PETER WOGAN

MAGICAL WRITING IN SALASACA

Literacy and Power in Highland Ecuador



Case Studies in ANTHROPOLOGY

<u>Magical Writing In Salasaca Literacy And Power In</u> <u>Highland Ecuador</u>

M. Baynham, M. Prinsloo

Magical Writing In Salasaca Literacy And Power In Highland Ecuador:

Magical Writing In Salasaca Peter Wogan, 2018-04-27 This book demonstrates that the beliefs about writing reflect extensive contact with birth certificates baptism records and other church and state documents It reviews Ecuadorian history to identify the specific documentation sources that have most influenced beliefs in the witch s book Literacy Studies M. Baynham, M. Prinsloo, 2015-12-29 This book brings together authors actively involved in shaping the field of literacy studies presenting a robust approach to the theoretical and empirical work which is currently pushing the boundaries of literacy research and also pointing to future directions for literacy research **Literacy and Numeracy in** Latin America Judy Kalman, Brian V. Street, 2013-05-07 Latin American Literacy and Numeracy Studies LALNS are fairly unknown in other parts of the world This book charts new directions in LALNS and explores the relationship between these studies and international perspectives Calling upon social practice approaches New Literacy Studies sociolinguistics discourse analysis and other paradigms the contributors identify both convergent and divergent literacy and numeracy issues within the region as well as beyond the Latin American context Literacy and Numeracy in Latin America moves the field forward by bringing LALNS into wider focus and helping readers to understand the synergy with work from other perspectives and from other parts of the world and the implications for theory and practice A lack of translated work until now between Latin America and in particular the UK US and Europe has meant that such important overlaps between areas of study have gone unappreciated In this way this volume is the first of its kind a significant and original contribution to the The Anthropology of Writing David Barton, Uta Papen, 2010-07-08 The studies included in the book examine field quotidien acts of writing and their significance in a textually mediated world Practically Invisible Kimbra Smith, 2015-11-11 The community of Agua Blanca deep within the Machalilla National Park on the coast of Ecuador found itself facing the twenty first century with a choice embrace a booming tourist industry eager to experience a preconceived notion of indigeneity or risk losing a battle against the encroaching forces of capitalism and development The facts spoke for themselves however as tourism dollars became the most significant source of income in the community Thus came a nearly inevitable shock as the daily rhythms of life rising before dawn to prepare for a long day of maintaining livestock and crops returning for a late lunch and siesta joining in a game of soccer followed by dinner in the evening transformed forever in favor of a new tourist industry and the compromises required to support it As Practically Invisible demonstrates for Agua Blancans becoming a supposedly authentic version of their own indigenous selves required performing their culture for outsiders thus becoming these performances within the minds of these visitors At the heart of this story then is a delicate balancing act between tradition and survival a performance experienced by countless indigenous groups Native Peoples of the World Steven L. Danver, 2015-03-10 This work examines the world's indigenous peoples their cultures the countries in which they reside and the issues that impact these groups Indians and Leftists in the Making of Ecuador's Modern

Indigenous Movements Marc Becker, 2008-08-18 Gives historical background to late 20th century activism of Ecuador s Native peoples highlighting women's role and the importance of cross fertilization between class based movements and ones based on race ethnicity and identity Ritual and Remembrance in the Ecuadorian Andes Rachel Corr, 2010-03-15 Not every world culture that has battled colonization has suffered or died In the Ecuadorian Andean parish of Salasaca the indigenous culture has stayed true to itself and its surroundings for centuries while adapting to each new situation Today indigenous Salascans continue to devote a large part of their lives to their distinctive practices both community rituals and individual behaviors while living side by side with white mestizo culture In this book Rachel Corr provides a knowledgeable account of the Salasacan religion and rituals and their respective histories Based on eighteen years of fieldwork in Salasaca as well as extensive research in Church archives including never before published documents Corr s book illuminates how Salasacan culture adapted to Catholic traditions and recentered reinterpreted and even reshaped them to serve similarly motivated Salasacan practices demonstrating the link between formal and folk Catholicism and pre Columbian beliefs and practices Corr also explores the intense connection between the local Salasacan rituals and the mountain landscapes around them from peak to valley Ritual and Remembrance in the Ecuadorian Andes is in its portrayal of Salasacan religious culture both thorough and all encompassing Sections of the book cover everything from the performance of death rituals to stories about Amazonia as Salasacans interacted with outsiders conquistadors and camera toting tourists alike Corr also investigates the role of shamanism in modern Salasacan culture including shamanic powers and mountain spirits and the use of reshaped Andeanized Catholicism to sustain collective memory Through its unique insider s perspective of Salasacan spirituality Ritual and Remembrance in the Ecuadorian Andes is a valuable anthropological work that honestly represents this people s great ability to adapt Interwoven Rachel Corr, 2018-04-10 In the 1600s Marcos Cunamasi an indigenous man in Pelileo Ecuador hid his child to protect him from officials who would put the boy to work in the textile mill Cunamasi was forced to turn him over Because his young son couldn t keep up with spinning his quota of wool per day Cunamasi helped so the child wouldn t be whipped After working a year Cunamasi was paid a shirt and a hat Interwoven is the untold story of indigenous people s historical experience in colonial Ecuador's textile economy It focuses on the lives of Native Andean families in Pelileo a town dominated by one of Quito's largest and longest lasting textile mills Quito's textile industry developed as a secondary market to supply cloth to mining centers in the Andes thus the experience of indigenous people in Pelileo is linked to the history of mining in Bolivia and Peru Although much has been written about colonial Quito s textile economy Rachel Corr provides a unique perspective by putting indigenous voices at the center of that history Telling the stories of Andean families of Pelileo she traces their varied responses to historical pressures over three hundred years the responses range from everyday acts to the historical transformation of culture through ethnogenesis These stories of ordinary Andean men and women provide insight into the lived experience of the people who formed the backbone of Quito s textile industry Hollvwood

Blockbusters David Sutton, Peter Wogan, 2020-05-15 Why do Jaws Field of Dreams The Big Lebowski and The Godfather remain strikingly popular in this age of fragmented audiences and ever faster spin cycles Hollywood Blockbusters The Anthropology of Popular Movies argues that these films continue to captivate audiences because they play upon underlying tensions and problems in American culture much like the myths that anthropologists study in non Western contexts In making this argument the authors employ and extend anthropological theories about ritual kinship gift giving power egalitarianism literacy metalinguistics stereotypes and the mysteries of the Other The results original insights into modern film classics American culture and anthropological theory will appeal to students of Film Media Anthropology Sociology and Numeracy as Social Practice Keiko Yasukawa, Alan Rogers, Kara Jackson, Brian V. Street, 2018-05-01 Cultural Studies Learning takes place both inside and outside of the classroom embedded in local practices traditions and interactions But whereas the importance of social practice is increasingly recognised in literacy education Numeracy as Social Practice Global and Local Perspectives is the first book to fully explore these principles in the context of numeracy The book brings together a wide range of accounts and studies from around the world to build a picture of the challenges and benefits of seeing numeracy as social practice that is as mathematical activities embedded in the social cultural historical and political contexts in which these activities take place Drawing on workplace community and classroom contexts Numeracy as Social Practice shows how everyday numeracy practices can be used in formal and non formal maths teaching and how in turn classroom teaching can help to validate and strengthen local numeracy practices At a time when an increasingly transnational approach is taken to education policy making this book will appeal to development practitioners and researchers and adult education mathematics and numeracy teachers researchers and policy makers around the world **The Lao** Carol Ireson-Doolittle, 2019-05-20 The Lao discusses culture and village life in Laos exploring topics of kinship and family gender relations households religion livelihood strategies and ethnicity In particular it highlights the effects of recent development projects on the relative power of men and women in rural Lao society and the responses of women to those changes I

Holy Intoxication to Drunken Dissipation Barbara Y. Butler,2006-05 On the eve of the Spanish conquest of the Inca Empire peoples throughout the Andes brewed beer from corn and other grains believing that this alcoholic beverage called asua was a gift from the gods a drink possessing the power to mediate between the human and divine Consuming asua to intoxication was a sacred tradition that humans and spirits shared creating reciprocal joy and ties of mutual obligation When Butler began research in Huaycopungo Ecuador in 1977 ceremonial drinking was causing hardship for these Quichua speaking people Then in 1987 a devastating earthquake was interpreted as a message from God to end the ritual obligation to get drunk Holy Intoxication to Drunken Dissipation examines how the defense of drinking and getting drunk ended abruptly as the people of Otavalo re evaluated their traditional religious life and their relationship with the wider Ecuadorian society and defended a renewed traditional indigenous culture with increasing pride This account presents both the local

people s views of their struggles and a more general analysis of the factors involved and concludes with thoughts about how **Reckoning with Change in Yucatán** Jason Ramsey, 2023-11-30 Reckoning with their culture will adapt in the future Change in Yucat n engages with how best to look upon and respond to change arguing that this debate is an important arena for negotiating local belonging and a force of transformation in its own right For residents of Chunchucmil a historic rural community in Yucat n Mexico history is anything but straightforward Living in what is both a defunct 19th century hacienda estate and a vibrant Catholic pilgrimage site Chunchucmile os reckon past present and future in radically different ways For example while some use the aging estate buildings to weave a history of economic decline and push for revitalization by hotel developers others highlight the growing fame of the Virgin of the Rosary in the attached church and vow to defend the site from developer interference By exploring how past and future are channeled through changing built environments landscapes sacred relics and legal documents this ethnographic study details how the politics of change provide Chunchucmile os with a common language for debating commitments to place and each another in the present Against Western notions of History as a relatively coherent account of change the book suggests we reframe it as an ongoing performance that is always fractured democratic and morally tinged **Ritual Encounters** Michelle Wibbelsman, 2009 This book examines ritual practices and public festivals in the Otavalo and Cotacachi areas of northern Andean Ecuador s Imbabura province Otavalenos are a unique group in that they maintain their traditional identity but also cultivate a cosmopolitanism through frequent international travel Rituals have persisted among this ethnic community as important processes for symbolically capturing and critically assessing cultural changes in the face of modern influences Ritual Encounters thus offers an appreciation of the modern and mythic community as a single and emergent condition **Tanners** of Taiwan Scott Simon, 2018-05-04 Tanners of Taiwan is an ethnography of identity construction set in the leather tanning communities of Southern Taiwan Through life history analysis and ethnographic observation Simon examines what it means to be Chinese or alternatively Taiwanese in contemporary Taiwan Under forty years of martial law from 1947 to 1987 the Chinese Nationalist Party tried to create a Chinese identity in Taiwan through ideological campaigns that reached deep into families schools and workplaces They justified their rule through a development narrative that Chinese culture and good policy contributed to the prosperity of the Taiwan miracle These ideological claims and cultural identities however have never been fully accepted in Southern Taiwan This ethnography is the first to document from the ground level how those claims have been contested and how a new Taiwanese identity has been constructed since democratization Tanners of Taiwan provides more than a description of workplaces in Taiwan Looking at the different perspectives of tanners women managers and workers it demonstrates how cultural and other identities are constructed through dynamics of power and political economy A small affordable case studies book to be assigned with a core textbook in introductory anthropology courses Shows how the US reader is connected to the seemingly distant lives of Taiwanese tanners Simon follows hides from

the US to tanneries in Taiwan then elsewhere to be made into shoes and other leather goods and then back to the consumer in the US demonstrating concretely the notion of global interconnectedness Anchored in personal observation and ethnographic detail the book makes very tangible such otherwise abstract notions as national identity and global integration

From Mukogodo to Maasai Lee Cronk, 2018-04-27 This book focuses on the strategic manipulation of ethnic identity by the Mukogodo of Kenya It is about how Mukogodo people changed their way of life to a radically different one that is their change as Maasai people giving them a new way of living a new language and a new set of beliefs Tanzania Katherine A. Snyder, 2018-10-08 In The Iraqiv of Tanzania Negotiating Rural Development author Katherine Snyder focuses on how the Iragw perceive respond to and affect development in Tanzania Snyder explores how the ideology of development affects people's actions from what crops to plant to what to wear and do at their weddings and also considers how issues of development play out between elders and juniors men and women and wealthy and poor She shows the creativity of local actors in adapting to new ideological shifts and using the rhetoric of development to pursue their own goals Presenting the author's own fieldwork avoiding jargon and making extensive use of vignettes stories of peoples lives and incidents The Iraqiv of Tanzania illustrates its themes in a manner useful and fascinating to students **Namoluk Beyond** The Reef Mac Marshall, 2018-02-28 This case study examines emigrants from Namoluk Atoll in the Eastern caroline islands of Micronesia in the Western pacific Most members of the Namoluk Community cbon Namoluk do not currently live there some 60 percent of them have moved to chuuk Guam Hawai i or the mainland United states such as Eureka California The question is how and why those expatriates contine to think of themselves as coon Namoluk amd behave accordingly despite being a far flung network of people with inevitable erosions of shared language and culture Muslim Youth Colette Harris, 2018-04-27 This book presents a compelling ethnography of the changes Tajikistan faces at the turn of the twenty first century as seen through the eyes of its youth It discusses the ethnographic gaze on the tremendous cultural changes being played out in post Soviet Tajikistan

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