

Mahalia Jackson Sings Vol4

DJ Losen

Mahalia Jackson Sings Vol4:

The Gospel Discography Cedric J. Hayes, Robert Laughton, 2007 The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description **The Rolling Stone Album Guide** Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s **Billboard** .1994-04-23 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming The Long Player ,1959 media digital and mobile entertainment issues and trends All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre The Rolling Stone Jazz & Blues Album Guide John Swenson, 1999 The most comprehensive guide to jazz and blues recordings in print including reviews of more than ten thousand albums An essential book for any music fan s library **Jazz'n Pops** ,1958

Encyclopedia of American Gospel Music W. K. McNeil,2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton,Mark Ellingham,Richard Trillo,2000 The Rough Guide to World Musicwas published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacifichas full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet 60 Years of Recorded Jazz, 1917-1977: I-J ,1979

Broadcasting ,1967-03 Schwann-1, Record & Tape Guide ,1975-10 Jazz on Record Albert J. McCarthy,1968 A Basic Music Library Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting Ecrits sur le jazz Boris Vian,2012-10-24 Il tait amoureux du jazz ne vivait que pour le jazz n entendait ne s exprimait que n jazz Ainsi Henri Salvador voque t il son ami Boris Vian Dans ce recueil de plus de trois cents chroniques parues dans Jazz Hot Combat Art Jazz News l auteur de L cume des jours t moigne de cette passion ne d s l adolescence

alors qu il allait applaudir Benny Carter ou Duke Ellington et qui le conduisit devenir lui m me trompettiste dans l orchestre de Claude Abadie puis au Tabou Il explore au fil de ces crits tous les univers du jazz inconditionnel des grands classiques en m me temps qu attentif l innovation pourfendant plagiaires ou suiveurs avec une verve in galable Aucune dimension ne lui est trang re technique musicale coulisses du spectacle et de la production signification d une musique qui apr s avoir t l expression majeure des Noirs am ricains porte les aspirations et la r volte de la jeunesse fran aise En m me temps qu une clef essentielle de sa personnalit et de son oeuvre ce livre demeure une somme irrempla able pour tous les amateurs de jazz

International ,2007 Saved by Song Don Cusic,2012-09-25 Saved by Song returns to print with its sweeping overview of the history of gospel music Powerful and incisive the book traces contemporary Christianity and Christian music to the sixteenth century and the Protestant Reformation after examining music in the Bible and early church In America gospel music has been divided between white and black gospel Within these divisions are further divisions southern gospel contemporary Christian music spirituals and hymns Don Cusic has provided background and insight into the developments of all these rich facets of gospel music From the psalms of the early Puritans through the hymns of Isaac Watts and the social activism of the Wesleys to the camp meeting songs of the Kentucky Revival the spirituals that came from the slave culture and the hymns from the great revival after the Civil War gospel music advanced through the nineteenth century The twentieth century brought the technologies of recordings and the electronic media to gospel music Saved by Song is ultimately the definitive and complete history of a uniquely American art form It is a must for anyone interested in the musical and spiritual life of a nation

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