

OSSIE

THE AUTOBIOGRAPHY OF A BLACK WOMAN

As told to Caryl Ledner by Ossie Guffy

**“I’m a woman, I’m black,
I’m a little under forty, and
I’m more of black America
than Ralph Bunche or Rap
Brown or Harry Belafonte,**

(continued on flap)

Ossie The Autobiography Of A Black Woman

Traci C. West



Ossie The Autobiography Of A Black Woman:

Ossie Ossie Guffy, Caryl Ledner, 1971 **Ossie** , 1976 **American Women's Autobiography** Margo Culley, 1992
Focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others **REAL. Vol. 1** Herbert Grabes, H. J. Diller, Hans Bungert, 2020-05-18 No detailed description available for GRABES
REAL VOL 1 REAL E BOOK The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Autobiographical Occasions and Original Acts Albert E. Stone, 1982-09 Stone rescues autobiography from the thickets of recent critical theory in which the life portrayed has often seemed less important than the inventive literary techniques He argues that the techniques are important because knowledge of the life is important to our culture Restricting himself primarily to 16 writers of the 20th century Stone juxtaposes two or three figures in given chapters such as *Becoming a Woman in Male America* Margaret Mead and Anais Nin and *Two Recreate One The Act of Collaboration in Recent Black Autobiography* Ossie Guffy Nate Shaw Malcolm X Other writers considered are W E B DuBois Henry Adams Black Elk Thomas Merton Louis Sullivan Richard Wright Norman Mailer Frank Conroy and Lillian Hellman **American Autobiography** Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of *American Autobiography* shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman s autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous *Children of Crisis* and *Women of Crisis* series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are

both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

Black Macho and the Myth of the Superwoman Michele Wallace, 2015-06-09 A classic and controversial critique of sexism in the black nationalist movement this landmark black feminist text is essential reading for those engaged in discussions about feminism and race politics Ms Originally published in 1978 *Black Macho and the Myth of the Superwoman* caused a storm of controversy Michele Wallace blasted the masculine biases of the black politics that emerged from the sixties She described how women remained marginalized by the patriarchal culture of Black Power demonstrating the ways in which a genuine female subjectivity was blocked by the traditional myths of black womanhood With a foreword that examines the debate the book has sparked between intellectuals and political leaders as well as what has and crucially has not changed over the last four decades *Black Macho and the Myth of the Superwoman* continues to be deeply relevant to current feminist debates and black theory today

Black Americans in Autobiography Russell Carl Brignano, 1984 **African American Autobiography** William L. Andrews, 1993 A collection of the best critical essays reflecting both older and newer perspectives Will also contain an introduction by the editor a respected scholar in the field a chronology of the author s life and an annotated bibliography

American Literature in Transition, 1970-1980 Kirk Curnutt, 2018-03-22 *American Literature in Transition 1970 1980* examines the literary developments of the twentieth century s gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing

Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

Women of Color Forum Toni Constantino, 1979 *Wounds of the Spirit* Traci C. West, 1999-03-01 A collection of first person accounts documenting a historical legacy of violence against black women in the U S In *Wounds of the Spirit* Traci West employs first person accounts from slave narratives to contemporary interviews to Tina Turner s autobiography to document a historical legacy of violence

against black women in the United States West a black feminist Christian ethicist situates spiritual matters within a discussion of the psycho social impact of intimate assault against African American women Distinctive for its treatment of the role of the church in response to violence against African American women the book identifies specific social mechanisms which contribute to the reproduction of intimate violence West insists that cultural beliefs as well as institutional practices must be altered if we are to combat the reproduction of violence and suggests methods of resistance which can be utilized by victim survivors those in the helping professions and the church Interrogating the dynamics of black women s experiences of emotional and spiritual trauma through the diverse disciplines of psychology sociology and theology this important work will be of interest and practical use to those in women s studies African American studies Christian ethics feminist and womanist theology women s health family counseling and pastoral care

Black World/Negro Digest ,1972-12 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement

Sista Talk Rochelle Brock,2005 *Sista Talk The Personal and the Pedagogical* is an inquiry into the questions of how Black women define their existence in a society which devalues dehumanizes and silences their beliefs Placing herself inside of the research Rochelle Brock invites the reader on a journey of self exploration as she and seven of her Black female students investigate their collective journey toward self awareness in the attempt to liberate their minds and souls from ideological domination Throughout *Sista Talk* attempts to understand the ways in which this self exploration informs her pedagogy Combining Black feminist and Afrocentric Theory with critical pedagogy this book frames the parameters for an Afrowomanist pedagogy of wholeness for teaching Black students

The Publishers Weekly ,1972 Women's Studies Esther F. Lanigan,Catherine Loeb,1979 Annotated bibliography women research on social and cultural anthropology and education of women literature and fine arts sport sexual and political participation philosophy and psychology feminist interest groups women s movement woman workers sex discrimination etc And guide to information sources

Using Critical Research for Educational and Social Change Tricia Kress,2016-04-08 This volume features the works of scholar practitioners who embrace critical pedagogy and critical research as praxis in qualitative research about education The authors take an explicit stance toward social justice through education and they use critical research as a vehicle toward that end The chapters critically engage with topics such as researcher role and position in critical research collaborative research models with teachers and students exploring visual epistemology in schools and with students critical science education and cosmopolitanism and developing praxis within teacher preparation courses and teacher research Contributors push the boundaries of scholarship by presenting nuanced theoretical discussions or critical and timely educational issues via innovative forms of representation i e fiction narratives dialogues rich descriptions and visuals This book was originally published as a special issue of the International Journal of Qualitative Studies in Education

The New York Times Book

Review ,1971-04

Unveiling the Magic of Words: A Report on "**Ossie The Autobiography Of A Black Woman**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Ossie The Autobiography Of A Black Woman**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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