

*Memories of
My
Childhood
Days
in Asante*



Our Days Dwindle

T. E. Kyei Edited with an introduction by Jean Allmar

Our Days Dwindle Memories Of My Childhood Days In Asante

Bianca Murillo



Our Days Dwindle Memories Of My Childhood Days In Asante:

Our Days Dwindle Thomas E. Kyei, 2001 T E Kyei's memoirs trace his life from his early childhood in the opening decade of the twentieth century through Ghana's independence in 1957. The autobiography demonstrates this consummate cultural translator's ability to both intuit the questions raised by those unfamiliar with Asante culture and also seamlessly weave answers to such questions into his narrative. The detail on social and material life contained in Kyei's memoirs is unparalleled in the scholarly literature on Asante. His writings open up fundamental questions about the production and producers of historical knowledge about African societies and they will surely inspire a major reassessment of the categories and concepts Africanist scholars have used in their studies of African societies. T E Kyei served as the principal research assistant in the data collection for noted anthropologist Meyer Fortes's Ashanti Social Survey which was published in the mid 1940s. As Jean Allman explains in her introduction, however, Kyei played a vital role not only in the collection of data Fortes used but also in its interpretation. In this vivid autobiography, the author presents not only his personal and professional recollections but also contributes significantly to our understanding of a crucial time period in Ghanaian history. In My Time of Dying John

Parker, 2025-03-25 Why do people die and where do they go when they are dead? How should the dead be buried and mourned in order to ensure that they continue to work for the benefit of the living? How have perceptions and experiences of death and the ends of life changed over the centuries? In *My Time of Dying*, John Parker considers these questions from the perspective of African history. In what is the first history of death in Africa, John Parker examines mortuary culture and the ongoing relationship between the living and the dead over a four hundred year period. Focusing anecdotally on West Africa but with a comparative awareness of comparable practices throughout the continent, Parker highlights how Africans developed the world's most vibrant and recognizable cultures of death. *History of Ashanti by Otumfuo, Nana Osei Agyeman Prempeh II*

Tom C McCaskie, 2022-10-31 A history of Asante from the late 17th century to the 1930s, authorized and produced by the 12th Asantehene Osei Agyeman Prempeh II. Perhaps the single longest historical work produced by a ruler of any sub-Saharan African society, this is an indigenous account of the three hundred year history of a still vigorous African polity.

Our Own Way in This Part of the World Kwasi Konadu, 2019-04-15 Kofi D nk was a blacksmith and farmer as well as an important healer, intellectual, spiritual leader, settler of disputes, and custodian of shared values for his Ghanaian community. In *Our Own Way in This Part of the World*, Kwasi Konadu centers D nk's life story and experiences in a communography of D nk's community and nation from the late nineteenth century through the end of the twentieth, which were shaped by historical forces from colonial Ghana's cocoa boom to decolonization and political and religious parochialism. Although D nk touched the lives of thousands of citizens and patients, neither he nor they appear in national or international archives covering the region. Yet his memory persists in his intellectual and healing legacy, and the story of his community offers a non-national, decolonized example of social organization structured around spiritual forces that serves as a powerful

reminder of the importance for scholars to take their cues from the lived experiences and ideas of the people they study

Ghana Jeffrey Ahlman, 2023-10-05 Few African countries have attracted the international attention that Ghana has. In the late nineteenth and early twentieth centuries the then colonial Gold Coast emerged as a key political and intellectual hub for British West Africa. Half a century later when Ghana became the first sub-Saharan state to emerge from European colonial rule it became a key site for a burgeoning transnational African anticolonial politics that drew activists, freedom fighters, and intellectuals from around the world. As the twentieth century came to a close Ghana also became an international symbol of the putative successes of post-Cold War African liberalization and democratization projects. Here Jeffrey Ahlman narrates this rich political history stretching from the beginnings of the very idea of the Gold Coast to the country's 1992 democratization which paved the way for the Fourth Republic. At the same time he offers a rich social history stretching that examines the sometimes overlapping, sometimes divergent nature of what it means to be Ghanaian through discussions of marriage, ethnicity, and migration of cocoa as a cultural system, of the multiple meanings of chieftaincy, and of other contemporary markers of identity. Throughout it all Ahlman distills decades of work by other scholars while also drawing on a wide array of archival, oral, journalistic, and governmental sources in order to provide his own fresh insights. For its clear, comprehensive coverage not only of Ghanaian history but also of the major debates shaping nineteenth and twentieth-century African politics and society, more broadly Ghana: A Political and Social History is a must read for students and scholars of African Studies.

Culture and Customs of Ghana Steven J. Salm, Toyin Falola, 2002-03-30 The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture. The culture and customs of Ghana today are a product of diversity in traditional forms influenced by a long history of Islamic and European contact. Culture and Customs of Ghana is the first book to concisely provide an up-to-date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape. Written expressly for students and the general reader, it belongs in every library supporting multicultural and African studies curricula. Ghana seeks to cultivate the philosophy of the African personality to revive, maintain, and promote Ghanaian ways of life and integrate them into political and social institutions. Ghanaians also recognize their relationship to the rest of the world and continue to develop with the forces of globalization. Culture and Customs of Ghana authoritatively discusses the vibrant and adaptable people from their religions to music and dance. A chronology, glossary, and numerous photos complement the text.

Childhood in a Global Perspective Karen Wells, 2015-02-02 The second edition of this compelling and popular book offers a unique global perspective on children's lives throughout the world. It shows how the notion of childhood is being radically re-shaped in part as a consequence of globalization. Taking an engaging historical and comparative approach, the book explores social issues such as how children are constituted as raced, classed, and gendered subjects; how children's involvement in war is connected to the globalization of capitalism and organized crime; and how school and work operate as sites for the governing of childhood. The book discusses

wide ranging topics including children s rights the family children and war child labour and young people s activism around the globe In addition to updated literature throughout the revised edition includes new chapters on migration and trafficking and the role of play The book will continue to be of great value to students and scholars in the fields of sociology geography social policy and development studies It will also be a valuable companion to practitioners of international development and social work as well as to anyone interested in childhood in the contemporary world *Africa's Hidden Histories* Karin Barber,2006 *Africa's Hidden Histories* takes a private and personal look into the world of everyday Africans as they put pen to paper As it explores the innovative intense and sociable interest in reading and writing the text opens new avenues for understanding a rich and hidden history of Africa s creative expression Tongnaab Jean Allman,John Parker,2005-11-18 For many Africanist historians traditional religion is simply a starting point for measuring the historic impact of Christianity and Islam In *Tongnaab* Jean Allman and John Parker challenge the distinction between tradition and modernity by tracing the movement and mutation of the powerful Talensi god and ancestor shrine *Tongnaab* from the savanna of northern Ghana through the forests and coastal plains of the south Using a wide range of written oral and iconographic sources Allman and Parker uncover the historical dynamics of cross cultural religious belief and practice They reveal how *Tongnaab* has been intertwined with many themes and events in West African history the slave trade colonial conquest and rule capitalist agriculture and mining labor migration shifting ethnicities the production of ethnographic knowledge and the political projects that brought about the modern nation state This rich and original book shows that indigenous religion has been at the center of dramatic social and economic changes stretching from the slave trade to the tourist trade **Making Men in Ghana** Stephan Miescher,2005 By featuring the life histories of eight senior men *Making Men in Ghana* explores the changing meaning of becoming a man in modern Africa Stephan F Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups churches and schools Not only were notions about men and masculinity shaped by community standards but they were strongly influenced by imported standards that came from missionaries and other colonial officials As he recounts the life histories of these men Miescher reveals that the passage to manhood and a position of power seniority authority and leadership was not always welcome or easy As an important foil for studies on women and femininity this groundbreaking book not only explores masculinity and ideals of male behavior but offers a fresh perspective on African men in a century of change *Divine Rulers in a Secular State* Timo Kallinen,2016-03-25 The divine kingship and chiefship of the Asante people of central Ghana have been undergoing a shift towards secularization since the start of the colonial era Timo Kallinen maintains that a close examination of this transformation provides us with a better understanding of secularization processes in Ghana more broadly and in other post colonial societies whose historical

development likewise differs from that of the modern West and which have largely confronted secular modernity through encounters with European colonialism Throughout the volume secularization is understood as a process in modern society whereby divinity is separated from the ways in which both human society is regulated and physical nature is understood to function Divine Rulers in a Secular State has been divided into three thematic parts each with a short theoretical introduction In the first two analysis is primarily inspired by the work of Louis Dumont while in the third the theoretical ideas of Webb Keane and Bruno Latour are of central importance The undifferentiated order of the pre colonial Asante kingdom in which the chiefly and priestly functions of the rulers were not separated comprises the initial focus Sacrifices and marriage exchanges both of which were directed at establishing and perpetuating relations between the living and the spirits of the dead ancestors are posited as the most important responsibilities of the chief Also explored are perceptions that the founding of the kingdom and its authority structure are the results of sacrifices offered to various gods by the Asante king and his chiefs The second part examines the dissolution of the traditional order since the onset of British colonial occupation The secularization process was initiated by the aspirations of colonial administrators and missionary bodies who aimed to maintain Christian converts under the political authority of their non Christian chiefs who were still important ritual leaders Consequently it was necessary to start dividing society along political and religious lines so that only the former was a mandatory concern for all The kernel of modern citizenship was planted at the same time as the religious conscience of individuals started to shape their rights and duties towards their political rulers Furthermore theories about Asante as a state based on contract and representation were proposed and developed In the post colonial era chiefship has been put into the service of the independent nation state both as an instrument of administration and a nationalistic symbol while most recently chiefs have been depicted as leaders in civil society even receiving support from global developmental organizations Yet traditional chieftaincy is strongly criticized by certain Christian groups belonging to the Pentecostal Charismatic movement which still see it as integrally linked to traditional cosmologies The third part of the book takes the discussion beyond the separation of the categories of religion and politics Secularization has also has also entailed the dematerialization of religion establishing it as something that ought to be understood primarily as mental or spiritual in a secular society things like deities witchcraft or sacrifices should not be recognized as proper agents and actions at the level of immanent relations In Ghana such views are effectively contradicted by religious groups which see spiritual forces as the most powerful agents in social relations The cases discussed deal with attempted state control of anti witchcraft activities the efficiency of protective magic during political upheavals and Pentecostal notions of demonic influences in secular politics The Conclusions section brings the themes of the book together by discussing the large scale effects of the secular project in contemporary Ghanaian society Research is based on anthropological fieldwork conducted in Ghana in 2000 2001 and 2005 2006 data drawn from several archival sources located in Ghana and the United Kingdom and the anthropological and historical

literature on Ghana and the Asante *Highlife Saturday Night* Nate Plageman, 2013 *Highlife Saturday Night* captures the vibrancy of Saturday nights in Ghana when musicians took to the stage and dancers took to the floor in this penetrating look at musical leisure during a time of social political and cultural change Framing dance band highlife music as a central medium through which Ghanaians negotiated gendered and generational social relations Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation He traces the history of highlife in urban Ghana during much of the 20th century and documents a range of figures that fueled the music's emergence evolution and explosive popularity This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website *The Rise and Fall of Modern Empires, Volume I* Owen White, 2017-03-02 This collection brings together twenty one articles that explore the diverse impact of modern empires on societies around the world since 1800 Colonial expansion changed the lives of colonised peoples in multiple ways relating to work the environment law health and religion Yet empire builders were never working with a blank slate colonial rule involved not just coercion but also forms of cooperation with elements of local society while the schemes of the colonisers often led to unexpected outcomes Covering not only western European nations but also the Ottomans Russians and Japanese whose empires are less frequently addressed in collections this volume provides insight into a crucial aspect of modern world history **The Social Life of Connectivity in Africa** Mirjam de Bruijn, Rijk van Dijk, 2012-12-05 The rapid increase in adoption of modern connective technologies like the mobile phone has reshaped the social landscape of Africa This book examines the myriad possibilities that the post global moment offers African societies to develop and to relate offering profound new insights into the processes of globalization [The Palgrave Handbook of African Colonial and Postcolonial History](#) Martin S. Shanguhyia, Toyin Falola, 2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book's core strength The result is a comprehensive vital picture of where the field of modern African history stands today

Food and Identity in Nineteenth and Twentieth Century Ghana Brandi Simpson Miller, 2022-01-11 This book investigates how cooking eating and identity are connected to the local micro climates in each of Ghana's major eco culinary zones The work is based on several years of researching Ghanaian culinary history and cuisine including field work archival research and interdisciplinary investigation The political economy of Ghana is used as an analytical framework with which to investigate the following questions How are traditional food production structures in Ghana coping with global capitalist

production distribution and consumption How do land climate and weather structure or provide the foundation for food consumption and how does that affect the separate traditional and capitalist production sectors Despite the post WWII food fight that launched Ghana's bid for independence from the British empire Ghana's story demonstrates the centrality of local foods and cooking to its national character The cultural weight of regional traditional foods their power to satisfy and the overall collective social emphasis on the proper meal have persisted in Ghana irrespective of centuries of trade with Europeans This book will be of interest to scholars in food studies comparative studies and African studies and is sure to capture the interest of students in new ways

Dangerous Spirit of Liberty Justin James Pope, 2025-04-04 Justin Pope's ground breaking work tells the story of an era of slave unrest that swept through the Atlantic World in the first half of the eighteenth century Provinces along the eastern coast of North America and around the Caribbean Sea experienced more insurrections and conspiracy trials in the 1730s and 1740s than in any period before the Age of Revolution The governor of Jamaica warned his king that slaves were spreading a dangerous Spirit of Liberty throughout the West Indies concerns echoed by European colonists on the northern mainland African born slaves rose in rebellion and captured the Danish island of Saint John and Maroons waged a successful war in Jamaica events that became news in the wider Atlantic World By the early 1740s word of emancipation and widespread rebellion had taken hold in slave communities from the coast of South America to the harbors of New York City Colonial authorities responded to rumors of slave plotting with brutal conspiracy trials exhorting false confessions and executing hundreds of men and women in travesties of justice in need of retelling Scholars have long noted this period of intensified slave unrest not unlike the era of the Haitian Revolution but no one has conducted a full length study of this early tumult across empires This book explains the causes behind this rash of insurrections both real and imagined and explores the consequences for the peoples of the eighteenth century Atlantic World Dangerous Spirit of Liberty's distinguishing feature is its focus on the role of communication in the development of a rebellious early eighteenth century Atlantic Most historians of slavery have presupposed that slave unrest was confined to small locales in the first half of the eighteenth century In fact slaves found ways to share news across provinces to great effect Benefiting from research in the archives of Great Britain Spain Barbados Bermuda Jamaica Antigua the U S Virgin Islands and the mainland United States the book reveals new evidence of slave communication networks and shows how people of African ancestry shared rumors of emancipation and rebellion in this period Slaves laboring in colonial commerce and working aboard ships helped foster an increasingly restive Black community Banished slaves convicted conspirators accused of plotting insurrection carried their experiences with them in exile to neighboring colonies By reconstructing the path of news the book reveals rumors and reports that particularly resonated among slaves in the early eighteenth century

Market Encounters Bianca Murillo, 2017-10-16 In *Market Encounters* Bianca Murillo explores the shifting social terrains that made the buying and selling of goods in modern Ghana possible Fusing economic and business history with social and

cultural history she traces the evolution of consumerism in the colonial Gold Coast and independent Ghana from the late nineteenth century through to the political turmoil of the 1970s Murillo brings sales clerks market women and everyday consumers in Ghana to the center of a story that is all too often told in sweeping metanarratives about what happens when African businesses are incorporated into global markets By emphasizing the centrality of human relationships to Ghana's economic past Murillo introduces a radical rethinking of consumption studies from an Africa centered perspective The result is a keen look at colonial capitalism in all of its intricacies legacies and contradictions including its entanglement with gender and race

African Market Women Gracia C. Clark, 2010-03-08 A wonderfully evocative compilation of seven life histories from Kumasi Ghana of women Gracia Clark encountered in the course of a lifetime of fieldwork African Studies Review In these lively life stories women market traders from Ghana comment on changing social and economic times and on reasons for their prosperity or decline in fortunes Gracia Clark shows that market women are intimately connected with economic policy on a global scale Many work at the intersection of sophisticated networks of transnational commerce and migration They have dramatic memories of independence and the growth of their new nation including political rivalries price controls and violent raids on the market The experiences of these women give substance to their reflections on globalization capital accumulation colonialism technological change environmental degradation teenage pregnancy marriage children changing gender roles and spirituality Clark's commentary illuminates the complex historical and cultural setting of these deeply revealing lives Shows in direct speech how family kinship marriage and age generation work together in a daily life which is shaped by political demographic cultural and wholly accidental change in people's circumstances Jane Guyer Johns Hopkins University Overall this is an excellent book it will be useful in undergraduate teaching and makes an important contribution to our understanding of the richness and variety of women's lives in West Africa Journal of Africa Clark offers intriguing insights into the lives of seven Akan women traders Recommended Choice

Development and Women's Reproductive Health in Ghana, 1920-1982 Holly Ashford, 2022-12-09 This book investigates the history of women's reproductive health in Ghana arguing that between the 1920s and 1980s it was largely driven by discourses of development and population control rather than a concern for women's health or rights Between the 1920s and 1980s the choices that Ghanaian women made regarding their reproductive health were defined by development policy and practice Spanning the colonial and immediate postcolonial periods this book demonstrates that whilst the substance of development discourse shifted over time principles of development continued to be used to impact and legitimise reproductive health policy and practices well after independence The book explores Ghana's pluralist health system the introduction of maternal and child welfare the dominance of the Red Cross in Ghana's maternal and child health landscape nationalist pronatalism and global population activism In order to understand how global iterations of development and health policy impacted ordinary lives in Ghana the author uses evidence from multiple levels including private papers national archives and records of international and

transnational organisations Providing balanced archival perspectives the book includes extensive oral history interviews carried out with both rural Ghanaian women and traditional birth attendants as well as with midwives doctors and family planning fieldworkers This book will have an important impact on a number of historical fields including Ghanaian history global health history global histories of population and family planning and histories of development It will be of interest to researchers and students in the history of public health development Africa Ghana and gender

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