

# **The Other Orpheus**

**A Poetics of Modern Homosexuality**

**Merrill Cole**



# Other Orpheus A Poetics Of Modern Homosexuality

**Michael L. Cobb**



## **Other Orpheus A Poetics Of Modern Homosexuality:**

**Other Orpheus** Merrill Cole, 2015      *The Other Orpheus* Merrill Cole, 2004-06-01 First published in 2003 This volume aims to re establish an interest in poetry by integrating questions of prosody and aesthetics with political literary inquiry The broader theoretical goal is nothing less than a rehabilitation of the concepts of affect and imagination though the study also argues against anti formalist approaches to literature      **Narrative in the Professional Age** Jennifer

Cognard-Black, 2004-03-02 Challenging previous studies that claim anxiety and antagonism between transatlantic Victorian authors Jennifer Cognard Black uncovers a model of reciprocal influence among three of the most popular women writers of the era Combining analyses of personal correspondence and print culture with close readings of key narratives this study presents an original history of transatlantic authorship that examines how these writers invented a collaborative aesthetics both within and against the dominant discourse of professionalism      Fictional Feminism Kim A. Loudermilk, 2013-08-21

This book focuses on the ways in which second wave feminism has been represented in American popular culture and on the effects that these representations have had on feminism as a political movement Kim Loudermilk provides close readings of four best selling novels and their film adaptations According to Loudermilk each of these novels contains explicitly feminist characters and themes yet each presents a curiously ambivalent picture of feminism these texts at once take feminism seriously and subtly undercut its most central tenets This book argues that these texts create a kind of fictional feminism that recuperates feminism s radical potential thereby lessening the threat it presents to the status quo      **Ethical Diversions**

Katalin Orban, 2013-09-13 First Published in 2005 This study focuses on a group of related texts which have struggled to rescue rather than eliminate the paradox of answering the original question Why ethics rather than nothing      **The**

**Colonizer Abroad** Christopher McBride, 2004-06 Chapter Introduction chapter 1 Melville s Typee and the Development of the American Colonial Imagination chapter 2 The Colonizing Voice in Cuba Richard Henry Dana Jr s To Cuba and Back A Vacation Voyage chapter 3 The Kings of the Sandwich Islands Mark Twain s Letters from Hawaii and Postbellum American Imperialism chapter 4 Charles Warren Stoddard and the American Homocolonial Literary Excursion chapter 5 And Who Are These White Men Jack London s The House of Pride and American Colonization of the Hawaiian Islands      **Postmodern**

**Counternarratives** Christopher Donovan, 2005-02-10 This book provides a wide ranging discussion of realism postmodernism literary theory and popular fiction before focusing on the careers of four prominent novelists Despite wildly contrasting ambitions and agendas all four grow progressively more sympathetic to the expectations of a mainstream literary audience noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations presumptions and potential abuses Exploring novels that manage to bridge the gap between accessible storytelling and literary theory this book shows how contemporary authors reconcile values of posmodern literary experimentation and traditional realism      **Surviving the Crossing** Jessica Rabin, 2005-12-20 Chapter 1 Introduction A

Sense of Selves chapter 2 The Peculiar Combination of Elements Long Familiar Willa Cather chapter 3 Fiction Was Another Way of Telling the Truth Gertrude Stein chapter 4 The Mixedness of Things Nella Larsen chapter 5 Conclusion Other Countries Other Romances

**Dead Letters to the New World** Michael McLoughlin, 2003-10-16 This book contextualises and details Herman Melville's artistic career and outlines the relationship between Melville and Ralph Waldo Emerson. Michael McLoughlin divides Melville's professional career as a novelist into two major phases corresponding to the growth and shift in his art. In the developmental phase from 1845 to 1850 Melville wrote his five Transcendental novels of the sea in which he defended self-reliance, attacked conformity, and learned to employ Transcendental symbols of increasing complexity. This phase culminates in *Moby Dick* with its remarkable matching of Transcendental idealism with tragic drama, influenced by Hawthorne. After 1851 Melville endeavoured to find new ways to express himself and to re-envision human experience philosophically. In this period of transition Melville wrote anti-Transcendental fiction, attacking self-reliance as well as conformity and substituting fatalism for Emersonian optimism. According to McLoughlin, *Moby Dick* represents an important transitional moment in Herman Melville's art, dramatically altering tendencies inherent in the novels from *Typee* onward. In contrast to Melville's blithely exciting and largely optimistic first six novels of the sea, Melville's later works, beginning with his pivotal epic *Moby Dick*, assume a much darker and increasingly anti-Transcendental philosophical position.

**Protest and the Body in Melville, Dos Passos, and Hurston** Thomas McGlamery, 2013-04-15 This book analyzes the work of Herman Melville, John Dos Passos, and Zora Neale Hurston alongside biographical materials and discourses on the body. Thomas McGlamery views each of these authors' literary output as an effort to work through the political meanings associated with the body, examining how they negotiate identities of class, gender, race, sexuality, and age.

**The Real Negro** Shelly Eversley, 2004-03-29 In this book Shelly Eversley historicizes the demand for racial authenticity that Zora Neale Hurston called the real Negro in twentieth-century American literature. Eversley argues that the modern emergence of the interest in the real Negro transforms the question of what race an author belongs into a question of what it takes to belong to that race. Consequently, Paul Laurence Dunbar's Negro dialect poems were prized in the first part of the century because written by a black man; they were not imitation black. While the dialect performances by Zora Neale Hurston were celebrated because written by a real black, they were not imitation white. The second half of the century, in its dismissal of material segregation, sanctions a notion of black racial meaning as internal and psychological and thus promotes a version of black racial truth as invisible and interior yet fixed within a stable conception of difference. *The Real Negro* foregrounds how investments in black racial specificity illuminate the dynamic terms that define what makes a text and a person black, while it also reveals how blackness, spoken and authentic, guards a more fragile, because unspoken, commitment to the purity and primacy of whiteness as a stable, uncontested ideal.

*The Dangerous Potential of Reading* Ana-Isabel Aliaga-Buchenau, 2004-03-01 The development of a mass readership, a mass market for books, and a prominent status of

reading and readers is reflected in the central role of literacy reading and books in the lives of protagonists in nineteenth century American and French literature In this book Ana Isabel Aliaga Buchenau examines the destabilizing role of reading in the works of Frederick Douglass Horatio Alger Emile Zola Louisa May Alcott and Gustave Flaubert This book the first to study nineteenth century protagonists across lines of nationality class and gender demonstrates the empowering effects of reading for Douglass Alger s Ragged Dick Zola s Etienne Alcott s Jo and Flaubert s Emma

**Racial Blasphemies** Michael L. Cobb, 2013-01-11 Racial Blasphemies using critical race theory and literary analysis charts the tense frustrated religious language that saturates much twentieth century American literature Michael Cobb argues that we should consider religious language as a special kind of language a language of curse words that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non racist manner on the literary page

**The Metanarrative of Suspicion in Late Twentieth-Century America** Sandra Baringer, 2013-04-15 Narratives of suspicion and mistrust have escaped the boundaries of specific sites of discourse to constitute a metanarrative that pervades American culture Through close reading of texts ranging from novels Pynchon s Vineland Silko s Almanac of the Dead Pierce s The Turner Diaries to prison literature this book examines the ways in which narratives of suspicion are both constitutive and symptomatic of a metanarrative that pervades American culture

*Cultural Evolution and its Discontents* Robert Watson, 2018-12-07 People worry that computers robots interstellar aliens or Satan himself brilliant stealthy ruthless creatures may seize control of our world and destroy what s uniquely valuable about the human race Cultural Evolution and its Discontents shows that our cultural systems especially those whose last names are ism are already doing that and doing it so adeptly that we seldom even notice Like other parasites they ve blindly evolved to exploit us for their own survival Creative arts and humanistic scholarship are our best tools for diagnosis and cure The assemblages of ideas that have survived like the assemblages of biological cells that have survived are the ones good at protecting and reproducing themselves They aren t necessarily the ones that guide us toward our most admirable selves or our healthiest future Relying so heavily on culture to protect our uniquely open minds from cognitive overload makes us vulnerable to hijacking by the systems that co evolve with us Recognizing the selfish Darwinian functions of these systems makes sense of many aspects of history politics economics and popular culture What drove the Protestant Reformation Why have the Beatles The Hunger Games and paranoid science fiction thrived and how was hip hop co opted What alliances helped neoliberalism out compete Communism and what alliances might enable environmentalism to overcome consumerism Why are multiculturalism and university trained elites provoking working class nationalist backlash In a digital age how can we use numbers without having them use us instead Anyone who has wondered how our species can be so brilliant and so stupid at the same time may find an answer here human mentalities are so complex that we crave the simplifications provided by our cultures but the cultures that thrive are the ones that blind us to any interests that don t correspond to their own

**California and the**

**Melancholic American Identity in Joan Didion's Novels** Katarzyna Nowak McNeice, 2018-12-07 California and the Melancholic American Identity in Joan Didion's Novels Exiled from Eden focuses on the concept of Californian identity in the fiction of Joan Didion. This identity is understood as melancholic in the sense that the critics following the tradition of both Sigmund Freud and Walter Benjamin use the word. The book traces the progress of the way Californian identity is portrayed in Joan Didion's novels starting with the first two in which California plays the central role *Run River* and *Play It As It Lays* through *A Book of Common Prayer* to *Democracy* and *The Last Thing He Wanted* where California functions only as a distant point of reference receding to the background of Didion's interests. Curiously enough Didion presents Californian history as a history of white settlement disregarding whole chapters of the history of the region in which the Californios and Native Americans among other groups played a crucial role. It is this reticence that the monograph sees as the main problem of Didion's fiction and presents it as the silent center of gravity in Didion's oeuvre. The monograph proposes to see the melancholy expressed by Didion's fiction organized into four losses of Nature, History, Ethics, and Language around which the main analytical chapters are constructed. What remains unrepresented and silenced comes back to haunt Didion's fiction and it results in a melancholic portrayal of California and its identity which is the central theme this monograph addresses. The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

*Labor Pains* Carolyn Maibor, 2013-03-07 This book explores the importance of work and its role in defining and developing the self. Maibor reveals how the writings of Emerson, Hawthorne, and Alcott delve into notions of equality through this emphasis on labor. In doing so, she challenges the traditional view of Emerson as unconcerned with societal issues and opens the work of Hawthorne and Alcott to new feminist readings.

*The Individual and the Authority Figure in Egyptian Prose Literature* Yona Sheffer, 2018-05-15 *The Individual and the Authority Figure in Egyptian Prose Literature* explores and analyses political conflicts between individuals and authority figures as those conflicts are depicted in thirteen Egyptian novels written from 1957 to the last years of Mubarak's presidency. The book discusses the various reasons that lead an individual or a group of people from all strata of society, common people, intellectuals, and public figures to confront policemen, senior security officials, and even the heads of the state. It further examines how the conflicts develop and what their outcomes are in the short term as well as in the long term for both the individuals and the authority figures. In this context, the volume also examines the possibility of standing against an oppressive regime and even overcoming it. This text argues that while the authority figure initially subdues individuals who confront them, their victory is short-term. In the long term, their cruelties bring about sown deaths either by the individuals themselves or by their relatives. Furthermore, large assemblies of people can confront the regime with success. These discoveries, along with other findings presented in the book, remain relevant to the reality in the Middle East and the events leading to the Arab Spring.

*The Pictorial Third* Liliane Louvel, 2018-05-23 *The Pictorial Third: An Essay into Intermedial*

Criticism examines the extent to which poetry intertwines with painting and the visual at large and studies the singular relationship established between language and image observing the modalities and workings of what is termed intermedial transposition. By following a critical method of the close analysis of texts the book examines to what extent the pictorial tool may be of help to analyze literary texts and thus enlarge and enrich literary criticism. Examining the technical notions typical of the medium and its history including perspective framing colour anamorphosis trompe l'œil Veronica veil still life portrait figure illusion apparatus genres and styles this volume presents a pragmatics of image in text and of the visual in text as an operative tool. This pictorial reading necessarily includes synesthesia and the senses it also functions as a reading event or what happens to one when one unawares encounters a picture be it present in the book or the object of an ekphrasis. Thus the body is eventually given back a role to play. The sensitive approach has its own resonances and the eye or the gaze sometimes sees double in such intermedially oriented texts. This volume proposes to identify the pictorial third as the phenomenon which can be apprehended in terms of effect or affect not only as a concept.

Constructing Coherence in the British Short Story Cycle Patrick Gill, Florian Kläger, 2018-05-11

The first major collection of essays on the contemporary British short story cycle this volume offers in depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection inquiring after the ties that bind individual short stories into a cycle. A section on theory approaches the form from the point of view of genre theory cognitive literary studies and book studies. It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form. Readings of individual contemporary cycles illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma make up the third and most substantial part of the volume placing its focus squarely on the past decades. Unique in its combination of a focus on the literary traditions politics and markets of the UK with a thorough examination of the genre's manifold formal and thematic potentials the volume explores what is at the heart of the short story cycle as a literary form the constant negotiation between unity and separateness collective and individual of coherence and autonomy.

The book delves into Other Orpheus A Poetics Of Modern Homosexuality. Other Orpheus A Poetics Of Modern Homosexuality is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Other Orpheus A Poetics Of Modern Homosexuality, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Other Orpheus A Poetics Of Modern Homosexuality
    - Chapter 2: Essential Elements of Other Orpheus A Poetics Of Modern Homosexuality
    - Chapter 3: Other Orpheus A Poetics Of Modern Homosexuality in Everyday Life
    - Chapter 4: Other Orpheus A Poetics Of Modern Homosexuality in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Other Orpheus A Poetics Of Modern Homosexuality. This chapter will explore what Other Orpheus A Poetics Of Modern Homosexuality is, why Other Orpheus A Poetics Of Modern Homosexuality is vital, and how to effectively learn about Other Orpheus A Poetics Of Modern Homosexuality.
  3. In chapter 2, the author will delve into the foundational concepts of Other Orpheus A Poetics Of Modern Homosexuality. This chapter will elucidate the essential principles that must be understood to grasp Other Orpheus A Poetics Of Modern Homosexuality in its entirety.
  4. In chapter 3, this book will examine the practical applications of Other Orpheus A Poetics Of Modern Homosexuality in daily life. This chapter will showcase real-world examples of how Other Orpheus A Poetics Of Modern Homosexuality can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Other Orpheus A Poetics Of Modern Homosexuality in specific contexts. The fourth chapter will explore how Other Orpheus A Poetics Of Modern Homosexuality is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Other Orpheus A Poetics Of Modern Homosexuality. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Other Orpheus A Poetics Of Modern Homosexuality.

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