer and scholar as she sought to understand the dissonance between her identity and the world around her. The *Emma LaRocque Reader* is a comprehensive collection of her most significant writings poetry and prose offering an intimate window into the mind of one of Canada's foremost Indigenous scholars. Through her work LaRocque provides profound insights into the intersections of colonialism sexism and racism in Canada while also critically celebrating the beauty of her community and culture. In the afterword she reflects on fifty years of challenging the colonial enterprise. A vital contribution to postcolonial literature. The *Emma LaRocque Reader* intertwines the personal and the political to explore what it means to be human offering a powerful testament to Indigenous resistance resilience and vision.

*Homemaking* Catherine Wiley, Fiona R. Barnes, 2021-11-18 First published in 1996. The present volume *Homemaking: Women Writers and the Politics and Poetics of Home* enters the critical discourse on gender by way of two of its most pressing issues: the politics of women's locations at the end of the twentieth century and the division of experience into public and private. That the emergence of systematic feminist thought in the west coincided with the invention of private life should not surprise us. Feminist thinkers from Mary Wollstonecraft to the present were quick to realize that the designation of the public and the private male and female was key to the subordination of women.

**First Nations Education in Canada** Marie Battiste, Jean Barman, 2011-11-01 Written mainly by First Nations and Métis people this book examines current issues in First Nations education.

**Northern Experience and the Myths of Canadian Culture** Renée Hulan, 2002-03-26 By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing. She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples. Reading against the background of contemporary ethnographic literary and cultural theory Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state.

*When the Other is Me* Emma LaRocque, 2011-03-10 In this long awaited book from one of the most recognized and respected scholars in Native Studies today Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990. In *When the Other is Me* LaRocque brings a metacritical approach to Native writing situating it as resistance literature within and outside

the postcolonial intellectual context She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing its effects on both popular culture and Canadian intellectual development and Native and non Native intellectual responses to it in light of the interlayered mix of romanticism exaggeration of Native difference and the continuing problem of internalization that challenges our understanding of the colonizer colonized relationship *Paddling Her Own Canoe* Veronica Strong-Boag, Carole Gerson, 2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture *Paddling Her Own Canoe* is the only major scholarly study that examines Johnson s diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson s energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson s writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance *American Indian Themes in Young Adult Literature* Paulette F. Molin, 2005-04-20 This book analyzes American Indian characters and themes in young adult literature outlining plots and evaluating content from a native perspective Teachers librarians parents and young adult readers seeking information about American Indian themed literature for young adults will want to consult this resource It points out works that foster misinformation and stereotypes but examines the growing number of authors that counteract such messages as well The book also includes a bibliography that will lead audiences to further reading *Looking at the Words of Our People* Jeannette C. Armstrong, 1993 A collection of Native academic voice on First Nations literature Includes views on the relevance of First Nations literary analysis This collection is an example of the diversity of voice and opinion from various regions and various cultural experience This collection includes essays which will be helpful in identifying contemporary issues related to literature as well as a very useful coverage of the first Native American gathering of writers in Oklahoma in 1992 Back cover *Native American Women* Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also

includes photos and a comprehensive index

**The Stepmother Tongue** John Skinner, 1998-09-18 There are numerous twentieth century writers in English who are not technically native speakers of the language and whose relation to it is ambivalent problematic or even hostile by a simple kinship analogy one may often speak of the stepmother tongue Whilst fully aware of the current debates in postcolonial theory John Skinner is also conscious of its sometimes unhelpful complexities and contradictions The focus of this study is thus firmly on the fictional practice of the writers discussed He offers the reader an insight into the diversity and rewards of contemporary anglophone fiction whilst analysing some eighty individual texts A uniquely comprehensive guide the book will be welcomed by students and teachers of postcolonial literature

**Tricks with a Glass** Rocío G. Davis, Rosalía Baena, 2000 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada's mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada's literary heritage the complexity of this cultural experience being the focus of the present collection Fourteen essays including a personal account by the Ukrainian Canadian Janice Kulyk Keefer on the merging of private and public history and two interviews with the Chinese Canadian writer Wayson Choy and the critic Linda Hutcheon analyze the manifestations of the pluralism that has always characterized Canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in particular its effect on creativity

Native North America Renée Hulan, 1999 Working against the conventional idea that Native North American literatures are primarily of anthropological and sociological value they emphasize the importance of artistic expression in the life of native communities

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