

# Our Decentralized Literature

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Cultural Mediations in Selected  
Jewish and Southern Writers

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Jules Chametzky

# Our Decentralized Literature Cultural Mediations In Selected Jewish And Southern Writers

**Rachel Sandford**



## **Our Decentralized Literature Cultural Mediations In Selected Jewish And Southern Writers:**

**Our Decentralized Literature** Jules Chametzky, 1986     *The Cambridge Companion to Jewish American Literature*

Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

**Religion and Literature** Robert Detweiler, David Jasper, 2000-01-01 Featuring a selection from over 80 key texts, this anthology aims to help the reader to understand the common origins of religious expression and of literature. The texts included cover classical literature, the Bible, English and European classics, and contemporary works.

**The Cambridge History of Jewish American Literature** Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, *The Cambridge History of Jewish American Literature* offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity, as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

**Contemporary Jewish-American Novelists** Joel Shatzky, Michael Taub, 1997-07-16 Since World War II, Jewish American novelists have significantly contributed to the world of literature. This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II. Included are entries for both well-known and relatively obscure novelists, many of whom are just becoming established as significant literary figures. While the volume profiles major canonical figures such as Saul Bellow, Norman Mailer, and Bernard Malamud, it also aims to be more inclusive than other works on contemporary Jewish American writers. Thus, there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz, whose works challenge the more orthodox definition of Jewish religious and cultural traditions. Art Spiegelman, whose controversial *Maus* established a new genre by combining elements of the comic book

and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *MAUS* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

*The Columbia Dictionary of Modern Literary and Cultural Criticism* Joseph W. Childers, Gary Hentzi, 1995 More than 450 definitions aimed at helping those not formally trained in theory or criticism

**Alfred Kazin's Journals** Alfred Kazin, 2011-01-01 At the time of his death in 1998 Alfred Kazin was considered one of the most influential intellectuals of postwar America What is less well known is that Kazin had been contributing almost daily to an extensive private journal which arguably contains some of his best writing These journals collectively tell the story of his journey from Brooklyn s Brownsville neighborhood to his position as a dominant figure in twentieth century cultural life To Kazin the daily entry was a psychological and spiritual act To read through these entries is to reexperience history as a series of daily discoveries by an alert adventurous if often mercurial intelligence It is also to encounter an array of interesting and notable personalities Sketches of friends mistresses family figures and other intellectuals are woven in with commentary on Kazin s childhood early religious interests problems with parents bouts of loneliness dealings with publishers and thoughts on the Holocaust The journals also highlight his engagement with the political and cultural debates of the decades through which he lived He wrestles with communism

cultural nationalism liberalism existentialism Israel modernism and much more Judiciously selected and edited by acclaimed Kazin biographer Richard Cook this collection provides the public with access to these previously unavailable writings and in doing so offers a fascinating social historical literary and cultural record      **Our Decentralized Literature** Jules Chametzky,1986      *The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950* Sacvan Bercovitch,Cyrus R. K. Patell,1994 Volume 6 of The Cambridge History of American Literature explores the emergence and flowering of modernism in the United States David Minter provides a cultural history of the American novel from the lyric years to World War I through post World War I disillusionment to the consolidation of the Left in response to the mire of the Great Depression Rafia Zafar tells the story of the Harlem Renaissance detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston W E B Du Bois Langston Hughes Nella Larsen and Richard Wright Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century offering a model of literary history for our times focusing as they do on the intricate interplay between text and context      **The Aesthetics and Politics of the Crowd in American Literature** Mary Esteve,2003-02-27 Mary Esteve provides a study of crowd representations in American literature from the antebellum era to the early twentieth century As a central icon of political and cultural democracy the crowd occupies a prominent place in the American literary and cultural landscape Esteve examines a range of writing by Poe Hawthorne Lydia Maria Child Du Bois James and Stephen Crane among others These writers she argues distinguish between the aesthetics of immersion in a crowd and the mode of collectivity demanded of political liberal subjects In their representations of everyday crowds ranging from streams of urban pedestrians to swarms of train travellers from upper class parties to lower class revivalist meetings such authors seize on the political problems facing a mass liberal democracy problems such as the stipulations of citizenship nation formation mass immigration and the emergence of mass media Esteve examines both the aesthetic and political meanings of such urban crowd scenes      [A History of American Literature](#) Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers      [The Twilight of the Middle Class](#) Andrew Hoberek,2009-01-10 In The Twilight of the

Middle Class Andrew Hoberek challenges the commonly held notion that post World War II American fiction eschewed the economic for the psychological or the spiritual Reading works by Ayn Rand Ralph Ellison Saul Bellow Phillip Roth Flannery O Connor Thomas Pynchon Don DeLillo and others he shows how both the form and content of postwar fiction responded to the transformation of the American middle class from small property owners to white collar employees In the process he produces compelling new accounts of identity politics and postmodernism that will be of interest to anyone who reads or teaches contemporary fiction Hoberek argues that despite the financial gains and job security enjoyed by the postwar middle class the transition to white collar employment paved the way for its current precarious state in a country marked by increasingly deep class divisions Postwar fiction provided the middle class with various imaginative substitutes for its former property owning independence substitutes that since then have not only allowed but abetted this class s downward mobility To read this fiction in the light of the middle class experience is thus not only to restore the severed connections between literary and economic history in the second half of the twentieth century but to explore the roots of the contemporary crisis of the middle class     Studies in American Jewish Literature ,1997     Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S     *Racial and Ethnic Identities in the Media* Eleftheria Arapoglou,Yiorgos Kalogeras,Jopi Nyman,2016-07-30 This volume examines the role and representation of race and ethnicity in the media with particular emphasis on the United States It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media television and film digital and print media are under examination Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors the volume identifies ways in which ethnic racial and national identities have been produced reproduced stereotyped and contested It showcases new emerging theoretical approaches in the field and pays particular attention to the role of race ethnicity and national identity along with communal and transnational allegiances in the making of identities in the media The topics of the chapters range from immigrant newspapers and gangster cinema to ethnic stand up comedy and the use of race in advertising     **The Invention of Ethnicity** Werner Sollors,1989 This important new collection of interdisciplinary essays sets out to chart the cultural construction of ethnicity as embodied in American ethnic literature Looking at a diverse set of texts the contributors place the subject in broad historical and dynamic contexts focusing on the larger systems within which ethnic distinctions emerge and obtain recognition It provides a new critical framework for understanding not only ethnic literature but also the underlying psychological historical social and cultural forces Table of Contents On the Fourth of July in Sitka Ishmael Reed Introduction The Invention of Ethnicity Werner Sollors An American Writer Richard Rodriguez A Plea for Fictional Histories and Old Time Jewesses Alide Cagidemetro Ethnicity as Festive Culture Nineteenth Century German America on Parade Kathleen Conzen Defining the Race 1890 1930 Judith Stein Anzia Yezierska and the Making of an Ethnic American Self Mary

Dearborn Deviant Girls and Dissatisfied Women A Sociologist's Tale Carla Cappeti Ethnic Trilogies A Genealogical and Generational Poetics William Boelhower Blood in the Market Place The Business of Family in the Godfather Narratives Thomas Ferraro Comping for Count Basie Albert Murray Is Ethnicity Obsolete Ishmael Reed Andrew Hope Shawn Wong and Bob Callahan

**A Hundred Acres of America** Michael Hoberman, 2019 In *A Hundred Acres of America* The Geography of Jewish American Literary History Michael Hoberman introduces cultural geography as an alternative approach to the immigrant model Cultural geography allows Hoberman to restore Jewish American writers to their roles as important active members of the American literary landscape from the 1850s to the present and to argue that Jewish history American literary history and the inhabitation of American geography are and always have been contiguous entities *A Hundred Acres of America* makes its case by investigating both canonical and extra canonical literary depictions of six geographies the frontier the small town the urban the suburban America as seen from Europe and Israel as seen from America Hoberman reads dozens of representative texts closely and analyzes a wide range of authors from frontier era memoirists and turn of the century native born reformers to contemporary novelists He adroitly demonstrates that Jewish American authors are not only present throughout American literary history but actively shaped this history with writings that often subverted or contradicted the ways their non Jewish peers depicted these geographies

*Transnational Russian-American Travel Writing* Margarita Marinova, 2012-05-22 In this study Marinova examines the diverse practices of crossing boundaries tactics of translation and experiences of double and multiple political and national attachments evident in texts about Russo American encounters from the end of the American Civil War to the Russian Revolution of 1905 Marinova brings together published writings archival materials and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections from the quintessential American Mark Twain to the Russian Jewish ethnographer and revolutionary Vladimir Bogoraz from masters of realist prose such as the Ukrainian born Vladimir Korolenko and the Jewish Russian American Abraham Cahan to romantic wanderers like Edna Proctor Isabel Hapgood or Grigorii Machtet By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts Marinova illuminates the astonishing success of the Cold War period's rhetoric of mutual hatred and exclusion and its continuing legacy today

Recovering "Yiddishland" Merle L. Bachman, 2008-01-17 According to traditional narratives of assimilation in the bargain made for an American identity Jews freely surrendered Yiddish language and culture Or did they *Recovering Yiddishland* seeks to return readers to a threshold where Americanization also meant ambivalence and resistance It reconstructs Yiddishland as a cultural space produced by Yiddish immigrant writers from the 1890s through the 1930s largely within the sphere of New York Rejecting conventional literary history the book spotlights threshold texts in the unjustly forgotten literary project of these writers texts that reveal unexpected and illuminating critiques of Americanization Merle Lyn Bachman takes a fresh look at Abraham Cahan's Yekl and Anzia Yezierska's Hungry Hearts tracing in them a re inscription of the Yiddish world that

various characters seem to be committed to leaving behind. She also translates for the first time Yiddish poems featuring African Americans that reflect the writers confrontation with their passage as Jews into white identities. Finally, Bachman discusses the modernist poet Mikhl Likht whose simultaneous embrace of American literature and resistance to assimilating into English marked him as the supreme threshold poet. Conscious of the risks of any postmodern post-assimilation attempt to recover the past, Bachman invents the figure of the Yiddish student whose comments can reflect and keep in check the nostalgia and naivete of the returnee to Yiddish.

**Third Solitudes** Michael Greenstein, 1989-04-01 Canadian Jewish literature. Greenstein argues that Jewish Canadian literature is characterized by the sense of homelessness and exile which dominated the writings of the father of Jewish Canadian literature, A. M. Klein. Greenstein finds the paradigm for this sense of loss in Henry Kreisel's short story "The Almost Meeting." Using the theme of this story as a base, Greenstein describes how the Jewish Canadian writer is divided between life in Canada and a rich European past, between life in the New World and the strong traditions of the Old. The Jewish Canadian writer may look for a home in both these places, but neither is fulfilling as both are necessary parts of the individual. The writer thus straddles two incompatible worlds and must expect the loss of one or the other. In the struggle to overcome these difficulties and maintain a true dialogue with others and themselves, such writers experience missed or almost meetings as they cope with the homelessness that characterizes diaspora and Canada's third solitude.

## **Our Decentralized Literature Cultural Mediations In Selected Jewish And Southern Writers** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Our Decentralized Literature Cultural Mediations In Selected Jewish And Southern Writers**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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