

OUR AMERICA

Nativism,
Modernism, and
Pluralism

The really important point is that even though AMERICA (strictly considered) may not be nearly as good as we think it is nevertheless it is ours.... That is the meat of the matter and when we discuss immigration we had better stop theorizing about superiors and inferiors and get down to the bedrock of difference (103)

WALTER BENN MICHAELS

Our America Nativism Modernism

Paul Giles



Our America Nativism Modernism :

Our America Walter Benn Michaels, 1995 Arguing that the contemporary commitment to the importance of cultural identity has renovated rather than replaced an earlier commitment to racial identity Walter Benn Michaels asserts that the idea of culture far from constituting a challenge to racism is actually a form of racism Our America offers both a provocative reinterpretation of the role of identity in modernism and a sustained critique of the role of identity in postmodernism We have a great desire to be supremely American Calvin Coolidge wrote in 1924 That desire Michaels tells us is at the very heart of American modernism giving form and substance to a cultural movement that would in turn redefine America's cultural and collective identity ultimately along racial lines A provocative reinterpretation of American modernism Our America also offers a new way of understanding current debates over the meaning of race identity multiculturalism and pluralism Michaels contends that the aesthetic movement of modernism and the social movement of nativism came together in the 1920s in their commitment to resolve the meaning of identity linguistic national cultural and racial Just as the Johnson Immigration Act of 1924 which excluded aliens and the Indian Citizenship Act of the same year which honored the truly native reconceptualized national identity so the major texts of American writers such as Cather Faulkner Hurston and Williams reinvented identity as an object of pathos something that can be lost or found defended or betrayed Our America is both a history and a critique of this invention tracing its development from the white supremacism of the Progressive period through the cultural pluralism of the Twenties Michaels's sustained rereading of the texts of the period the canonical the popular and the less familiar exposes recurring concerns such as the reconception of the image of the Indian as a symbol of racial purity and national origins the relation between World War I and race contradictory appeals to the family as a model for the nation and anxieties about reproduction that subliminally tie whiteness and national identity to incest sterility and impotence **The Cambridge Companion to the American Modernist Novel** Joshua L. Miller, 2015-11-26 This Companion offers a comprehensive analysis of U S modernism as part of a global literature Recent writing on U S immigration imperialism and territorial expansion has generated fresh reasons to read modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique approaches to modernist texts **Left of the Color Line** Bill V. Mullen, James Smethurst, 2012-01-01 This collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present In particular the contributors explore the participation of writers and intellectuals on the Left in the development of African American Chicano Chicana and Asian American literature and culture By placing the Left at the center of their examination the authors reposition the interpretive framework of American cultural studies Tracing the development of the Left over the course of the last century the essays connect the Old Left of the pre World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s as well as to the multicultural Left that has emerged since the 1970s Individual essays explore the Left in relation to the work of such key

figures as Ralph Ellison T S Eliot Chester Himes Harry Belafonte Am rico Paredes and Alice Childress The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance the Cold War and the Black Arts Movement of the 1960s and 1970s The contributors are Anthony Dawahare Barbara Foley Marcial Gonz lez Fred Ho William J Maxwell Bill V Mullen Cary Nelson B V Olgu n Rachel Rubin Eric Schocket James Smethurst Michelle Stephens Alan Wald and Mary Helen Washington Archives of American Time Lloyd Pratt,2011-07-07 American historians have typically argued that a shared experience of time worked to bind the antebellum nation together Trains technology and expanding market forces catapulted the United States into the future on a straight line of progressive time The nation s exceedingly diverse population could cluster around this common temporality as one forward looking people In a bold revision of this narrative Archives of American Time examines American literature s figures and forms to disclose the competing temporalities that in fact defined the antebellum period Through discussions that link literature s essential qualities to social theories of modernity Lloyd Pratt asserts that the competition between these varied temporalities forestalled the consolidation of national and racial identity Paying close attention to the relationship between literary genre and theories of nationalism race and regionalism Archives of American Time shows how the fine details of literary genres tell against the notion that they helped to create national racial or regional communities Its chapters focus on images of invasive forms of print culture the American historical romance African American life writing and Southwestern humor Each in turn revises our sense of how these images and genres work in such a way as to reconnect them to a broad literary and social history of modernity At precisely the moment when American authors began self consciously to quest after a future in which national and racial identity would reign triumphant over all their writing turned out to restructure time in a way that began foreclosing on that particular future **Exiles on Main Street** Julian Levinson,2008-07-02 How have Jews reshaped their identities as Jews in the face of the radical newness called America Julian Levinson explores the ways in which exposure to American literary culture in particular the visionary tradition identified with Ralph Waldo Emerson and Walt Whitman led American Jewish writers to a new understanding of themselves as Jews Discussing the lives and work of writers such as Emma Lazarus Mary Antin Ludwig Lewisohn Waldo Frank Anzia Yezierska I J Schwartz Alfred Kazin and Irving Howe Levinson concludes that their interaction with American culture led them to improvise new and meaningful ways of being Jewish In contrast to the often expressed view that the diaspora experience leads to assimilation Exiles on Main Street traces an arc of return to Jewish identification and describes a vital and creative Jewish American literary culture From Jack Johnson to Lebron James Chris Lamb,2016 The campaign for racial equality in sports has both reflected and affected the campaign for racial equality in the United States Some of the most significant and publicized stories in this campaign in the twentieth century have happened in sports including of course Jackie Robinson in baseball Jesse Owens Tommie Smith and John Carlos in track Arthur Ashe in tennis and Jack Johnson Joe Louis and Muhammad Ali in boxing Long after the full

integration of college and professional athletics race continues to play a major role in sports Not long ago sportswriters and sportscasters ignored racial issues They now contribute to the public s evolving racial attitudes on issues both on and off the field ranging from integration to self determination to masculinity From Jack Johnson to LeBron James examines the intersection of sports race and the media in the twentieth century and beyond The essays are linked by a number of questions including How did the black and white media differ in content and context in their reporting of these stories How did the media acknowledge race in their stories Did the media recognize these stories as historically significant Considering how media coverage has evolved over the years the essays begin with the racially charged reporting of Jack Johnson s reign as heavyweight champion and carry up to the present covering the media narratives surrounding the Michael Vick dogfighting case in a supposedly post racial era and the media s handling of LeBron James s announcement to leave Cleveland for Miami

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neal Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism

Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope *Literature and Politics Today* The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and

to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines [The Work of Dance](#) Mark Franko,2002-06-10 Explores the complex relationship between dance work and labor in the 1930s In this insightful new book Mark Franko explores the many genres of theatrical dancing during the radical decade of the 1930s and their relationship to labor movements including Fordist and unionist organizational structures the administrative structures of the Federal Dance and Theatre Project the International Ladies Garment Workers Union and the Communist Party Franko shows how the structures of labor organization were reproduced and acted out but also profoundly reasoned through in corporeal terms by choreography and performance of the proletarian mass dance the chorus line of the Ziegfeld Follies and the reflexive backstage musical film Martha Graham s modern dance the revolutionary dance movement of the proletarian avant garde African American ethnic opera ballet and Lincoln Kirstein s American ballet The contributions of many important personalities of American theatrical visual and literary culture are included in this study Franko s focus extends from the direct impact of performances on audiences to the reviewing reporting and photography of print journalism

Land and Literature in a Cosmopolitan Age Vincent P. Pecora,2020-02-13 European culture after the Franco Prussian War of 1870 71 was no stranger to ancient beliefs in an organic religiously sanctioned and aesthetically pleasing relationship to the land The many resonances of this relationship form a more or less coherent whole in which the supposed cosmopolitanism of the modern age is belied by a deep commitment to regional nationalist and civilizational attachments including a justifying theological armature much of which is still with us today This volume untangles the meaning of the vital geographies of the period including how they shaped its literature and intellectual life [American Literature in Transition, 1920-1930](#) Ichiro Takayoshi,2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era s place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws **The Impossible Jew** Benjamin Schreier,2015-06-12 Examines the works of key Jewish American authors to explore how the concept of identity is put to work by identity based literary study **Jewish American Writing and World Literature** Saul Noam Zaritt,2020-10-13 Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody studies Jewish American writers relationships with the idea of world literature Writers such as Sholem

Asch Jacob Glatstein Isaac Bashevis Singer Anna Margolin Saul Bellow and Grace Paley all responded to a demand to write beyond local Jewish and American audiences and toward the world as a global market and as a transnational ideal Beyond fame and global circulation world literature holds up the promise of legibility in which a threatened origin becomes the site for redemptive literary creativity But this promise inevitably remains unfulfilled as writers struggle to balance potential universal achievements with untranslatable realities rendering impossible any complete arrival in the US and in the world The work examined in this study was deeply informed by an intimate connection to Yiddish a Jewish vernacular with its own global network and institutional ambitions Jewish American Writing and World Literature tracks the attempts and failures through translation to find a home for Jewish vernacularity in the institution of world literature The exploration of the translational uncertainty of Jewish American writing joins postcolonial critiques of US and world literature and challenges Eurocentric and Anglo American paradigms of literary study In bringing into conversation the fields of Yiddish studies American Studies and world literature theory Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody proposes a new approach to the study of modern Jewish literatures and their implication within global empires of culture

American Culture in the 1910s Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United State in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and events These range from Tarzan of the Apes to The Birth of a Nation from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of 1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations

Artificial Color Catherine Keyser, 2019 This book examines how modern US writers used the changing geographies regimens and technologies of modern food to reimagine racial classification and to question its relationship to the mutable body By challenging a cultural ideal of purity this literature proposes that racial whiteness is perhaps the most artificial color of them all

American World Literature: An Introduction Paul Giles, 2019-02-04 A scholarly review of American world literature from early times to the postmodernist era American World Literature An Introduction explores how the subject of American Literature has evolved from a national into a global phenomenon As the author Paul Giles a noted expert on the topic explains today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances The book offers an examination of these changing conceptions of representation in both a critical and an historical context The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread

social and political debate From examples of early American literature to postmodernism the book charts ways in which the academic subject areas of American Literature and World Literature have converged and diverged over the past generations Written for students of American literature at both undergraduate and postgraduate levels and in all areas of historical specialization American World Literature offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years **Encyclopedia of Local History**

Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs *Disoriented* Robert Chang, 2000-10-01 Does Asian American denote an ethnic or racial identification Is a

person of mixed ancestry the child of Euro and Asian American parents Asian American What does it mean to refer to first generation Hmong refugees and fifth generation Chinese Americans both as Asian American In *Disoriented* Asian Americans Law and the Nation State Robert Chang examines the current discourse on race and law and the implications of postmodern theory and affirmative action all of which have largely excluded Asian Americans in order to develop a theory of critical Asian American legal studies Demonstrating that the ongoing debate surrounding multiculturalism and immigration in the U S is really a struggle over the meaning of America Chang reveals how the construction of Asian American ness has become a necessary component in stabilizing a national American identity a fact Chang criticizes as harmful to Asian Americans Defining the many borders that operate in positive and negative ways to construct America as we know it Chang analyzes the position of Asian Americans within America's black white racial paradigm how the family operates as a stand in for race and nation and how the figure of the immigrant embodies a central contradiction in allegories of America Has profound political

implications for race relations in the new century Michigan Law Review May 2001 **A Companion to American Immigration** Reed Ueda, 2011-03-21 A Companion to American Immigration is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history Focuses on the two most important periods in American Immigration history the Industrial Revolution 1820 1930 and the Globalizing Era Cold War to the present Provides an in depth treatment of central themes including economic circumstances acculturation social mobility and assimilation Includes an introductory essay by the volume editor **The Gun and the Pen** Keith Gandal, 2010-05-06 Ernest Hemingway F Scott Fitzgerald and William Faulkner stand as the American voice of the Great War But was it warfare that drove them to write Not according to Keith Gandal who argues that the authors famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences These quintessential male American novelists of the 1920s were all for different reasons deemed unsuitable as candidates for full military service or command As a result Gandal contends they felt themselves emasculated not as the usual story goes due to their encounters with trench warfare but because they got nowhere near the real action Bringing to light previously unexamined Army records including new information about the intelligence tests The Gun and the Pen demonstrates that the authors frustrated military ambitions took place in the forgotten context of the unprecedented U S mobilization for the Great War a radical effort to transform the Army into a meritocratic institution indifferent to ethnic and class difference though not to racial difference For these Lost Generation writers the humiliating failure vis vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order against a new set of people The Gun and the Pen restores these seminal novels to their proper historical context and offers a major revision of our understanding of America s postwar literature

Our America Nativism Modernism Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Our America Nativism Modernism** , a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Our America Nativism Modernism Introduction

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