



# other

race, culture, and canadian art  
monika kin gagnon

conundrums

# Other Conundrums Race Culture And Canadian Art

**Cynthia Conchita Sugars**



## **Other Conundrums Race Culture And Canadian Art:**

*Other Conundrums* Monika Gagnon, 2000 *Other Conundrums* copublished with Vancouver's Artspeak Gallery and the Kamloops Art Gallery is an extraordinary collection of essays on Canadian artists of colour by Monika Kin Gagnon one of Canada's most respected art writers and curators The essays explore the history of cultural production in this country with an emphasis on race cultural difference and cultural hybridity Using specific artists and exhibitions as a starting point for Gagnon's discussions these essays and the artists she writes about are firmly grounded in Canadian cultural events artistic projects and theoretical ideas concerning race and culture which have circulated in often disparate contexts for the last decade The book makes a distinctively Canadian contribution to ongoing dialogues on issues of race and culture that have originated from artists writers and theorists from the US and Britain and provides an important and revelatory context to the work of Canada's artists of colour The book includes numerous colour and black and white images and a foreword by award winning writer Larissa Lai When Fox Is a Thousand Chapters include overviews of the work of such artists as Shani Mootoo Paul Wong Jamelie Hassan and Dana Claxton *Other Conundrums* is an essential snapshot of contemporary issues surrounding race and identity as revealed in visual art

*Unsettling Canadian Art History* Erin Morton, 2022-06-15 Bringing together fifteen scholars of art and culture *Unsettling Canadian Art History* addresses the visual and material culture of settler colonialism enslavement and racialized diasporas in the contested white settler state of Canada This collection offers new avenues for scholarship on art archives and creative practice by rethinking histories of Canadian colonialisms from Black Indigenous racialized feminist queer trans and Two Spirit perspectives Writing across many positionalities contributors offer chapters that disrupt colonial archives of art and culture excavating and reconstructing radical Black Indigenous and racialized diasporic creation and experience Exploring the racist frameworks that continue to erase histories of violence and resistance this book imagines the expansive possibilities of a decolonial future *Unsettling Canadian Art History* affirms the importance of collaborative conversations and work in the effort to unsettle scholarship in Canadian art and culture

*Imagining Resistance* J. Keri Cronin, Kirsty Robertson, 2011-09-23 *Imagining Resistance Visual Culture and Activism in Canada* offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present first a history of radical artistic practice in Canada and second a collection of eleven essays that focus on a range of institutions artists events and actions The history of radical practice is spread through the book in a series of short interventions ranging from the Refus global to anarchist inspired art and from Aboriginal curatorial interventions to culture jamming In each the historical record is mined to rewrite and reverse Canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own Alongside authors consider case studies as diverse as the anti war work done by John Lennon and Yoko Ono in Montreal and Toronto recent exhibitions of activist art in Canadian institutions radical films

performance art protests against the Olympics interventions into anti immigrant sentiment in Montreal and work by Iroquois photographer Jeff Thomas Taken together the writings in *Imagining Resistance* touch on the local the global the national and post national to imagine a very different landscape of cultural practice in Canada

**Opera in a Multicultural World** Mary Ingraham, Joseph So, Roy Moodley, 2015-06-19 Through historical and contemporary examples this book critically explores the relevance and expressions of multicultural representation in western European operatic genres in the modern world It reveals their approaches to reflecting identity transmitting meaning and inspiring creation as well as the ambiguities and contradictions that occur across the time and place s of their performance This collection brings academic researchers in opera studies into conversation with previously unheard voices of performers critics and creators to speak to issues of race ethnicity and culture in the genre Together they deliver a powerful critique of the perpetuation of the values and practices of dominant cultures in operatic representations of intercultural encounters Essays accordingly cross methodological boundaries in order to focus on a central issue in the emerging field of coloniality the hierarchies of social and political power that include the legacy of racialized practices In theorizing coloniality through intercultural exchange in opera authors explore a range of topics and case studies that involve immigrant indigenous exoticist and other cultural representations and consider a broad repertoire that includes lesser known Canadian operas Chinese and African American performances as well as works by Haydn Strauss Puccini and Wagner and in performances spanning three continents and over two centuries In these ways the collection contributes to the development of a more integrated understanding of the interdisciplinary fields inherent in opera including musicology sociology anthropology and others connected to Theatre Gender and Cultural Studies

**Slanting I, Imagining We** Larissa Lai, 2014-07-31 The 1980s and 1990s are a historically crucial period in the development of Asian Canadian literature *Slanting I Imagining We* Asian Canadian Literary Production in the 1980s and 1990s contextualizes and reanimates the urgency of that period illustrates its historical specificities and shows how the concerns of that moment from cultural appropriation to race essentialism to shifting models of the state continue to resonate for contemporary discussions of race and literature in Canada Larissa Lai takes up the term Asian Canadian as a term of emergence in the sense that it is constantly produced differently and always in relation to other terms often whiteness but also Indigeneity queerness feminism African Canadian and Asian American In the 1980s and 1990s Asian Canadian erupted in conjunction with the post structural recognition of the instability of the subject But paradoxically it also came into being through activist work and so depended on an imagined stability that never fully materialized *Slanting I Imagining We* interrogates this fraught tension and the relational nature of the term through a range of texts and events including the Gold Mountain Blues scandal the conference *Writing Thru Race* and the self writings of Evelyn Lau and Wayson Choy

*Laughing Back at Empire* Angie Wong, 2023-09-01 Asian Canadian activism resistance and art of the 1970s and 80s *Laughing Back at Empire* is a ground breaking examination of The Asianadian one of Canada s first anti racist anti sexist and

anti homophobic magazines Over the course of its seven year run the small but mighty magazine led a nation wide dialogue for all Canadians on the struggles and social issues that concerned Asians in Canada The Asianadian established a national platform for then emerging Asian Canadian writers artists musicians activists and scholars like Sky Lee Jim Wong Chu Joy Kogawa Himani Bannerji and Paul Yee Columns like On the Firing Line and the Dubious Achievement Awards provided space to laugh back at the embarrassing concoction of Orientalist stereotypes in the media and to critique inconsistencies and superficialities within Canada's newfound multicultural image Situating the story of The Asianadian within the history of Canada Angie Wong celebrates and builds on the work of its creators from the Asianadian Resource Workshop Extensive interview material with the co founding members editors volunteers readers and contributors captures their dedication and spirit of anti racist collectivism Wong's analysis helps to dismantle cultural assumptions that have relegated Asian Canadian history contributions and injustices to the periphery of Canadian experience and identity On the heels of the COVID 19 pandemic and a resurgence of anti Asian racism Laughing Back at Empire amplifies the voices that speak shout and laugh together at empire's self congratulatory and exclusionary narratives Home-work Cynthia Conchita Sugars,2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field *Asian Canadian Writing Beyond Autoethnography* Christl Verduyn,2008-08-14 Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai Shani Mootoo Fred Wah Hiromi Goto Suniti Namjoshi and Ying Chen and artists such as Ken Lum Paul Wong and Laiwan have gone beyond what Fran oise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting **Shifting the Ground of Canadian Literary Studies** Smaro Kamboureli,Robert Zacharias,2013-01-15 Shifting the Ground of Canadian Literary Studies is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The

essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods. They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes, ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction. Smaro Kamboureli's introduction demonstrates that these essays engage with the larger realm of human and social practices: throne speeches, book clubs, policies of accommodation of cultural and religious differences. Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces.

**Unsettled Visions** Margo Machida, 2009-01-23 A study of how artists of diverse Asian heritages and generational backgrounds use their artwork to articulate complex notions of identity and identification as Asians living in the United States.

*Creative Subversions* Margot Francis, 2011-12-01 *Creative Subversions* explores how whiteness and Indigeneity are articulated through images of Canadian identity and the contradictory and contested meanings they evoke. These benign even kitschy images she argues are haunted by ideas about race, masculinity and sexuality that circulated during the formative years of Anglo-Canadian nationhood. In this richly illustrated book, Margot Francis shows how national symbols such as the beaver, the railway, the wilderness of Banff National Park and ideas about Indianness evoke nostalgic versions of a past that cannot be expelled or assimilated. Juxtaposing historical images with material by contemporary artists, she investigates how artists are giving these taken-for-granted symbols new and suggestive meanings.

*Precarious Visualities* Olivier Asselin, Johanne Lamoureux, Christine Ross, 2008-07-21 Through the study of exemplary media works and practices (photography, film, video, performance, installations, webcams), scholars from various disciplines call attention to the unsettling of identification and the disablement of vision in contemporary aesthetics. To look at an image that prevents the stabilization of identification, identity and place, to perceive a representation that oscillates between visibility and invisibility, to relate to an image which entails a rebalancing of sight through the valorization of other senses, to be exposed through surveillance devices to the gaze of new figures of authority: the aesthetic experiences examined here concern a spectator whose perception lacks in certainty, identification and opticality. What it gains in fallibility, complexity and interrelatedness, *Precarious Visualities* provides a new understanding of spectatorship as a relation that is at once corporeal and imaginary and persistently prolific in its cultural, social and political effects. Contributors include Raymond Bellour (cole des hautes études en sciences sociales), Monika Kin Gagnon (Concordia University), Beate Ochsner (University of Mannheim), Universität Mannheim, Claudette Lauzon (McGill University), David Tomas (Université du Québec), Slavoj Žižek (Ljubljana University and University of London), Marie Fraser (Université du Québec), Montréal, Alice Ming Wai Jim (Concordia University), Julie Lavigne (Université du Québec), Montréal, Amelia Jones (University of Manchester), Eric Michaud (cole des hautes études en sciences sociales), Hélène Samson (McCord Museum) and Thierry Bardini.

Universit de Montr al      **Art, Borders and Belonging** Maria Photiou, Marsha Meskimmon, 2021-04-22 Art Borders and Belonging On Home and Migration investigates how three associated concepts house home and homeland are represented in contemporary global art The volume brings together essays which explore the conditions of global migration as a process that is always both about departures and homecomings indeed home makings through which the construction of migratory narratives are made possible Although centrally concerned with how recent and contemporary works of art can materialize the migratory experience of movement and re settlement the contributions to this book also explore how curating and exhibition practices at both local and global levels can extend and challenge conventional narratives of art borders and belonging A growing number of artists migrate some for better job opportunities and for the experience of different cultures others not by choice but as a consequence of forced displacement caused economic or environmental collapse or by political religious or military destabilization In recent years the theme of migration has emerged as a dominant subject in art and curatorial practices Art Borders and Belonging thus seeks to explore how the migratory experience is generated and displayed through the lens of contemporary art In considering the extent to which the visual arts are intertwined with real life events this text acts as a vehicle of knowledge transfer of cultural perspectives and enhances the importance of understanding artistic interventions in relation to home migration and belonging      **Diverse Spaces** Susan L.T. Ashley, 2013-09-11 Diverse Spaces Identity Heritage and Community in Canadian Public Culture explores the presentation and experience of diversity and belonging in public cultural spaces in Canada An interdisciplinary group of scholars interrogate how Canadian ness is represented disputed negotiated and legitimized within spaces media and institutions The volume begins with contributions that draw attention to contested and exclusionary places within official public culture and then offers alternative narratives that assert voice and remap public spaces Contributors take a close look at actually occurring engagements with culture heritage and community and the erasures conflicts compromises failures and successes that have emerged Special attention is paid to multiculturalism as a central concept in the ideal of diverse spaces in Canada and the perspectives of people from many cultural backgrounds who seek to engage with cultural historical and social knowledge within these spaces The authors in this book examine analyze and theorize why and how Canada s diverse peoples have publically expressed or contested different histories different identities and different forms of community Places of official culture inspected in this volume include national provincial and local museums and monuments including the Canadian National Museum of Immigration and Windsor s Underground Railroad monument Alternative spaces addressed by contributors look at re presentations and re mappings through public art and performance both individual and community based such as the photographs of Jeff Thomas the personal narratives at the Sikh Heritage Centre and the chalk memorializing of politician Jack Layton These chapters will resonate with a broad range of scholars examining how nations and citizens address culturally the liberty equality and solidarity implied by the concept of diverse spaces Though primarily

intended for graduate students researchers and professors in cultural studies sociology and Canadian studies the interdisciplinary nature of the questions raised will also appeal to international scholars in cultural policy arts and cultural management performance studies museum and heritage studies and cultural geography Importantly this book will be of interest to professionals and practitioners in institutions agencies and associations of the public arts and culture sector both in Canada and internationally

*Reel Asian* Elaine Chang, 2007 Founded in 1997 by producer Anita Lee and journalist Andrew Sun the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora The festival fosters the exchange of cultural and artistic ideals between East and West provides a public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada In *Reel Asian* Asian Canada on Screen contributors many of them filmmakers examine East and Southeast Asian Canadian contributions to independent film and video From artist run centres theories of hyphenation distribution networks and gay and lesbian cinema to F words new media technologies and sweet n sour controversies *Reel Asian* Asian Canada on Screen presents a multi faceted picture of independent Asian film in Canada The collection highlights the screen as a site for the reflection projection and reimagination of identities and communities Includes David Eng Ann Marie Fleming Richard Fung Monika Kin Gagnon Colin Geddes Kwoi Gin Mike Hoolboom Alice Ming Wai Jim Cheuk Kwan Julia Kwan Anita Lee Helen Lee Karin Lee Keith Lock Pamela Matharu Christine Miguel Tan Hoang Nguyen Midi Onodera Mieko Ouchi Alice Shih Mina Shum Mary Stephen Ho Tam Loretta Todd Khanhthuan Tran Phil Tsui Paul Wong Su Anne Yeo Iris Yudai and Wayne Yung

**Banana Bending** Tseen-ling Khoo, 2003-06-01 This is the first book ever to present a comparative reading of East Asian Australian and East Asian Canadian novels while addressing the literary and political cultures of Australia and Canada Generally the book examines the limits and possibilities for these diasporic literatures in multicultural societies and their placement in relation to national literatures Issues discussed in the book include citizenship belonging community images of suburbia tensions in gender sexuality and recycling traditional folklore for contemporary situations The book offers new perspectives on Australian and Canadian life and society addressing contemporary anxieties about citizenship cohesion in multicultural communities ideas of homeland and the cultural potential of the melting pot The author offers extensive background information so that those unfamiliar with either Australian or Canadian material can quickly acquaint themselves with the necessary contexts as well as delving further into their details Its comparative approach offers a unique way to deal with issues of diasporic asian ness a dynamic area of study and national stereotypes The book also provides a useful counter point to recent discussions of Asian American literature Tseen Khoo offers a fascinating and insightful study of the politics and poetics of literary production by Asian Australian and Asian Canadian writers and image makers The comparative methodology including the contrasts made to the Asian American context usefully resituates debates about nationalism cultural policies and diasporic histories away from narrow nationalist frameworks to afford a more global perspective



Jacqueline Lo School of Humanities Australian National University This is an original and timely contribution to debates in diasporic Asian literatures The author knows her Australian material extremely well and situates these within important and very relevant discussions concerning both cultural and political issues The comparisons with Canada and to some degree Asian American material are also very well informed Overall the book is a pleasure to read Professor Sneja Gunew Professor of English and Women s Studies University of British Columbia

*Desire Change* Heather Davis,2017-06-26 In the resistance to the violence of gender based oppression vibrant but often ignored worlds have emerged full of nuance humour and beauty Correcting an absence of writing about contemporary feminist work by Canadian artists *Desire Change* considers the resurgence of feminist art thought and practice in the past decade by examining artworks that respond to themes of diversity and desire Essays by historians artists and curators present an overview of a range of artistic practices including performance installation video textiles and photography Contributors address the desire for change through three central frames how feminist art has significantly contributed to the complex understanding of gender as it intersects with sexuality and race the necessary critique of patriarchy and institutions as they relate to colonization within the Canadian nation state and the ways in which contemporary critiques are formed and expressed Heavily illustrated with representative works *Desire Change* raises both the stakes and the concerns of contemporary feminist art with an understanding that feminism is always and necessarily plural

*Engendering an avant-garde* Leah Modigliani,2018-04-06 *Engendering an avant garde* is the first book to comprehensively examine the origins of Vancouver photo conceptualism in its regional context between 1968 and 1990 Employing discourse analysis of texts written by and about artists feminist critique and settler colonial theory the book discusses the historical transition from artists creation of defeatured landscapes between 1968 71 to their cinematographic photographs of the late 1970s and the backlash against such work by other artists in the late 1980s It is the first study to provide a structural account for why the group remains all male It accomplishes this by demonstrating that the importation of a European discourse of avant garde activity which assumed masculine social privilege and public activity effectively excluded women artists from membership

**Black Expression and White Generosity** Natalie Wall,2024-04-30 Taking inspiration from the bold powerful and experimental work of black artists and activists Natalie Wall forges an alternative narrative that strives for freedom and justice without relinquishing anything in return It is your indispensable guide to remaining ungrateful

*Trans-Pacific Mobilities* Lloyd L. Wong,2017-03-01 With the number of Chinese living outside of its borders expected to reach 52 million by 2030 China has one of the most mobile populations on earth shaping economies cultures and politics around the globe *Trans Pacific Mobilities* charts how the cross border movement of Chinese people goods and images affects notions of place belonging and identity particularly in Canada Drawing on the new mobilities paradigm contributors explore this phenomenon through five lenses mapping out historic cultural and symbolic highly skilled family and gendered and transnational mobilities This volume offers fresh insights into historical and contemporary Chinese

mobilities and issues of transnationalism

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