



# Oscar Niemeyer And The Architecture Of Brazil

**Elisabetta Andreoli, Adrian Forty**



## **Oscar Niemeyer And The Architecture Of Brazil:**

**Oscar Niemeyer and the Architecture of Brazil** David Kendrick Underwood, 1994 Oscar Niemeyer born in 1907 is widely considered this century's leading Latin American architect as well as one of the pioneers of modern architecture This volume explores the major themes and sources of the most important works from all phases of Niemeyer's career from the early collaborations of the 1930s and 1940s with Lucio Costa the spiritual father of Brazilian modernism to the 1989 Memorial da America Latina in Sao Paulo a complex that reveals the maturation of Niemeyer's free form style in the service of his utopian vision A central theme of Niemeyer's work has been its reflection of the Brazilian jeito a sinuous and improvisational style manifested in everything from the country's sensual undulating landscape to its attraction to spontaneous impulses best known through its vibrant music and dance The jeito and the milieu of Rio de Janeiro lie at the heart of Niemeyer's free form style which emphasizes the inherent plasticity of the native curve over the rigid rectilinearity of the International Style in Europe A second theme treats the influence on Niemeyer of the poetic style of Le Corbusier Also considered are Niemeyer's attraction to surrealist biomorphic forms and his desire to express a sense of the fantastic in architecture A final theme is Niemeyer's search for an aesthetic utopia that would resolve social dilemmas by wishing them away through architecture Herein lies Niemeyer's strength for as his architecture reflects the multiple dichotomies of the Brazilian experience it projects an emotive universality that few architects have been able to achieve Publisher **Oscar Niemeyer and the Architecture of Brazil** David Kendrick Underwood, 1994 Oscar Niemeyer born in 1907 is widely considered this century's leading Latin American architect as well as one of the pioneers of modern architecture This volume explores the major themes and sources of the most important works from all phases of Niemeyer's career from the early collaborations of the 1930s and 1940s with Lucio Costa the spiritual father of Brazilian modernism to the 1989 Memorial da America Latina in Sao Paulo a complex that reveals the maturation of Niemeyer's free form style in the service of his utopian vision A central theme of Niemeyer's work has been its reflection of the Brazilian jeito a sinuous and improvisational style manifested in everything from the country's sensual undulating landscape to its attraction to spontaneous impulses best known through its vibrant music and dance The jeito and the milieu of Rio de Janeiro lie at the heart of Niemeyer's free form style which emphasizes the inherent plasticity of the native curve over the rigid rectilinearity of the International Style in Europe A second theme treats the influence on Niemeyer of the poetic style of Le Corbusier Also considered are Niemeyer's attraction to surrealist biomorphic forms and his desire to express a sense of the fantastic in architecture A final theme is Niemeyer's search for an aesthetic utopia that would resolve social dilemmas by wishing them away through architecture Herein lies Niemeyer's strength for as his architecture reflects the multiple dichotomies of the Brazilian experience it projects an emotive universality that few architects have been able to achieve Publisher **Curves of Time** Oscar Niemeyer, 2000-01-10 The memoirs of the architectural master Oscar Niemeyer a pioneer of Modernism **Oscar**

**Niemeyer and Brazilian Free-form Modernism** David Kendrick Underwood, 1994 A second theme treats the influence on Niemeyer of the poetic style of Le Corbusier

*Oscar Niemeyer* Oscar Niemeyer, 1971

**When Brazil Was Modern** Lauro Cavalcanti, 2003-01-31 This guide to modern Brazilian architecture takes us on a tour of over 125 projects designed between 1928 1960 There are works by 33 architects and each entry gives a brief description photographs drawings and information on visitor access

**Architecture of Brazil** Hugo Segawa, 2012-12-05 Architecture of Brazil 1900 1990 examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity evident in the chapter topics of this book Accordingly the author does not give overall preference to particular architects nor works with the exception of a few specific works and architects including Warchavchik Niemeyer Lucio Costa and Vilanova Artigas

Oscar Niemeyer Styliane Philippou, Oscar Niemeyer, 2008 Born in Rio de Janeiro in 1907 Oscar Niemeyer is recognized as one of the world's most fiercely original architects and the central figure of Brazilian architectural Modernism The prolific designer of more than 600 buildings Niemeyer has been in practice for seven decades Architecture he declares must be functional beautiful and shocking Transgressing orthodox Modernist aesthetic doctrine and subverting hegemonic cultural models his work privileged invention and affirmed spectacle and luxury pleasure beauty and sensuality as legitimate architectural pursuits This gorgeously illustrated book explores the development of Niemeyer's extraordinary body of ideas and forms as well as his role in the construction of Brazil's modern image and cultural tradition Through a detailed discussion of his intoxicating experiments in reinforced concrete the book offers the opportunity to relish the stream of pleasures afforded by Niemeyer's important buildings including his mid century projects as chief architect for the new capital of Brasilia and the spectacular Niteroi Museum of Contemporary Art completed in 1996 Providing the first comprehensive analysis of Niemeyer's radical work and dissident perspective Oscar Niemeyer Curves of Irreverence sheds new light on the route the architect has followed as well as on Brazilian Modernism as a non conformist project informed by a nationalist and anti colonialist stance

**The Work of Oscar Niemeyer** Oscar Niemeyer, Stamo Papadakis, 1950

*Oscar Niemeyer* Matthieu Salvaing, 2002 Oscar Niemeyer one of the most prolific architects of the 20th century has long been considered a pioneer of modern architecture This book is an intimate exploration of one man's unique vision and his commitment to it even as he faced exile from his home country Brazil Niemeyer's crowning achievement was the creation of a new capital for Brazil Named chief architect for Brasilia Niemeyer used his signature style a play on the contrast between curves and concrete to design its major buildings and left his mark on an entire nation Now 92 years old Niemeyer remains one of the greatest living architects of our time With an in depth interview and photographs by Matthieu Salvaing who traveled with Niemeyer from Rio to Brasilia from Sao Paulo to Belo Horizonte this book is the candid testimony of a living legend

*Brazil's Modern Architecture* Elisabetta Andreoli, Adrian Forty, 2004 Brazil's architecture is strikingly distinct from Latin America as a whole and diverse in itself Yet coverage of the architecture of twentieth century Brazil is all

too often confined to the work of one man Oscar Niemeyer or the buildings of two cities Rio de Janeiro and S o Paulo In Brazil s Modern Architecture a new generation of Brazilian cities and historians sets the record straight providing a truly comprehensive survey and analysis of twentieth century Brazilian architecture This tome embodies a vivid re interpretation of Brazilian architecture throughout the course of the twentieth century from the first modern houses of the 1920s and Le Corbusier s seminal visits to the country through the well known heroic period of the 1940s 1950s to its post 1964 crisis and up to contemporary developments Works are examined from the inside by explaining the cultural context that is crucial to a truly nuanced understanding of Brazilian architecture With bold originality this book clarifies the often paradoxical relation between Brazil s political social and economic history and its architectural development Transcending past convention it identifies with unprecedented insight the momentous architectural breakthroughs of twentieth century Brazil with its tumultuous historical life Where previous studies saw disintegration this volume illustrates the often unrecognized threads of continuity between the most recent architectural work and that of the high Modernist era of the mid century Presented with elegant flair and argued with lively sophistication Brazil s Modern Architecture is accessible and thought provoking for the reader and groundbreaking for the history of architecture     *Oscar Niemeyer Buildings* Alan Hess,2009 With specially commissioned colour photography this is a re evaluation of the great buildings of Oscar Niemeyer These are the buildings Niemeyer himself considers his most important work including works in Brazil France Italy and Algeria     *Oscar Niemeyer Houses* Alan Hess,2006 Oscar Niemeyer is one of the greatest architects of our time Hugely influential his work has added a new dimension to modern architecture in the twentieth century The designer of Brasilia showed that the rhythmic sensuous lines of Brazilian Modernism were as legitimately modern as the rectilinear lines of the Bauhaus Oscar Niemeyer Houses showcases the houses built by this seminal modern master in a lavish format that finally does justice to his extraordinary work Viewed as a collection these houses serve to demonstrate the wide range of Niemeyer s prodigious genius The designs show a personal and eclectic facet to Niemeyer s creative imagination a side of the master little known and under appreciated Often built for family members or major clients they show a wealth of solutions that respond to a wide range of sites the steep hillsides of Rio the Atlantic beach shore the rain forest and the residential neighborhoods of Rio and Sao Paulo This celebrated work stands as an enduring and notable tribute to one of the last of the international masters of Modernism

**Brazil** Richard J. Williams,2009-03-15 Set against a backdrop of breathtaking natural beauty Brazil s striking modernist architecture has long garnered international acclaim But these well known works are not fully reflective of the built environment of Brazil and with this volume Richard Williams unearths the rich architectural heritage of Brazil Spanning from 1945 through today the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the Carioca architects of Rio de Janeiro Williams investigates issues such as the use of historic architecture the importance of leisure and luxury the role of the favela as a backdrop and inspiration for development and the rapid growth of

cities From the designated world heritage site of Brasilia a capital city that was planned from the ground up to the installation work of artists such as Heilbrunn Brazil delves into the origins and far reaching influence of Brazil's architectural modernism At a moment when Latin America is of increasing importance in global business and culture Brazil will be an essential read for all scholars of architecture and Latin American history **Oscar Niemeyer** Josep M. Botey, Oscar Niemeyer, 1996 Oscar Niemeyer Rio de Janeiro 1907 began his career working as an assistant to the architect Lucio Costa who introduced him to Le Corbusier With more than 400 illustrations this is the most complete study yet published on the work of one of the Brazil's most famous architects Set out in ten chapters arranged typologically the book presents a selection of buildings and projects by an architect who has managed to combine the great tradition of his native Brazil with curvilinear forms obtaining results that have frequently earned him the accolade of maestro *Niemeyer* Philip Jodidio, 2012 The man who built the future Seven decades of work from the Brazilian visionary On the occasion of Brazilian architect Oscar Niemeyer's 100th anniversary the New York Times wrote In the 1940s 50s and 60s he established himself as one of Modernism's greatest luminaries infusing stark abstract forms with a beguiling tropical hedonism that reshaped Brazil's identity in the popular imagination and mesmerized architects around the globe Until his death at age 104 in 2012 over seven decades since one of his first projects a 1936 collaboration with Lucio Costa and Le Corbusier Oscar Niemeyer was still practicing A technical pioneer and one of the 20th century's most important architects Niemeyer has designed close to 700 realized and unrealized buildings and most notably was the architect for the principal monuments in Brasilia his homeland's futuristic capital city and his undisputed major masterpiece About the Series Each book in TASCHEN's Basic Architecture Series features an introduction to the life and work of the architect the major works in chronological order information about the client's architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations photographs sketches drafts and plans **Oscar Niemeyer** Oscar Niemeyer, Stamo Papadaki, 1956 **Oscar Niemeyer** Stamo Papadaki, 1960 In the history of architecture examples of lyrical buildings buildings as the result of a poetic image rather than of a function are few and far apart in time and space be it the temple of Apteros Nike a church by Guarino Guarini or the Eiffel Tower This is easy to understand In a world conditioned by physical forces social impacts and economic determinism the architect must be a very powerful dreamer with dreams big enough to engulf and obliterate all kinds of secondary realities The extent to which Oscar Niemeyer is the very able the highly effectual dreamer is made evident in Professor Papadaki's essay Niemeyer by giving to basic architectural forms a new and surprising meaning created variations and new solutions with local patterns which have a grace and subtlety until then unknown to modern architecture stated Lucio Costa the most respected architectural voice in all of Latin America in perhaps the clearest summation of Niemeyer's contribution to contemporary building activity To all appearances Niemeyer is not a theorist he indulges in the ineffable delight of designing buildings in

the direct creative processes which in architecture are not free of the painful shocks of reality nor unmixed with heartaches Yet the stern realities of an architectural problem the dictates of the terrain the demands of the building program the commands of technology the availability of skills and the choice of materials the restrictions of budget and the incoherencies of the client all become with Niemeyer the subjects of a miraculous metamorphosis the elements of a lyrical act Professor Papadaki describes the latent state of exuberance which is so much suggested by the climate the topography and the flora of Brazil and which finds in Niemeyer's work a tangible plastic expression architecture becoming in its turn one of man's essential joys Amazon *Modern Architecture in Latin America* Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in Latin America in any language Runner up University Co op Robert W Hamilton Book Award 2015 *Modern Architecture in Latin America* Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language *Modern Architecture in Latin America* is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations

Architecture as Civil Commitment: Lucio Costa's Modernist Project for Brazil Gaia Piccarolo, 2019-11-04 *Architecture as Civil Commitment* analyses the many ways in which Lucio Costa shaped the discourse of Brazilian modern architecture tracing the roots developments and counter marches of a singular form of engagement that programmatically chose to act by cultural means rather than by political ones Split into five chapters the book addresses specific case studies of Costa's professional activity pointing towards his multiple roles in the Brazilian federal government and focusing on passages of his work that are much less known outside of Brazil such as his role inside Estado Novo bureaucracy his leadership at SPHAN and his participation in UNESCO's headquarters project all the way to the design of Brasilia Digging deep into the original documents the book crafts a powerful historical reconstruction that gives the international readership a detailed picture of one of the most fascinating architects of the 20th century in all his contradictory geniality It is an ideal read for those

interested in Brazilian modernism students and scholars of architectural and urban planning history socio cultural and political history and visual arts



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