

The Other **LITTLE RASCALS**

AN APPRECIATION OF THE EARLY
SOUND OUR GANG COMEDIES



Our Gang

Ivy Press



Our Gang:

The Little Rascals Leonard Maltin, Richard W. Bann, 1992 When originally published in 1977 as *Our Gang* this book sold over 52 000 copies This new edition with an extensive amount of fresh material will prove irresistible to all fans of the most popular film series of all time Includes updated biographical entries on the cast and crew and complete entries on every single film with story synopses production credits cast lists critiques and more 397 photographs **Hollywood's Others**

Katherine Fusco, 2025-09-02 We tend to think about movie stars as either glamorous or relatable But in the 1920s and 1930s when the Hollywood star system was taking shape a number of unusual stars appeared on the silver screen representing groups from which the American mainstream typically sought to avert its eyes What did it mean for a white entertainment columnist to empathize with an ambiguously gendered Black child star Or for boys to idolize Lon Chaney famous for portraying characters with disabilities Hollywood's *Others* explores the affective ties between white non disabled audiences and the fascinatingly different stars with whom they identified but only up to a point Katherine Fusco argues that stardom in this era at once offered ways for viewers to connect across group boundaries while also policing the limits of empathy Examining fan magazines alongside film performances she traces the intense audience attachment to atypical celebrities and the ways the film industry sought to manage it Fusco considers Shirley Temple's career in light of child labor laws and changing notions of childhood shows how white viewers responded to Black music in depictions of the antebellum South and analyzes the gender politics of conspiracy theories around celebrity suicides Shedding light on marginalized stardoms and the anxieties they provoked Hollywood's *Others* challenges common notions about film's capacity to build empathy *Our Gang* Julia Lee, 2015-12-29 It was the age of Jim Crow riddled with racial violence and unrest But in the world of *Our Gang* black and white children happily played and made mischief together They even had their own black and white version of the KKK the Cluck Cluck Klams and the public loved it The story of race and *Our Gang* or *The Little Rascals* is rife with the contradictions and aspirations of the sharply conflicted changing American society that was its theater Exposing these connections for the first time Julia Lee shows us how much this series from the first silent shorts in 1922 to its television revival in the 1950s reveals about black and white American culture on either side of the silver screen Behind the scenes we find unconventional men like Hal Roach and his gag writers whose *Rascals* tapped into powerful American myths about race and childhood We meet the four black stars of the series Ernie Sunshine Sammy Morrison Allen Farina Hoskins Matthew Stymie Beard and Billie Buckwheat Thomas the gang within the Gang whose personal histories Lee pursues through the passing years and shifting political landscape In their checkered lives and in the tumultuous life of the series we discover an unexplored story of America the messy multiracial nation that found in *Our Gang* a comic avatar a slapstick version of democracy itself **A History of the Hal Roach Studios** Richard Lewis Ward, 2006-08-15 Once labeled the lot that laughter built the Hal Roach Studios launched the comedic careers of such screen icons as Harold Lloyd *Our Gang* and Laurel and

Hardy With this stable of stars the Roach enterprise operated for forty six years on the fringes of the Hollywood studio system during a golden age of cinema and gained notoriety as a producer of short comedies independent features and weekly television series Many of its productions are better remembered today than those by its larger contemporaries In A History of the Hal Roach Studios Richard Lewis Ward meticulously follows the timeline of the company s existence from its humble inception in 1914 to its close in 1960 and through both its obscure and famous productions traces its resilience to larger trends in the entertainment business In the first few decades of the twentieth century the motion picture industry was controlled by an elite handful of powerful firms that allowed very little room for new competition outside of their established cartel The few independents that garnered some measure of success despite their outsider status usually did so by specializing in underserved or ignored niche markets Here Ward chronicles how the Roach Studios at the mercy of exclusive distribution practices managed to repeatedly redefine itself in order to survive for nearly a half century in a cutthroat environment Hal Roach s tactic was to nurture talent rather than exhaust it and his star players spent the prime of their careers shooting productions on his lot Even during periods of decline or misdirection the Roach Studios turned out genuinely original material such as the screwball classic Topper 1937 the brutally frank Of Mice and Men 1940 and the silent experiment One Million B C 1940 Ward s exploration yields insight into the production and marketing strategies of an organization on the periphery of the theatrical film industry and calls attention to the interconnected nature of the studio system during the classic era The volume also looks to the early days of television when the prolific Roach Studios embraced the new medium to become for a time the premier telefilm producer Aided by a comprehensive filmography and twenty seven illustrations A History of the Hal Roach Studios recounts an overlooked chapter in American cinema not only detailing the business operations of Roach s productions but also exposing the intricate workings of Hollywood s rivalrous moviemaking establishment

Official Gazette of the United States Patent Office United States. Patent Office,1939 *Merchant Vessels of the United States...* United States. Coast Guard,1976 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1947 Includes Part 1A Books Part 1B Pamphlets Serials and Contributions to Periodicals and Part 2 Periodicals Part 2 Periodicals incorporates Part 2 Volume 41 1946 New Series **Catalog of Copyright Entries, Third Series** ,1947 Heritage Comics Auctions, 2005 Random House Archives Catalog #816 Ivy Press,2005-03 Merchant Vessels of the United States ,1989 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1946 **Finding Lost Marbles** Peggy Onofry Boyd,2013-05-02 It was a time of honored traditions and tight knit communities an era where neighborhood schools thrived and children played simple games in the fresh outdoors Finding Lost Marbles Remembering the 50s in River City is a whimsical look back at what once was before technological gadgetry wired our youth and a reflective consideration of how

we can reach back and resurrect some of the values that made the Fifties so fabulous **American Silent Film Comedies** Blair Miller,2024-10-15 Many movie genres developed during the silent era but none was as lasting as comedies Actors and actresses stood in front of crude hand cranked cameras and invented a style that made people laugh and forget their troubles This is an encyclopedic work to persons institutions and terms associated with silent film comedy For people there is a capsule biography and a summary of their contribution For studios and companies there is a brief history and for terms a full definition is given *Uncle John's Fast-Acting, Long-Lasting Bathroom Reader* Bathroom Readers' Institute,2012-05-01 The latest greatest volume in the popular Uncle John s series flush with fun facts and figures and plenty of trademark trivia The dedicated folks at the Bathroom Readers Institute are back with some Fast Acting Long Lasting relief for our legions of fans who have been suffering without a new infusion of Uncle John s trademark trivia and obscure facts That s right folks this is the book you ve been waiting for Number 18 in the Bathroom Reader series is flush with fun new factoids trivia and all the usual useless and occasionally useful information our fans have come to expect Ever wonder what you can do with Preparation H besides the obvious Want to learn more about celebrity jailbirds or whether dragons really exist Then it s time to take the plunge *Comics and the U.S. South* Brannon Costello,Qiana J. Whitted,2012-01-20 Comics and the U S South offers a wide ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics graphic novels newspaper comic strips and webcomics Diverting the lens of comics studies from the skyscrapers of Superman s Metropolis or Chris Ware s Chicago to the swamps backroads small towns and cities of the U S South this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread Swamp Thing others examine how creators such as Walt Kelly Pogo Howard Cruse Stuck Rubber Baby Kyle Baker Nat Turner and Josh Neufeld A D New Orleans after the Deluge draw upon the unique formal properties of the comics to question and revise familiar narratives of race class and sexuality and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction With essays from an interdisciplinary group of scholars Comics and the U S South contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies *Hollywood Auction - April 2013* , **This Day In Comedy** Frank Holder,Darryl Littleton,2019-11-04 On This Day in Comedy is not just an encyclopedia but a celebration of comedy In humorous prose the book takes readers through the often neglected subcultures of comedy in America acknowledging the inclusiveness of the performers as well as shows and films that made this art form so vital to comics of all backgrounds It s artistically criminal that a search for Native American or Asian comedy information yields a virtually blank slate Look for Middle Eastern comics and you ll be provided information on the region s comic book revolution and search results for Latin comedy are confined to a series of outdated articles This encyclopedia will offer rare and in some cases never before seen

photos and obscure facts making it an indispensable comedy essential **A Political Companion to Philip Roth** Claudia Franziska Brühwiler, Lee Trepanier, 2017-06-23 Demonstrates powerfully the manifold ways in which Roth's writing often helped to shape and was in turn shaped by the larger political climate David Brauner author of Contemporary American Fiction Widely acknowledged as one of the twentieth century's most prolific and acclaimed writers Philip Roth received the National Book Award for his first novel *Goodbye Columbus* and followed this stunning debut with more than thirty books earning another National Book Award two National Book Critics Circle awards three PEN Faulkner Awards and the Pulitzer Prize Throughout his career Roth delighted in controversy yet often denied that he sought a role as a public intellectual His statements and vigorous support of suppressed writers in communist Czechoslovakia however tell a different story In *A Political Companion to Philip Roth* established and rising scholars explore the myriad political themes in the author's work Several of the contributors examine Roth's writings on Jewish identity Zionism and American attitudes toward Israel as well as the influence of his work in other countries Others investigate Roth's articulation of the roles of gender and sexuality in US culture This interdisciplinary examination offers a more complete portrait of Roth as a public intellectual and cultural icon It not only fills a gap in scholarship but also provides a broader perspective on the nature and purpose of the acclaimed writer's political thought Addresses a void in discussions of Roth's work by looking at his thinking on political matters particularly as they involve identity the American Jewish experience Israel and Cold War fears of communism Choice **The Encyclopedia of TV Pets** Ken Beck, Jim Clark, 2002-03-30 The Encyclopedia of TV Pets is an entertaining and comprehensive journey into the lives of the world's most famous television animal stars All creatures great and small from kangaroos sea lions simians and horses to elephants dogs lions cats and bears are here and pictured in nearly 200 photographs More than 100 TV series are represented along with the biographies and true life stories of such memorable animals as Lassie Mr Ed Gentle Ben Wishbone Flipper Trigger Arnold the Pig Murray Morris Silver J Fred Muggs Spuds McKenzie Nunzio Clarence the Cross-eyed Lion and Judy the Chimp Benji Morty the Moose Marcel the Monkey Salem from Sabrina Fred the Cockatoo Flicka Fury Lancelot Link Tramp Comet Skippy the Kangaroo Rin Tin Tin Cheetah London C J the Orangutan Eddie from Frasier and even the Taco Bell Chihuahua The Encyclopedia of TV Pets is an amazing menagerie of facts and tales many never before told to television fans Owners trainers and the human actors who worked with the animals have told stories in exclusive interviews What were the animals' real names What were their favorite treats Who trained them to do the incredible feats you see on TV It's all here and more in *The Encyclopedia of TV Pets* a book that animal lovers will keep handy alongside their remote control **Fleeing the Fates of the Little Rascals** Laura June Kenny, 2004 Memoir of Laura June Kenny as she provides this unique look at Hollywood during the Depression when she played in the Little Rascals show

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