

Bernard Benstock

Narrative
Con/Texts
in *Ulysses*

Narrative In Con Texts In Ulysses

Michael P. Gillespie



Narrative In Con Texts In Ulysses:

Narrative Con/texts in Ulysses Bernard Benstock, 1991 An investigation into the narrative in relation to the changing contextual situations both in Ulysses and in other Joyce texts Other works by this author include Critical Essays on James Joyce Approaches to Ulysses and The Seventh of Joyce *Narrative Con/Texts in Dubliners* Bernard Benstock, 1994-06-18 Investigates narrative strategies in James Joyce's stories in relation to the changing contextual situations both in the individual narratives and in the cumulative text context serving as a portal of entry into the narrative's Benstock is the author of Narrative Con texts in Ulysses *Critical Companion to James Joyce* A. Nicholas Fargnoli, Vice-President of the James Joyce Society and Professor of Theology and English A Nicholas Fargnoli, Michael Patrick Gillespie, Professor of English Michael Patrick Gillespie, 2014-05-14 Examines the life and writings of James Joyce including a biographical sketch detailed synopses of his works social and historical influences and more Western Theory in East Asian Contexts Leo Tak-hung Chan, 2020-11-12 Literatures Cultures Translation presents a new line of books that engage central issues in translation studies such as history politics and gender in and of literary translation This is a culturally situated study of the interface between three forms of transtextual rewriting translation adaptation and imitation Two questions are raised first how a broader rubric can be formulated for the inclusion of the latter two forms within Translation Studies research and second how this enlarged definition of translation enables us to understand the incompatibilities between contemporary Western theories of translation and East Asian realities past and present Recent decades have seen a surge of scholarly interest in adaptations and imitations due to the flourishing of cinema and fandom studies and to the impact of a poststructuralist turn that sheds new light on derivative literature Against this backdrop a plethora of examples from the East Asian cultural sphere are analyzed to show how rewriters have freely appropriated transcreated and recontextualized their source texts In particular Sino Japanese case studies are contrasted with Sino English ones with both groups read against evolving traditions of thinking about free forms of translation East and West **Attachment and Loss in the Works of James Joyce** Linda Horsnell, 2021-11-04 Using John Bowlby's Attachment Theory as a frame of reference Attachment and Loss in the Works of James Joyce critically analyzes James Joyce's representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of Dubliners Portrait of the Artist and Ulysses show how central separation and loss were to Joyce's work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them

Foundational Essays in James Joyce Studies Michael P. Gillespie, 2017-07-21 Excellent Studies An Irish Quarterly A handy anthology of key articles twelve in all excavated from the trove of Joyce interpretation analysis and scholarship Each piece marks a moment of departure subsequent studies have built on extended or reacted against but which nonetheless laid down significant parameters for approaching Joyce s works Irish Studies Review Provides readers with introductions to and examples of important Joyce scholarship during its middle years the 1950s and 1960s when much of the groundwork for today s Joyce criticism was laid Patrick A McCarthy University of Miami Provides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor s introductions and selections already traveled by twelve canny influential earlier readers of Joyce s memorable narratives John Paul Riquelme Boston University This collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce s works the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce s four main works Dubliners A Portrait of the Artist as a Young Man Ulysses and Finnegans Wake editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L Epstein S L Goldberg Clive Hart A Walton Litz Robert Scholes Thomas F Staley James R Thrane Thomas F Van Laan and Florence L Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including The Aesthetics of Chaos and Oscar Wilde and the Poetics of Ambiguity

Making Space in the Works of James Joyce Valerie Benejam, John Bishop, 2012-05-23 James Joyce s preoccupation with space be it urban geographic stellar geometrical or optical is a central and idiosyncratic feature of his work In Making Space in the Works of James Joyce some of the most esteemed scholars in Joyce studies have come together to evaluate the perception and mental construction of space as it is evoked through Joyce s writing The aim is to bring together several recent trends of literary research and criticism to bear on the notion of space in its most concrete sense The essays move dialectically out of an immediate focus on the phenomenological and intra psychic into broader and wider meditations on the social urban and collective As Joyce s formal experiments appear the response to the difficulty of enunciating truly the experience of lived space this eventually leads us to textual and linguistic space The final contribution evokes the space with which Joyce worked daily that of his manuscripts or what he called paperspace With essays addressing all of Joyce s major works this volume is a critical contribution to our understanding of modernism as well as of the relationship between space language and literature

Reading James Joyce A. Nicholas Fargnoli, Michael Patrick Gillespie, 2023-03-24 Reading James Joyce is a ready at hand compendium and all encompassing interpretive guide designed

for teachers and students approaching Joyce's writings for the first time guiding readers to better understand Joyce's works and the background from which they emerged Meticulously organized this text situates readers within the world of Joyce including biographical exploration discussion of Joyce's innovations and prominent works such as *Dubliners* *Ulysses* and *Finnegans Wake* surveys of significant critical approaches to Joyce's writings and examples of alternative readings and contemporary responses Each chapter will provide interpretive approaches to contemporary literary theories and key issues including end of chapter strategies and extended readings for further engagement This book also includes shorter assessments of Joyce's lesser known works critical writings drama poetry letters epiphanies and personal recollections to contextualize the creative and social environments from which his most notable publications arose This uniquely comprehensive guide to Joyce will be an invaluable and comprehensive resource for readers exploring the influential world of Joyce studies *Joyce's "Ithaca"*, 2021-11-22 ISBN 9042000953 paperback NLG 40 00 encyclopaedias Peter Burke

James Joyce & the Perverse Ideal David Cotter, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Joyce and the Perverse Ideal* David Cotter, 2013-08-21 Representations of masochism both overt and oblique permeate the work of James Joyce While a number of critics have noted this to date there has been no sustained and focused analysis of this trope in his writings David Cotter argues that such an examination is key to understanding the meanings and messages of Joyce's work Adding further dimensions to moral political and aesthetic considerations in the novels and stories particularly *Ulysses* this book provides a comprehensive account of masochistic elements in James Joyce's work Cotter draws upon psychoanalytic theory and social history to illustrate the subversive power of perversity in the literature of the modern period This edition first Published in 2003 Routledge is an imprint of Taylor Francis an informa company *James Joyce* Lee Spinks, 2009-01-30 *James Joyce A Critical Guide* presents a full and comprehensive account of the major writing of the great modernist novelist James Joyce Ranging right across Joyce's literary corpus from his earliest artistic beginnings to his mature prose masterpieces *Ulysses* and *Finnegans Wake* the book provides detailed textual analysis of each of his major works It also provides an extended discussion of the biographical historical political and social contexts that inform Joyce's writing and a wide ranging discussion of the multiple strands of Joyce criticism that have established themselves over the last eighty years The book's combination of sustained close reading of individual texts and critical breadth makes it an ideal companion for both undergraduate students and the wider community of Joyce's readers *Up to Maugthy London* Eleni Loukopoulou, 2017-01-23 Fundamentally alters the received wisdom that tends to award Paris a far more central place in the making of Joyce the modernist John McCourt author of *The Years of Bloom James Joyce in Trieste 1904 1920* In readings equally attentive to text avant text and context this book shows us how many roads in Joyce's life and work led to London Yet the first city of the British Empire is also decentered here enmeshed by Joyce with Dublin through the place names cartographies and imperial history the two cities shared Loukopoulou has written the atlas of their

entanglement a Londub A to Z Paul K Saint Amour author of Tense Future Modernism Total War Encyclopedic Form The effect of Dublin and other cities such as Trieste Zurich and Paris on James Joyce and his works has been studied extensively but few Joyceans have explored the impact of London on the trajectory of his literary career In Up to Maughty London Eleni Loukopoulou offers the first sustained account of Joyce s engagement with the imperial metropolis She considers both London s status as a matrix for political and cultural formations and how the city is reimagined in Joyce s work Loukopoulou examines newly discovered or largely neglected material including newspaper and magazine articles anthology contributions radio broadcasts sound recordings and other writings published and unpublished She also assesses the promotion of Joyce s work in London s literary marketplace London emerges not just as a setting for his writings but as a key cultural and publishing vector for the composition and dissemination of his work Eleni Loukopoulou is an independent scholar living in London A volume in the Florida James Joyce Series edited by Sebastian D G Knowles *Joyce's Love Stories* Christopher DeVault, 2013 In his comprehensive study of love in James Joyce s writings DeVault shows that Joyce frequently ties his characters personal and political pursuits to their ability to affirm both their loved ones and their fellow Dubliners For Joyce love for others need not compromise one s personal desires but rather offers the possibility of a broader social compassion that creates a more progressive body politic **Joyce, Decadence, and Emancipation** Vivian Heller, 1995 Modernism has long been seen as either a symptom of decadence or a sign of emancipation Vivian Heller argues that Joyce s writing cannot be categorized as either decadent or emancipatory because it is predicated on the dialectical intimacy of these two terms Heller relies on Joyce s changing use of epiphany to trace the arc of his development focusing on the negative epiphanies of Dubliners the relativistic epiphanies of A Portrait of the Artist as a Young Man and the retrospective epiphanies of Ulysses

Postmodern Narrative Theory Mark Currie, 2010-12-09 How have developments in literary and cultural theory transformed our understanding of narrative What has happened to narrative in the wake of poststructuralism What is the role and function of narrative in the contemporary world In this revised updated and expanded new edition of an established text Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades Postmodern Narrative Theory Second Edition establishes direct links between the workings of fictional narratives and those of the non fictional world charts the transition in narrative theory from its formalist beginnings through deconstruction towards its current concerns with the social cultural and cognitive uses of narrative explores the relationship between postmodern narrative and postmodern theory more closely presents detailed illustrative readings of known literary texts such as Stevenson s Dr Jekyll and Mr Hyde and Conrad s Heart of Darkness and now features a new chapter on Coetzee s Elizabeth Costello and Slow Man Approachable and stimulating this is an essential introduction for anyone studying postmodernism the theory of narrative or contemporary fiction James Joyce and the Burden of Disease Kathleen Ferris, 2014-07-11 James Joyce s near blindness his peculiar gait and his death from perforated

ulcers are commonplace knowledge to most of his readers But until now most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis Kathleen Ferris traces Joyce's medical history as described in his correspondence in the diaries of his brother Stanislaus and in the memoirs of his acquaintances to show that many of his symptoms match those of tabes dorsalis a form of neurosyphilis which untreated eventually leads to paralysis Combining literary analysis and medical detection Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing Many of this character's most notably Stephen Dedalus and Leopold Bloom exhibit the same symptoms as their creator stiffness of gait digestive problems hallucinations and impaired vision Ferris also demonstrates that the themes of sin guilt and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris By tracing the images puns and metaphors in *Ulysses* and *Finnegans Wake* and by demonstrating their relationship to Joyce's experiences Ferris shows the extent to which for Joyce art did indeed mirror life

The Labyrinth Harold Bloom, Blake Hobby, 2009 In literature labyrinths can represent many things complication and difficulty interconnectedness creativity and even literature itself This new title discusses the role of the labyrinth in *The Garden of Forking Paths* *Great Expectations* *Ulysses* and many others The Labyrinth unravels this theme for literature students through 19 critical essays

Narrators and Narrative Contexts in Fiction Susan J. Ringler, 1981

A Different Order of Difficulty Karen Zumhagen-Yekplé, 2020-04-15 Is the point of philosophy to transmit beliefs about the world or can it sometimes have higher ambitions In this bold study Karen Zumhagen Yekplé makes a critical contribution to the resolute program of Wittgenstein scholarship revealing his *Tractatus Logico Philosophicus* as a complex mock theoretical puzzle designed to engage readers in the therapeutic self clarification Wittgenstein saw as the true work of philosophy Seen in this light Wittgenstein resembles his modernist contemporaries more than might first appear Like the literary innovators of his time Wittgenstein believed in the productive power of difficulty in varieties of spiritual experience in the importance of age old questions about life's meaning and in the possibility of transfigurative shifts toward the right way of seeing the world In a series of absorbing chapters Zumhagen Yekplé shows how Kafka Woolf Joyce and Coetzee set their readers on a path toward a new way of being Offering a new perspective on Wittgenstein as philosophical modernist and on the lives and afterlives of his indirect teaching *A Different Order of Difficulty* is a compelling addition to studies in both literature and philosophy

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Narrative In Con Texts In Ulysses**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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