

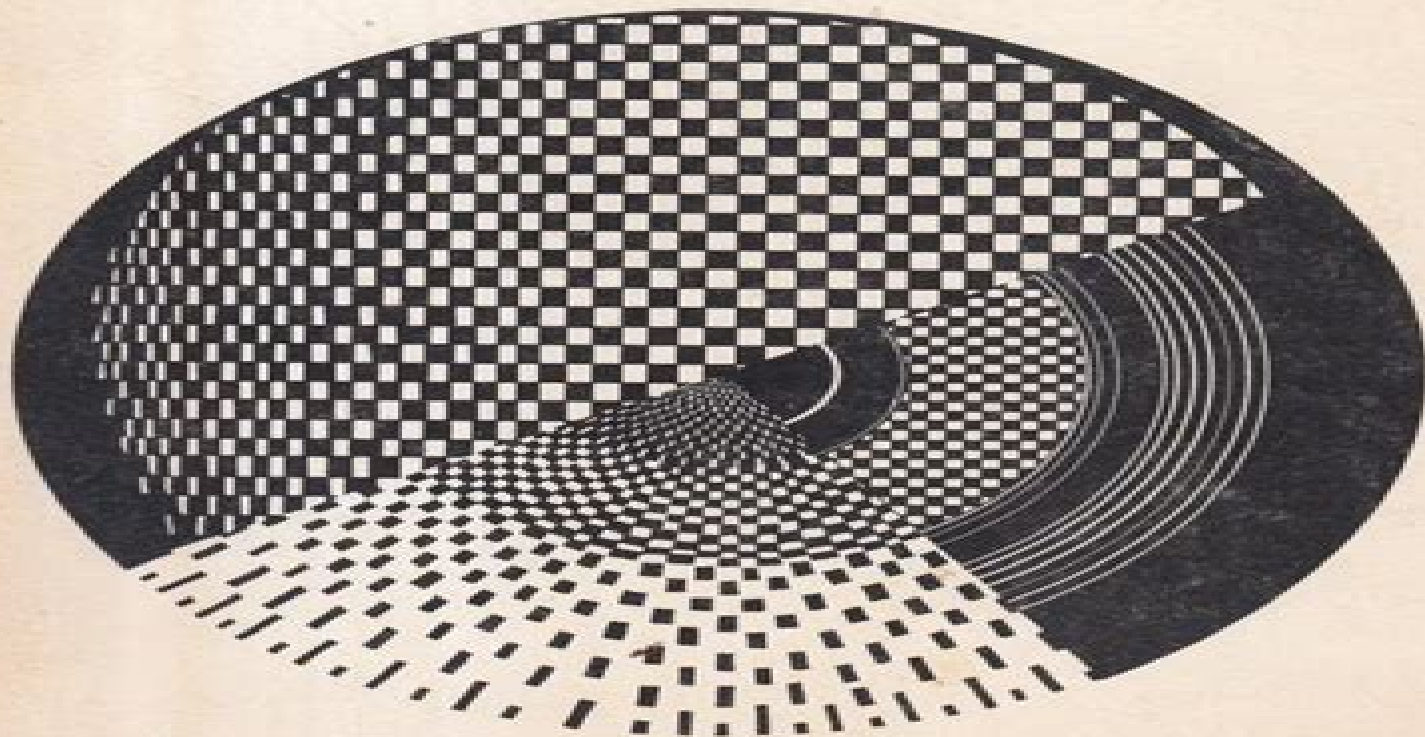
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Oscar Wilde

Kevin Sullivan



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Mortality and Form in Late Modernist Literature John Whittier-Ferguson,2014-10-27 This wide ranging study of the late poetry and prose of Virginia Woolf T S Eliot Gertrude Stein and Wyndham Lewis brings together works from the 1930s and 1940s writings composed by authors self consciously entering middle to old age and living through years when civilization seemed intent on tearing itself to pieces for the second time in their adult lives Profoundly revising their earlier work these artists asked how their writing might prove significant in a time that Woolf described in a diary entry from 1938 as 1914 but without even the illusion of 1914 All slipping consciously into a pit This late modern writing explores mortality the frailties of culture and the potential consolations and culpabilities of aesthetic form Such writing is at times horrifying and objectionable and at others deeply moving different from the earlier works which first won these writers their fame Irish University Review ,1973 **Subject Guide to Books in Print** ,1993 **The American Scholar** William Allison Shimer,1972 *The Essay At the Limits* Mario Aquilina,2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture The Essay at the Limits brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knaussgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf *The Columbia Dictionary of Quotations* Robert Andrews,1993 Over 11 000 of these 18 000 quotations have never before appeared in a quotation book Chosen not for their familiarity but for their quality and their relevance in the 1990s these provocative quotations cover subjects from adolescence and adoption to yuppies and zoos *Oscar Wilde* Bruce Bashford,1999 In the

second half of Bashford's book he looks at Wilde's criticism as an expression of humanism BOOK JACKET

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