

Myths of Pre-Columbian America



Donald A. Mackenzie

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Myths Of Pre Columbian America:

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Mysteries of Native American Myth and Religion Gary R. Varner,2007 Folklorist Gary R Varner takes a lengthy look at various myths legends and beliefs of Native Americans in this book Included are stories and archaeological finds from various lands that suggest cultural contacts between explorers from China Japan the Mediterranean and Europe with Native Americans in pre Columbian times Native American folklore and myths are examined including the universal legends of the flood and stories of the mysterious god men such as Quetzalcoatl Votan and Chinigchinix who brought the arts technology and civilization to indigenous cultures *Mysteries of Native American Myth and Religion* is a fact filled yet fascinating story of the original inhabitants of North and South America Varner has written several books on folklore and mythology and is a member of the American Folklore Society and the Foundation for Mythological Studies [Myths and Legends of Pre-Columbian America](#) Donald A. Mackenzie,1996-09-01 [Myths of Pre Columbian America](#) A. Donald Mackenzie,1924

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before 1492 Sharing his more than 25 years of research and travel to sites throughout North America Carl Lehrburger employs epigraphy archaeology and archaeoastronomy to reveal extensive evidence for pre Columbian explorers in ancient America He provides more than 300 photographs and drawings of sites relics and rock art including Celtic and Norse runes in New England Phoenician and Hebrew inscriptions in the Midwest and ancient Shiva linga and Egyptian hieroglyphs in the West He uncovers the real story of Columbus and his motives for coming to the Americas He reinterprets many well known archaeological and astronomical finds such as the Ohio Serpent Mound America s Stonehenge in New Hampshire and the Crespi Collection in Ecuador He reveals Celtic Hebrew Roman early Christian Templar Egyptian Chinese and Japanese influences in famous stones and ruins reconstructing the record of what really happened on the American continents prior to Columbus He also looks at Hindu influences in Mesoamerica and sacred sexuality encoded in archaeological sites Expanding upon the work of well known diffusionists such as Barry Fell and Gunnar Thompson the author documents the travels and settlements of trans Atlantic and trans Pacific explorers miners and settlers who made it to the Americas and left their marks for us to discover Interpreting their sacred symbols he shows how their teachings prayers and cosmologies reveal the cosmic order and sacred landscape of the Americas

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DIVDrawn from the legends of the Algonquins Iroquois Sioux Pawnee and Northern and Northwestern Indians these enchanting tales offer rich insights into tribal character and beliefs div *The Myths of Mexico & Peru* Lewis Spence,2023-10-29 In *The Myths of Mexico Peru* Lewis Spence delves into the rich tapestry of Mesoamerican and Andean mythology offering readers a meticulous exploration of the cultural and spiritual legacy of these ancient civilizations Spence employs a narrative style that blends scholarly rigor with accessible prose allowing the grandeur and complexity of the myths to resonate with both academic and general audiences The book serves as a vital intersection of history anthropology and literature drawing on extensive research to elucidate themes of creation sacrifice and the pantheon of gods worshiped by indigenous peoples thus situating these stories within a broader historical landscape Lewis Spence was a prominent Scottish historian folklorist and writer whose lifelong passion for mythology and ancient cultures undoubtedly informed his scholarly pursuits His diverse background included an education steeped in literature and history which allowed him to articulate the spiritual dimensions of ancient civilizations in a way that respects their autonomy while engaging a modern audience His fascination with folklore both local and international also impelled him to synthesize these narratives into coherent interpretations reflective of their broader significance This book is highly recommended for readers interested in the rich traditions of indigenous cultures as well as scholars seeking a comprehensive understanding of Latin American mythology Spence s insightful analysis not only fosters an appreciation for these ancient stories but also encourages contemplative dialogue regarding their enduring influence in contemporary society *Annual Report of the American Historical Association* American Historical Association,1928

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