

Questioning Identity  
in Women's  
Literature and Art



# Other Germanies

Edited by

KAREN JANKOWSKY and CARLA LOVE

# Other Germanies Questioning Identity In

**Heide Fehrenbach**



## **Other Germanies Questioning Identity In:**

*Other Germanies* Karen Jankowsky, Carla Love, 1997-10-16 This book introduces American audiences to Germany through the perspectives of members of various ethnic groups within the newly unified country and through the mediation of feminist scholars documenting the artistic contributions to German cultural identity of ten women writers filmmakers dancers and visual artists The work of these artists is presented in various ways as an opportunity for Germans to explore their own repressed identities as a portrayal of the complex histories of cultural change which foreigners bring into Germany as the work of piecing together a minority identity in Germany as a portrayal of the marginalization of women in the construction of the nation and as the interpenetration of Eastern and Western European cultures These artists subvert the process of forming a singular cultural identity by calling into question the creation of a unified personal identity They represent for example the fragmentation of identity through images of amputation the arbitrary construction of identity through games of chance the struggle within the writing self to resist censorship in East Germany and the protest against a culturally imposed identity based on racial categorization The volume s eleven articles address issues of multiculturalism national and personal identity and avant garde art and reflect on the various ways gender and culture interact in the German context

**Other Germanies** Karen Jankowsky, Carla Love, 1997-10-16 Explores notions of personal and cultural identity and offers an introduction to the work of women in literature film dance and visual art in Germany *Cultural Exchange in German Literature* Eleoma Joshua, Robert Vilain, 2007 The influence of foreign cultures on German literature and other cultural productions since the 18th century The Edinburgh German Yearbook is devoted to German Studies in an international context It publishes original English and German language contributions on a wide range of topics from scholars around the world Each volume is based on a single broad theme the first includes papers from the highly successful conference Kennst du das Land Cultural Exchange in German Literature held in Edinburgh in December 2006 supplemented by additional essays The conviction that German culture and the German spirit are triumphantly unique has played a notorious role in Germany s history It is nonetheless acknowledged that German literature has been significantly influenced by non German sources and the search for what is unique about Germany and German literature must incorporate an awareness of these This volume provides a wide ranging investigation into how German literature from the 18th century to the present day reflects interactions between German and non German cultures Alongside theoretical and historical reflections on the nature of cultural exchange contributions explore literary reception the boundaries of and movement between cultures and Germany s literary political cultural and religious relations with both near neighbors and far flung cultural interlocutors Contributors Christian Moser Birgit Tautz Silvia Horsch Eleoma Joshua Gaudi Kristmannsson Sabine Wilke Daniela Kr mer Jon Hughes Thomas Martinec Margaret Litter Lyn Marven Dirk G tzsche Susanne Kord Eleoma Joshua is Lecturer in German at Edinburgh University Robert Vilain is Professor of German and Comparative Literature at Royal Holloway University of

London The journal's General Editor is Sarah Colvin Professor of German at Edinburgh University

**The Guest Worker Question in Postwar Germany** Rita Chin, 2007-03-05 This book provides the first English language history of the postwar labor migration to West Germany Drawing on government bulletins statements by political leaders parliamentary arguments industry newsletters social welfare studies press coverage and the cultural production of immigrant artists and intellectuals Rita Chin offers an account of West German public debate about guest workers She traces the historical and ideological shifts around the meanings of the labor migration moving from the concept of guest workers as a temporary labor supplement in the 1950s and 1960s to early ideas about multiculturalism by the end of the 1980s She argues that the efforts to come to terms with the permanent residence of guest workers especially Muslim Turks forced a major rethinking of German identity culture and nation What began as a policy initiative to fuel the economic miracle ultimately became a much broader discussion about the parameters of a specifically German brand of multiculturalism

**Germany in Transit** Deniz Göktürk, David Gramling, Anton Kaes, 2007-04-03 How does migration change a nation Germany in Transit is the first sourcebook to illuminate the country's transition into a multiethnic society from the arrival of the first guest workers in the mid 1950s to the most recent reforms in immigration and citizenship law The book charts the highly contentious debates about migrant labor human rights multiculturalism and globalization that have unfolded in Germany over the past fifty years debates that resonate far beyond national borders This cultural history in documents offers a rich archive for the comparative study of modern Germany against the backdrop of European integration transnational migration and the fall of the Berlin Wall Divided into eleven thematic chapters Germany in Transit includes 200 original texts in English translation as well as a historical introduction chronology glossary bibliography and filmography

*Film and Memory in East Germany* Anke Pinkert, 2008 Rethinks the politics of public memory in East German film

**Women in German Yearbook** Marjorie Gelus, Helga Kraft, 2006-01-01 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature culture and language including pedagogy Reflecting the interdisciplinary perspectives that inform feminist German studies each issue contains critical studies that employ gender and other analytical categories to examine the work history life literature and arts of the German speaking world Marjorie Gelus is a professor of German at California State University at Sacramento Helga W Kraft is a professor of Germanic studies at the University of Illinois at Chicago

Race after Hitler Heide Fehrenbach, 2018-06-05 When American victors entered Germany in the spring of 1945 they came armed not only with a commitment to democracy but also to Jim Crow practices Race after Hitler tells the story of how troubled race relations among American occupation soldiers and black white mixing within Germany unexpectedly shaped German notions of race after 1945 Biracial occupation children became objects of intense scrutiny and politicking by postwar Germans into the 1960s resulting in a shift away from official antisemitism to a focus on color and blackness Beginning with black GIs unexpected feelings of liberation in postfascist Germany Fehrenbach investigates

reactions to their relations with white German women and to the few thousand babies born of these unions Drawing on social welfare and other official reports scientific studies and media portrayals from both sides of the Atlantic Fehrenbach reconstructs social policy debates regarding black occupation children such as whether they should be integrated into German society or adopted to African American or other families abroad Ultimately a consciously liberal discourse of race emerged in response to the children among Germans who prided themselves on and were lauded by the black American press for rejecting the hateful practices of National Socialism and the segregationist United States Fehrenbach charts her story against a longer history of German racism extending from nineteenth century colonialism through National Socialism to contemporary debates about multiculturalism An important and provocative work *Race after Hitler* explores how racial ideologies are altered through transnational contact accompanying war and regime change even and especially in the most intimate areas of sex and reproduction

**Beyond epic simplicity : the intersection of literature, philosophy and science in Musil's *Man without Qualities*** Todd Curtis Kontje, *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

[Libuše Moníková in Memoriam](#), 2016-08-09 The novelist and essayist Libuše Moníková 1945-1998 made a unique contribution to German Czech and world literature writing in German from a distinctly Czech perspective in a manner which can best be described as encyclopaedic and highly intertextual Positively received abroad particularly in Germany and the US her works remained until recently relatively unknown in the land of her birth This volume whose appearance marks what would have been the sixtieth anniversary of her birth is the first in depth study of the work of this truly European writer It contains specially commissioned articles by Czech German US and British scholars as well as an appreciation by her friend and fellow writer F C Delius an English translation of one of her last interviews and the first comprehensive bibliography The essays range from close readings of a single text in particular the satirical picaresque novel *Die Fassade* and the posthumously published *Der Taumel* to surveys of themes techniques or motifs within her oeuvre for example nation exile history and myth and studies of Moníková's intertextual references particularly to film and the work of Arno Schmidt The contributions emphasise the comic

the personal and the ambiguity in her works as well as the sheer breadth of Monkov's interests and sources *Colonialist Gazes and Counternarratives of Blackness* Ana León-Távora, Rosalía Cornejo-Parriego, 2024-06-24 Building on the growing field of Afropean Studies this interdisciplinary and intermedial collection of essays proposes a dialogue on Afro Spanishness that is not exclusively tied to immigration and that understands Blackness as a non essentialist heterogeneous and diasporic concept Studying a variety of twentieth and twenty first century cultural products some essays explore the resilience of the colonialist paradigms and the circulation of racial ideologies and colonial memories that promote national narratives of whitening Others focus on Black self representation and examine how Afro Spanish authors artists and activists destabilize colonial gazes and constructions of national identity propose decolonial views of Spain and Europe's literature and history articulate Afro Diasporic knowledges and envision Afro descendance as an empowering tool *New Germans, New Dutch* Liesbeth Minnaard, 2008 In today's globalized world traditions of a national Self and a national Other no longer hold This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish German writers Emine Sevgi Zamer and Feridun Zaimoglu and the Moroccan Dutch writers Abdelkader Benali and Hafid Bouazza *New Germans New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing *Lesbian Rule* Amy Villarejo, 2003-11-05 A theory driven study of the invisibility of lesbians in post WW2 American culture **Body and Narrative in Contemporary Literatures in German** Lyn Marven, 2005-05-26 This book examines the relationship between representations of the body and narrative strategies in the work of three contemporary women writers from the former Eastern Bloc countries Herta Müller an ethnic German from Romania Libuše Moníková who emigrated from Czechoslovakia to West Germany and chose to write in German and Kerstin Hensel from the GDR Marven shows how the content and form of their works are interlinked and how these challenge the hegemonic discourses within repressive socialist regimes The introduction contextualizes the writers socially culturally and historically and outlines the theoretical basis of the approach drawing on psychoanalysis performativity theory and feminist critical theory Chapters on the individual authors offer new interpretations of the writers works focusing on the structures of trauma in Müller's work hysteria in Moníková's and the grotesque in Hensel's The images of the body analysed in the first half of each chapter show the effects of violence challenge the understanding of the body as natural or authentic and raise questions about identity and gender The analysis in the second half of each chapter covers a range of formal features from the fantastic and collage through parody and intertextuality to irony plot and story telling The book also traces developments in the work of all three authors taking account of the historical changes in the Eastern Bloc countries since 1989 *Body and Narrative in Contemporary Literatures in German* will be valuable for anyone researching contemporary German literatures as well as those interested in feminist

theory minority literatures and trauma      **Monika Maron in Perspective** ,2016-08-29 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum uvre der Berliner Autorin Monika Maron 1941 zusammengebracht Die Beitr ge entstanden im Rahmen eines internationalen Symposiums anl sslich des 60 Geburtstages der Autorin das Ende M rz 2001 an der Universit t Gent stattgefunden hat Junge wie etablierte Wissenschaftler haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte uvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft erm glichen Die gemeinsame dialogische Ausrichtung der pr sentierten Einblicke u ert sich darin dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach au en hin berschritten werden Dabei werden nicht nur die vielf ltigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht Methodologisch reichen die Ans tze von der traditionellen Hermeneutik ber historische Fragestellungen Diskursanalyse und Rezeptionstheorie bis hin zu berlegungen zur Ethik der sthetik Eine umfangreiche Bibliographie in der eine m glichst umfassende bersicht ber Verbreitung und Rezeption von Marons Werken geboten wird schlie t den Band ab Monika Maron in Perspective dokumentiert so in den Beitr gen wie in der Bibliographie den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk      *Writing-between-Worlds* Ottmar Ette,2016-02-22 This book proposes that there is no better no more complex way to access a community a society an era and its cultures than through literature For millennia literature from a wide variety of geocultural areas has gathered knowledge about life about survival and about living together without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge Literature is able to offer its readers knowledge through direct participation in the form of step by step intellectual and affective experiences Through this ability it can reach and affect audiences across great spatial and temporal distances Literature what different times and cultures have been able to understand as such in a broad sense has always been characterized by its transareal and transcultural origins and effects It is the product of many logics and it teaches us to think polylogically rather than monologically Literature is an experiment in living and living in a state of experimentation About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam Germany since 1995 He is Honorary Member of the Modern Language Association of America MLA elected in 2014 member of the Berlin Brandenburg Academy of Sciences and Humanities elected in 2013 and regular member of the Academia Europaea since 2010      *Corporealities* Susan Foster,2004-08-02 First published in 1995 Routledge is an imprint of Taylor Francis an informa company      **Writing Outside the Nation** Azade Seyhan,2012-01-06 Some of the most innovative writers of contemporary literature are writing in diaspora in their second or third language Here Azade Seyhan describes the domain of transnational poetics they inhabit She begins by examining the works of selected bilingual and bicultural writers of the United States including Oscar Hijuelos Maxine Hong Kingston and Eva Hoffman and Germany Libuse Mon kov Rafik Schami and E S zdamar among others

developing a new framework for understanding the relationship between displacement memory and language Considering themes of loss witness translation identity and exclusion Seyhan interprets diasporic literatures as condensed archives of cultural and linguistic memory that give integrity and coherence to pasts ruptured by migration The book next compares works by contemporary Chicana and Turkish German women writers as innovative and sovereign literary voices within the larger national cultures of the United States and Germany Seyhan identifies in American multiculturalism critical clues for analyzing new cultural formations in Europe and maintains that Germany's cultural transformation suggests new ways of reading the American literary mosaic Her approach however extends well beyond these two literatures She creates a critical map of a third geography where a transnational multilingual literary movement is gathering momentum Writing Outside the Nation both contributes to and departs from postcolonial studies in that it focuses specifically on transnational writers working outside of their mother tongue and compares American and German diasporic literatures within a sophisticated conceptual framework It illustrates how literature's symbolic economy can reclaim lost personal and national histories as well as connect disparate and distant cultural traditions

**Democracy and Identity** Demorel, Emmer,



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