

VASSILY AKSYONOV

Our Golden Ironburg

A Novel with Formulas

Translated by Ronald E. Peterson

Ardis, Ann Arbor

Our Golden Ironburg

Andrew Hammond



Our Golden Ironburg:

Our Golden Ironburg Василий Аксенов, 1989 **Our Golden Ironburg** Vassily Aksyonov, 1988-06 *Unvarnishing Reality* Derek C. Maus, 2012-10-15 *Unvarnishing Reality* draws original insight to the literature politics history and culture of the cold war by closely examining the themes and goals of American and Russian satirical fiction As Derek C Maus illustrates the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations including Thomas Pynchon Robert Coover John Barth Walker Percy Don DeLillo Kurt Vonnegut Jr Vasily Aksyonov Yuz Aleshkovsky Alexander Zinoviev Vladimir Voinovich Fazil Iskander and Sasha Sokolov Maus surveys the background of each nation s culture language sociology politics and philosophy to map the foundation on which cold war satire was built By highlighting common themes of utopianism technology and propaganda Maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the United States and the Soviet Union for nearly half a century Although cold war literature has been studied extensively few critics have focused so keenly on comparisons of satirical fictions by Russian and American writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry Such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins In considering these works together Maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives Just as the cold war combatants ultimately reconciled in 1991 with the fall of the Soviet Union Maus seeks to bring these two literary canons together now Their thematic scope transcends cultural differences and as Maus demonstrates these writers saw that there was not only the atomic bomb to fear but also the dangers of complete national militarization and the constant polarizing threat of emergency Thus their cold war critiques still resonate today and invite further comparative studies such as this one [Voices of Jewish-Russian Literature](#) Maxim D. Shrayer, 2019-07-31 Edited by Maxim D Shrayer a leading specialist in Russia s Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people s history A living record of the rich and vibrant legacy of Russia s Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor s opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post

Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews

Conversations in Exile John Glad,1993 An entire generation of Russian writers have been living in exile from their homeland Although today s glasnost has special meaning for many of these banished writers it does not dissolve their experience of forced separation from their country of origin In *Conversations in Exile* John Glad brings together interviews with fourteen prominent Russian writers in exile all of whom currently live in the United States France or Germany Conducted between 1978 and 1989 these frank and captivating interviews provide a rich and complex portrait of a national literature in exile Glad s introduction situates the three distinct waves of westward emigration in their historical and political framework Organized by genre the book begins with discussions with the older generation of writers and then moves on to more recent arrivals the makers of fantasy and humor the aesthetes the moralists and the realists Each voice is compelling for its invaluable testimony some reveal startling insights into the persecution of dissidents under Soviet rule while others address the relationship between creativity writing and conditions of exile Taken together these interviews reveal the range of modern Russian writing and document the personalities and positions that have made Russian writers in emigration so diverse experimental and controversial The Writers Vasily Aksyonov Joseph Brodsky Igor Chinnov Natalya Goranevskaya Frifrikh Gorensetin Roman Goul Yury Ivask Boris Khazanov Edward Liminov Vladimir Makisimov Andrei Siniavsky and Maria Rozanova Sasha Sokolov Vladimir Voinovich Aleksandr Zinoviev Excerpt John Glad You re a Russian poet but an American essayist Does that bring on any measure of split personality Do you think you are becoming less and less Russian Joseph Brodsky recipient of 1987 Nobel Prize for Literature That s not for me to say As far as I m concerned in my inner self inside it feels quite natural I think being a Russian poet and an American essayist is an ideal situation It s all a matter of whether you have a the heart and b the brains to be able to do both Sometimes I think I do Sometimes I think I don t Sometimes I think that one interferes with the other

An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry Maxim D. Shrayer,2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer

worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources *Russian Postmodernist Fiction* Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism The Artist and the Tyrant Konstantin Kustanovich, 1992 *The View from the Vysotka* Anne Nivat, 2004-02-21 Completed shortly before Joseph Stalin's death in 1953 the *vysotki* or sky houses still dominate the Moscow skyline today Seven in all they were the Soviet answer to the American skyscraper transforming the Soviet capital from a feudal backwater into the city of the future With their soaring towers and gothic architectural details the *vysotkas* were intended to be enduring monuments to the workers state and to the glories of Communism though they were built on the backs of slave laborers and initially the prerogative only of the Soviet elite Now these imposing giants lie on the fault line between a world that has vanished and one still emerging from its ruins When she moved to Moscow several years ago journalist and Russia expert Anne Nivat settled into one of the *vysotkas* the one that happens to overlook the Kremlin She became fascinated by the building and learned everything she could about its history As she got to know her neighbors and fellow tenants Nivat discovered that they included some of the building's original inhabitants or their descendants hand chosen by Stalin and his henchman Lavrenti Beria arrested and executed for high treason shortly after Stalin's death KGB operatives Bolshoi ballerinas and artists of Soviet agitprop Living side by side with them were representatives of the new Russia entrepreneurs foreign investors and oligarchs as any Moscow real estate agent will tell you Stalin era buildings in today's market are some of the most coveted addresses in the city By means of this decaying but still elegant Soviet icon Nivat gives us a way of grasping the complexities of a country struggling to come to terms with its past and define its future She allows the tenants of her *vysotka* to speak for themselves to offer their perspectives on where Russia has been and where it is going Some are keenly nostalgic for the days when the State dictated life Others have prospered in the confusion that has reigned since the Evil Empire's fall and look to a market driven economy to guide Russia to the Promised Land Still others fall someplace between the two anxious but hopeful longing for yet also fearful of change Taken together the portraits of the *vysotka*'s inhabitants provide a panorama of Russia today *The View from the Vysotka* shows us life from the inside evoking both the forces that have swept through this vast and fascinating nation over the course of the last half century as well as a *no* building that has managed to endure them *Encyclopedia of*

Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index **Locating Exiled Writers in Contemporary Russian Literature** L.

Wakamiya, 2009-12-21 This innovative study examines the work of exiles from the Soviet Union who returned to a reformed post Soviet Russia to initiate narrative processes of self definition oriented toward a readership and nation seeking self identity all at a time of social political and cultural transition within Russia itself *Their Fathers' Voice* Cynthia

Simmons, 1993 Aksyonov Venedikt Erofeev Limonov and Sokolov children of the sixties and seventies were among the first to test the limits of glasnost in the post Stalin period Although their major novels suggest a shared modernist belief in the power of verbal art to provide a place or promise of truth and perhaps salvation they set out first to recapture for their abused native tongue its ability to mean They called into question the literary conventions concerning logicity coherence and propriety Through their own aberrant discourse they sought to mean anew Long in need of thorough explication their works constitute the missing link between the alternative prose writers of the nineties and Russia s pre Soviet literary heritage **Contemporary World Fiction** Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to

translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a

brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions Global Cold War Literature Andrew Hammond,2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945 89 period to understand the political and cultural forces that shaped the modern world The volume s analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resources for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies Global Cold War Literatures is a suitable companion volume to Hammond s Cold War Literature Writing the Global Conflict also available from Routledge

Gorbachev and Perestroika Martin McCauley,2016-07-27 This book provides a narrative and analysis of the first four years of the Gorbachev phenomenon All areas of great significance are covered Special attention is paid to the economy nationality affairs and foreign affairs Gorbachev s standing abroad is much higher than at home Seen by many abroad as a charismatic figure he has still to convince the average worker and farmer that perestroika is good for them The first four years present a fascinating tableau of Soviet change and resistance to change This book provides the reader with the insights to understand the processes now under way in the largest country in the world For those who wish to be informed about the Soviet Union and aim to follow events there it will be required reading *Pynchon Notes* ,1995 **The Art of Writing Badly** Richard Chandler Borden,1999 The art of writing badly is a phrase the Russian writer Valentin Kataev coined to describe the work that came out of the mauvist movement in Russia a style of writing that consciously challenged Soviet dogma In this book Richard Borden discusses the cultural and political context from which these authors emerged and the development of bad writing Beginning with a close examination of the work of Kataev the best known progenitor of bad writing Borden then broadens his study to include the mauvist creations of post Stalinist writers Aksenov Bitov Sokolov Limonov Evgeny Popov and Venedikt Erofeev Borden shows how these writers shared mauvistic characteristics reveal major philosophical and aesthetic tendencies in contemporary Russian culture bring to light facets of their writing that have never

been discussed and enrich the readings of the particular texts under discussion **Ardis: Американская мечта о русской литературе** Николай Усков, 2021-06-02 1971 1920 1930 2016 Forbes *Russian Studies in Literature* ,2008
Contemporary World Writers Tracy Chevalier, 1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English Written by subject experts

Whispering the Secrets of Language: An Mental Quest through **Our Golden Ironburg**

In a digitally-driven earth where screens reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases usually move unheard. Yet, nestled within the pages of **Our Golden Ironburg** a captivating fictional value pulsating with natural emotions, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the emotional depths of this touching evaluation, we will embark upon a genuine exploration of the book is key themes, dissect its captivating writing fashion, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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