

John O'Meara

# Othello's Sacrifice

Essays on Shakespeare  
and Romantic Tradition



Guernica

# Othellos Sacrifice Essays On Shakespeare And Romantic Tradition

**John O'Meara**



## **Othello's Sacrifice Essays On Shakespeare And Romantic Tradition:**

Othello's Sacrifice John O'Meara, 1996 In these essays John O'Meara reassesses both the tragic limitations and inherent promise of Romantic tradition in the interpretation of Shakespeare. The philosophical theory of Rudolf Steiner, the founder of Anthroposophy, is brought forward as consummating that tradition. Building on concepts which Anthroposophy supplies, O'Meara proceeds to a fresh reading of Shakespeare's work. A wide range of plays is covered from *Richard II* to *The Tempest*, with special focus on *Othello* and *King Lear*. The endings of these plays O'Meara sees as pivotal to Shakespeare's evolution into a final phase prophetic of the Romantic experience to come which Steiner fulfils. *Shakespeare, the Goddess, and Modernity* John O'Meara, 2012-02-17 O'Meara's work is the perfect supplement to Ted Hughes' *Shakespeare and the Goddess of Complete Being*, shedding further illumination into those areas where Hughes' penetrating lens finally appears to dim. This work shines utterly clear light on the path of understanding we may regain with regard to myth, forcing the reader to face the incredible starkness of the prospect we face and the lack of options ever closing in and also giving the reader the necessary clues to follow particularly Barfield, Shakespeare and Rudolf Steiner. Richard Ramsbotham, author of *Who Wrote Bacon?* William Shakespeare, Francis Bacon and James I. Very interesting stuff. Particularly where you parallel the breakthrough the tragic dead end to the transcendental redemptive solution that I follow from *Macbeth* through *Lear* to the last plays with the Steinerian view of the same progress. Ted Hughes on *Othello's Sacrifice*. Letter to John O'Meara 21 November 1996 in the Ted Hughes Archives, Emory University, Atlanta, Georgia. This volume brings together virtually all of the published shorter critical work of John O'Meara gathered from over 30 years of production. What emerges is an extensive, uniquely challenging interpretation of the evolution of, for the most part, English literary history from Shakespeare's time to our own, excellent Shakespearean explorations. The idea of Lutheran depravity without Lutheran grace or Lutheran Calvinist justification is very strong and original. Anthony Gash, author of *The Substance of Shadows: Shakespeare's Dialogue with Plato*. O'Meara sets out to demonstrate the essential fact that full encounter with human depravity was a necessary step in the attaining of true otherworldly Imagination. Eric Philips, Oxford, on *The New School of the Imagination* from the *Sektion für Schöne Wissenschaften*, the Goetheanum Newsletter, Issue No 3, Winter/Spring 2008/2009. **University of Toronto Quarterly** University of Toronto, 1997. Volume 16, Tome I: Kierkegaard's Literary Figures and Motifs Katalin Nun, Dr Jon Stewart, 2014-10-28 While Kierkegaard is perhaps known best as a religious thinker and philosopher, there is an unmistakable literary element in his writings. He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with. This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians, but at the same time it has made their interpretation more complex. Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew, but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions. The

present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome I covering figures and motifs from Agamemnon to Guadalquivir Shakespeare Survey Stanley Wells,Jonathan Bate,Michael Dobson,2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback **Prospero's**

**Powers** John O'Meara,2006-10-29 As the third part of his trilogy on Shakespeare Prospero s Powers extends the study of the late plays O Meara offered in Othello s Sacrifice to consider more closely how Shakespeare fulfills his personal artistic development in The Tempest The play is seen as expressing in its structure the whole of Shakespeare s tragic development up to that time Great powers of self knowledge and of inner knowledge of the cosmos are shown to have emerged from this development which Prospero now embodies Structural links are pursued that further connect Prospero s powers with the mysterious process of self growth that is dramatized in The Chymical Wedding of Christian Rosenkreutz Behind both works and the Renaissance alchemical tradition they mediate lies the mystery of the sacrificial death of the Sophia into human consciousness that was taking place at the time Shakespeare was writing From the event of this death come the great possibilities of self development and inner power over the world that Shakespeare was boldly prophesizing in the play that brings his artistic career to consummation an excellent and profound study Richard Ramsbotham Who Wrote Bacon William Shakespeare Francis Bacon and James I *Shakespeare Survey: Volume 55, King Lear and Its Afterlife* Peter

Holland,2002-10-24 Shakespeare Survey is a yearbook of Shakespeare studies and production Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of criticism and performance For the first time numbers 1-50 are being reissued in paperback **Shakespeare Quarterly**,2001 *The New School of the Imagination*

John O'Meara,2007 This essay offers a radical view of the post Renaissance Western literary scene inasmuch as Rudolf Steiner s Anthroposophy bears a relation to it principally through his Mystery Plays A number of major authors are highlighted as having an intrinsic connection with the Anthroposophical revelation notably T S Eliot and especially S T Coleridge The prospect of a new cultural poetic for the future is outlined in connection especially with these two major figures of English critical poetic tradition Other authors that are considered include Wordsworth Goethe Lawrence Yeats Graves Hughes Milton Swift and Blake Strindberg Hemingway and Beckett Steiner s Plays were never intended as Literature

as we know that discipline today but they provide a singular point of view from which the idea of Literature can be re evaluated and new directions set forth that represent a transformed prospect for Literature in the future Some of our most distinguished authors of the past are seen in a new light as if it had been their struggle to reach out to the possibilities Steiner s Plays bring forth *The Thinking Spirit* John O'Meara,2007-08-06 This collection of texts in presenting Rudolf Steiner s highly evolved understanding of the nature of thinking points the direction to take today to carry on with the work of Goethe of Coleridge and of Emerson as the three principal spokesmen for Romantic Imagination in 19th century Europe and America Their Romantic epoch came to an end because the creative thought that served that epoch could not fully satisfy the requirements of thinking or the further necessity of theory that properly characterize our own age But Romantic tradition continues with the full theory and culture of thinking that Rudolf Steiner elaborated who should satisfy our sense of what we need to support a recovery of the Imagination in our own time As Steiner put it we need today to provide knowing with a firm basis through the fact that the world of ideas in its essential being is seen connected with nature in order then within the world of ideas thus consolidated to advance to an experience beyond the sense world **Dagoes Read** Fred L.

Gardaphé,1996 Since 1987 writer and critic Fred Gardaph has regularly reviewed Italian North American literature in *Fra Noi* an Italian American monthly newspaper based in Chicago This volume features the best of Parole Scritte his monthly columns Introduced by an essay from which the collection gets its title *Dagoes Read* is the first publication of its kind in the history of Italian North American literature It serves as a fine introduction to this literary movement as well as a survey of recent publications by Italian North Americans Works reviewed include those by Tony Ardiaone Dorothy Bryant Pietro di Donato John Fante Maria Mazziotti Gillan Frank Lentricchia Jay Parini Diane Raptosh Gay Talese Sal LaPuma and many others *Cahiers Élisabéthains* ,1997 tudes sur la pr renaissance et la renaissance anglaises **Interviews with the Phoenix** Fulvio Caccia,1998 This book of interviews has a parallel structure on one level it describes the careers of fifteen artists of Italian origin on another level invisible and subterranean it depicts the life of the Italian community in Montreal which instead of being interpreted interprets instead of being a passive object becomes a subject active in and through history reflecting and refracting it in the course of its own metamorphosis like the phoenix dying in the night and rising again in the morning Persons interviewed Francesco Iacurto Guido Molinari Mario Merola Vittorio Fiorucci Tonino Caticchio Camillo Carli Flippo Salvatore Marco Fraticelli Mary Malfi Mario Campo Paul Tana Dominique De Pasquale Marco Micone Antonio D Alfonso and lamberto Tassinari **Current Contents** Institute for Scientific Information (Philadelphia),1998

**Studies in English Literature, 1500-1900** ,1998 Issues focus on four fields of British literature which rotate quarterly as follows winter English Renaissance spring Tudor and Stuart drama summer Restoration and Eighteenth century and autumn Nineteenth century *Canadian Books in Print 2002* Marian Butler,2002-02 *Canadian Literary Periodicals Index* ,1998 **Looking Through My Mother's Eyes** Giovanna Del Negro,1997 By examining the undervalued realm of women s

talk this book explores the ways Italian immigrant women from Montreal cleverly use classic folk genres to stretch the boundaries of their culture Through songs lullabies bawdy riddles and trickster tales these women subvert redefine and alter what it means to be Italian and female in North America More than just a study of Italian Canadians this essay delves into the broader themes of gender immigration and ethnicity that speak compellingly to both scholarly and nonscholarly audiences alike

**Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music** Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time The Danish thinker read authors representing vastly different traditions and time periods Moreover he also read a diverse range of genres His interests concerned not just philosophy theology and literature but also drama and music The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought Tome III covers the sources that are relevant for literature drama and music Kierkegaard was well read in the European literature of the seventeenth and eighteenth century He was captivated by the figure of Cervantes Don Quixote who is used as a model for humor and irony He also enjoyed French literature represented here by articles on Chateaubriand Lamartine and Molière French dramatists were popular on the Danish stage and Kierkegaard demonstrated an interest in among others Molière and Scribe Although he never possessed strong English skills this did not prevent him from familiarizing himself with English literature primarily with the help of German translations While there is an established body of secondary material on Kierkegaard's relation to Shakespeare little has been said about his use of the Irish dramatist Sheridan It is obvious from among other things The Concept of Irony that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement However his use of the leading figures of the British Romantic movement Byron and Shelley remains largely unexplored terrain The classic Danish authors of the eighteenth century Holberg Wessel and Ewald were influential figures who prepared the way for the Golden Age of Danish poetry Kierkegaard constantly refers to their dramatic characters whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase Finally while Kierkegaard is not an obvious name in musicology his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels

Canadian Books in Print 2002 Edited by Butler Marian, Marian Butler, 2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses

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### **Othellos Sacrifice Essays On Shakespeare And Romantic Tradition Introduction**

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