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Joseph  
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*Considerations  
on France*

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RICHARD A. LEBRUN

INTRODUCTION BY

ISAIAH BERLIN

# Maistre Considerations On France

**Thomas Griffiths**



## Maistre Considerations On France:

Maistre: Considerations on France Joseph de Maistre, 1994-11-03 Joseph de Maistre's *Considerations on France* is the best known French equivalent of Edmund Burke's *Reflections on the Revolution in France*. This new edition of Richard Lebrun's 1974 translation is introduced by Isaiah Berlin with a bibliography and chronology by the translator. Published in 1797, the work of the self-exiled Maistre presents a providential interpretation of the French Revolution and argues for a new alliance of throne and altar under a restored Bourbon monarchy. Although the Directory and then Napoleon delayed Maistre's influence within France until the Restoration, he is now acknowledged as the most eloquent spokesperson for continental conservatism. *Considerations on France* was a shrewd piece of propaganda, but as Isaiah Berlin contends by arguing his case in broad historical, philosophical, and religious terms, Maistre raises issues of enduring importance. *Maistre:*

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Works of Joseph de Maistre. I. General Works. Considerations on France, Joseph de Maistre's Life, Thought, and Influence Richard Lebrun, 2001 In Joseph de Maistre's *Life, Thought, and Influence*, leading Maistre scholars offer interpretations of his thought and make available in English recent French scholarship on his life and work. They provide a portrait of Maistre as a significant thinker in numerous fields, upsetting the image of him as a backward-looking reactionary, a reinterpretation furthered by contemporary interest in Counter-Enlightenment thought in general. □□□□□□ Joseph Marie

comte de Maistre, 1994 **Mme de Staël and Political Liberalism in France** Chinatsu Takeda, 2018-07-31 This book sheds light on the unique aspects of communal liberalism in Mme de Staël's writings and considers her contribution to nineteenth-century French liberal political thought. Focusing notably on the *Considérations sur les principaux événements de la Révolution française*, it examines the originality of Staël's liberal philosophy. Rather than contrasting liberalism with either multiculturalism or republicanism, the book argues that Staël's communal liberalism challenges the conventions of nineteenth

century political thought notably through her assertion of the need to institutionalize an organic intermediary connecting the two spheres an idea later advanced by thinkers such as Jürgen Habermas Offering a critical reappraisal of Stael's multifaceted work this book assesses the political impact of her work arguing that the political influence of the *Considérations* permeates the liberal historiography of the French Revolution up to the present day Conservatism Jerry Z. Muller, 1997-05-04 History Professor Jerry Muller locates the origins of modern conservatism within the Enlightenment and distinguishes conservatism from orthodoxy Reviewing important specimens of analysis from the mid-18th century through our own day Muller demonstrates that characteristic features of conservative argument recur over time and across national borders

*The Collected Works of Joseph de Maistre. I. General Works. Considerations on France. Electronic Edition* Joseph Marie comte de Maistre, 2008 Historians and the Law in Postrevolutionary France Donald R. Kelley, 2014-07-14 In the Romantic fascination with Europe's past scholars of Restoration France proposed to reconstruct their national traditions with more attention to social and cultural factors than older fashioned political historians had shown Donald R. Kelley examines a major feature of this new history the convergence of the profession of law and the study of history between 1804 and 1848 Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Lost History of Liberalism** Helena Rosenblatt, 2020-02-04 The Lost History of Liberalism challenges our most basic assumptions about a political creed that has become a rallying cry and a term of derision in today's increasingly divided public square Taking readers from ancient Rome to today Helena Rosenblatt traces the evolution of the words liberal and liberalism revealing the heated debates that have taken place over their meaning In this timely and provocative book Rosenblatt debunks the popular myth of liberalism as a uniquely Anglo-American tradition centered on individual rights It was only during the Cold War and America's growing world hegemony that liberalism was refashioned into an American ideology focused so strongly on individual freedoms

**The Ideology of Political Reactionaries** Richard Shorten, 2021-12-30 The Ideology of Political Reactionaries offers a new perspective on the beliefs reactionaries share presenting a theory of reactionary ideology in the process Rather than taking self-contradictions in the reactionary imagination as a reason for diminishment complexity is taken as a challenge The book argues that the features that unite reactionaries lie in rhetoric Reactionaries make three persuasive appeals to decadence conspiracy and indignation They also display some recurrent styles The book's rhetorical approach entails a critique of the alternative approaches to reactionary politics dubbed as dispositional sociological and conceptual At the heart of the book is the textual analysis of the writings of a range of figures who are chosen in deliberate diversity and who have

interacted with political audiences in different eras and settings Edmund Burke Joseph de Maistre Sarah Palin Donald Trump Adolf Hitler ric Zemmour Joe McCarthy Anders Breivik and Nigel Farage Analysis of their writings helps the book to reckon with some particular puzzles of ideologies and rhetoric These puzzles include the proximity of reactionaries to conservatism the ambiguity of their nostalgia the myth of their essential charisma and the apparent fetishisation of facts The Ideology of Political Reactionaries ought to interest anyone concerned about current ideological trends and in particular students and scholars of politics and history

**The Political Right and Equality** Matthew McManus,2023-07-21 McManus presents an intellectual history of the conservative and reactionary tradition stretching from Aristotle and Filmer to Alexander Dugin and Patrick Deneen Providing a comprehensive critical genealogy of the intellectual political right McManus traces its core to a nostalgia for the hierarchical cosmos of antiquarian and scholastic thinking The yearning for a shared vision of the universe where each part of reality has its place maps onto the conservative admiration for orderly political and social stratification It stamps even the more moderate forms of liberal conservatism which emerged in the aftermath of the revolutionary 18th century as the political right struggled to accept and later master first the politics of liberal capitalism and later universal suffrage In its most radical forms this nostalgia for an orderly and hierarchical existence can harden into a resentment at the perceived shallowness of liberal modernity McManus argues for those who support the project of modernity to commit themselves to better understanding the depth of the political right s critiques many of which expose uncomfortable but solvable problems with the quest for equality and freedom A critical guide to the history of conservative and reactionary thought for students and scholars of political science and political history While there are a lot of competing explanations for the contemporary rise of right wing forces Matt McManus new book suggests that it is hostility to equality that actually unites the right Zeroing in on key intellectuals and writers McManus in a sharply written text offers a compelling explanation for the disproportionate intensity of right wing grievance politics

**Considérations Sur la France** ,1797 **The Great Community** David Dwan,2008 *Metaphors of Invention and Dissension* Rajeshwari S. Vallury,2017-08-16 Metaphors of Invention and Dissension explores the relationship between aesthetics and politics in the postcolonial Algerian novel examining six novels written by two Algerian authors of French expression Tahar Djaout and Rachid Mimouni Rajeshwari S Vallury argues that postcolonial literature demonstrates a conscious rational and deliberate engagement with the question of democracy The author shows how the metaphors of literature invent an arena or platform for the enactment of democratic dissension Postcolonial texts stage contentious debates about the principles that can and must sustain a life of the common The capacity of the poetic word to regenerate and recreate forms of thinking being saying and doing lies at the heart of the political power of literature In the case of Algeria the dual forces of military rule and radical Islamism have not succeeded in stifling the revolutionary will of the people which continues to find self expression in the idea of the nation the concept of universal human rights the notion of civility and the philosophical traditions of pluralism and toleration within Islam This

book argues that postcolonial literature attests to the dissonance of democracy by staging the nation as the space of a universal equality and civility

**Historicizing the French Revolution** Antonino De Francesco, 2022-03-24 This book provides a critical examination of over 300 historical works about the French Revolution published in Europe in particular in France Great Britain Germany Italy and Russia as well as in the United States between 1789 and 1989 It also goes on to examine recent trends in French Revolution historiography and consider where histories of this landmark event may go in the future By emphasizing the elements which have been valued or hidden exalted or silenced Historicizing the French Revolution shows how reflections on 1789 are always fundamentally tied to the times in which they are formulated Antonino De Francesco looks at the ways in which these historical accounts can be seen to support and at times contrast with the formation of political modernity both in national and international contexts as it has taken shape in the hundreds of years that have followed this key moment in world history

**Concepts of the World** Effie Rentzou, 2022-09-15 How did the avant garde imagine its interconnected world And how does this legacy affect our understanding of the global today The writers and artists of the French avant garde aspired to reach a global audience that would be wholly transformed by their work In this study Effie Rentzou delves deep into their depictions of the interwar world as an international and modern landscape one marked by a varied cosmopolitanism The avant garde s conceptualization of the world paralleled rejected or expanded prevailing notions of the global sphere The historical avant garde which encompassed movements like futurism Dada and surrealism was self consciously international operating across global networks and developed with the whole world as its horizon and its public In the heady period between the end of the Belle poque and the tumult of World War II both individual artists including Guillaume Apollinaire Blaise Cendrars Francis Picabia Louis Aragon Leonora Carrington and Nicolas Calas and collective endeavors such as surrealist magazines and exhibitions grappled with contemporary anxieties about economic growth imperialism and colonialism as well as various universalist cosmopolitan and internationalist visions By probing these works Concepts of the World offers an alternative narrative of globalization one that integrates the avant garde s enthusiasm for as well as resistance to the process Rentzou identifies within the avant garde a powerful political language that expressed the ambivalence of living and creating in an increasingly globalized world a language that profoundly shaped the way the world has been conceptualized and is experienced today

Modern France, 1789-1895 André Lebon, 1898

**Catholicism in Britain & France Since 1789** Frank Tallett, 1996-07-01 This volume provides an up to date analysis of Catholicism in Britain and France examining various aspects of the faith in the 200 years since the French Revolution By focusing on two countries whose religious establishment and experience were markedly different and by adopting a comparative approach the book is able to offer an unusual perspective on the challenges facing the Catholic church in the modern world and on its impact not only on believers but also on the two societies as a whole

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