

MACANCHÉ ISLAND,
EL PETÉN, GUATEMALA
EXCAVATIONS, POTTERY, AND ARTIFACTS

PRUDENCE M. RICE

Macanche Island El Peten Guatemala Excavations Pottery And Artifacts

Antonia E Foias, Kitty F Emery



Macanche Island El Peten Guatemala Excavations Pottery And Artifacts:

Macanché Island, El Petén, Guatemala Prudence M. Rice, 1987 This work makes a solid contribution to our understanding of a poorly known era in central lowland Maya prehistory. It also provides stratigraphic evidence for phasing the subdivisions of the Postclassic era, offering important support for a detailed chronology of this era in the central lowlands, an unresolved and disputed issue until now. Robert J. Sharer, University of Pennsylvania. Rice has written the best and most comprehensive study of Postclassic pottery from the southern Maya lowlands. We have precious few windows into the panorama of late Maya history in the Peten and the ceramics, although they can never tell us all we wish to know, give us some of the most detailed information we are ever likely to have on the centuries after the southern Maya collapse. E. Wyllys Andrews V, Tulane University. In reconsidering the transition from the Classic to the Postclassic period of Maya civilization in the Department of Peten, Guatemala, Prudence Rice challenges traditional concepts of demographic collapse in the southern lowlands. Using painstaking reconstructions of research by William Bullard and her own work, Rice argues that the rural outpost of Macanche Island in Peten continued to support a population during and long after the Classic Maya collapse, and she uses stratigraphic and ceramic evidence to illuminate the transition. Rice places the rural outpost of Macanche Island within the larger geographical context of the Yucatan peninsula during the Postclassic period. She weaves together analyses of the artifacts, largely ceramics of Bullard's 1968 excavation, with the artifacts found in later excavations focused on the Peten lake basins. Typological descriptions of the pottery are supplemented by analyses of function, slip, and paste, and by discussions of locally manufactured and imported material. This important book on a little-known era and site of Maya culture enables us to reconstruct and understand the role of rural outposts of a powerful civilization during a time of economic and political chaos. It greatly advances our understanding of the minutiae of change as well as the larger pattern that they form. Prudence M. Rice is Associate Vice Chancellor for Research at Southern Illinois University. *Untaming the Frontier in Anthropology, Archaeology, and History* Bradley J. Parker, Lars Rodseth, 2023-01-24 Despite a half century of attempts by social scientists to compare frontiers around the world, the study of these regions is still closely associated with the nineteenth-century American West and the work of Frederick Jackson Turner. As a result, the very concept of the frontier is bound up in Victorian notions of manifest destiny and rugged individualism. The frontier, it would seem, has been tamed. This book seeks to open a new debate about the processes of frontier history in a variety of cultural contexts, untaming the frontier as an analytic concept and releasing it in a range of unfamiliar settings. Drawing on examples from over four millennia, it shows that throughout history, societies have been formed and transformed in relation to their frontiers, and that no one historical case represents the normal or typical frontier pattern. The contributors, historians, anthropologists, and archaeologists, present numerous examples of the frontier as a shifting zone of innovation and recombination through which cultural materials from many sources have been unpredictably channeled and transformed. At the same time, they reveal recurring processes of

frontier history that enable world historical comparison the emergence of the frontier in relation to a core area the mutually structuring interactions between frontier and core and the development of social exchange merger or conflict between previously separate populations brought together on the frontier Any frontier situation has many dimensions and each of the chapters highlights one or more of these from the physical and ideological aspects of Egypt's Nubian frontier to the military and cultural components of Inka outposts in Bolivia to the shifting agrarian religious and political boundaries in Bengal They explore cases in which the centripetal forces at work in frontier zones have resulted in cultural hybridization or creolization and in some instances show how satellite settlements on the frontiers of core polities themselves develop into new core polities Each of the chapters suggests that frontiers are shaped in critical ways by topography climate vegetation and the availability of water and other strategic resources and most also consider cases of population shifts within or through a frontier zone As these studies reveal transnationalism in today's world can best be understood as an extension of frontier processes that have developed over thousands of years This book's interdisciplinary perspective challenges readers to look beyond their own fields of interest to reconsider the true nature and meaning of frontiers

In the Realm of Nachan Kan

Marilyn Masson, 2001-03-02 The prevailing view of the lowland Maya during the Postclassic period A.D. 1050-1500 has been one of an impoverished degenerated society devoid of cultural accomplishment However Marilyn A Masson offers a fresh interpretation of this society as one that represented a complex sophisticated extensive organization of semiautonomous units that were closely integrated yet embraced a decentralized political economy In the Realm of Nachan Kan opens a window on Postclassic Maya patterns of cultural development and organization through a close examination of the small rural island of Laguna de On a location that was distant from the governing political centers of the day Using diachronic analysis of regional settlement patterns ceramic traditions household and ritual features and artifacts from the site Masson tracks developmental changes throughout the Postclassic period These data suggest that affluent patterns of economic production and local and long distance exchange were established within northern Belize by the eleventh century and continued to develop virtually uninterrupted until the time of Spanish arrival In addition Masson analyzes contemporary political and religious artistic traditions at the temples of Mayapan Tulum and Santa Rita to provide a regional context for the changes in community patterns at Laguna de On These cultural changes she maintains are closely correlated with the rise of Mayapan to power and participation of sites like Laguna de On in a pan lowland economic and ritual interaction sphere Offering a thoroughly new interpretation of Postclassic Mayan civilization In the Realm of Nachan Kan is a must for scholars of Mesoamerican history and culture

Motul de San José Antonia E Foias, Kitty F Emery, 2012-09-23 Scholars have long debated the nature of Maya political organization during the Classic period A.D. 250-950 Complex questions regarding political centralization economic change and the role of politics and economics in the rise and collapse of the civilization have been examined and reexamined from a variety of perspectives Antonia Foias and Kitty Emery have assembled a broad

collection of essays all focused on a single polity that of Motul de San Jos By presenting a coherent interdisciplinary body of archaeological and environmental data the volume offers an intensely deep focused investigation of the various models of the ancient Maya political and economic systems Research conducted over six seasons of fieldwork reveals a more centralized political system than expected and uncovers the workings of the ancient economic structure The contributors offer new details concerning how involved royals and nonroyal elites were in the politics of nearby states as well as an extensive tribute system

An Inconstant Landscape Thomas G. Garrison, Stephen Houston, 2019-01-15 Presenting the results of six years of archaeological survey and excavation in and around the Maya kingdom of El Zotz *An Inconstant Landscape* paints a complex picture of a dynamic landscape over the course of almost 2 000 years of occupation El Zotz was a dynastic seat of the Classic period in Guatemala Located between the renowned sites of Tikal and El Per Waka it existed as a small kingdom with powerful neighbors and serves today as a test case of political debility and strength during the height of dynastic struggles among the Classic Maya In this volume contributors address the challenges faced by smaller polities on the peripheries of powerful kingdoms and ask how subordination was experienced and independent policy asserted Leading experts provide cutting edge analysis in varied topics and detailed discussion of the development of this major site and the region more broadly The first half of the volume contains a historical narrative of the cultural sequence of El Zotz tracing the changes in occupation and landscape use across time the second half provides deep technical analyses of material evidence including soils ceramics stone tools and bone The ever changing inconstant landscapes of peripheral kingdoms like El Zotz reveal much about their more dominant and better known neighbors *An Inconstant Landscape* offers a comprehensive multidisciplinary view of this important but under studied site an essential context for the study of the Classic Maya in Guatemala and a premier reference on the subject of peripheral kingdoms at the height of Maya civilization Contributors Timothy Beach Nicholas Carter Ewa Czapiewska Halliday Alyce de Carteret William Delgado Colin Doyle James Doyle Laura Gomez Jose Luis Garrido Lopez Yeny Myshell Gutierrez Castillo Zachary Hruby Melanie Kingsley Sheryl Luzzadder Beach Cassandra Mesick Braun Sarah Newman Rony Piedrasanta Edwin Romn and Andrew K Scherer

Ancient Southeast Mesoamerica Patricia A. Urban, Edward M. Schortman, 2024-03-21 *Ancient Southeast Mesoamerica* explores the distinctive development and political history of the region from its earliest inhabitants up to the Spanish conquest It was composed of a matrix of social networks rather than divided by distinct cultures and domains Making use of the area's rich archaeological data Edward Schortman and Patricia Urban provide a social network analysis of southeast Mesoamerica They demonstrate how inhabitants from different locales were organized within such networks and how they mobilized the assets that they needed to define and achieve their own goals They also provide evidence for the actions of other groups who sought to promote their importance at local and regional scales and often opposed those efforts Schortman and Urban's study demonstrates the fresh insights gained from study of socio political structures via a social network perspective It also challenges models that privilege the

influence of powerful leaders in shaping those structures

The Postclassic to Spanish-Era Transition in Mesoamerica Susan Kepecs, Rani T. Alexander, 2005-12-15 A historical and archaeological analysis of native and Spanish interactions in Mesoamerica and how each culture impacted the other

The Ancient Maya Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition

The Archaeology of Hybrid Material Culture Jeb J. Card, 2013-10-22 In recent years archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining The Archaeology of Hybrid Material Culture discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences The twenty one essays are organized into four parts ceramic change in colonial Latin America and the Caribbean ethnicity and material culture in pre Hispanic and colonial Latin America culture contact and transformation in technological style and materiality and identity The media examined include ceramics stone and glass implements textiles bone architecture and mortuary and bioarchaeological artifacts from North South and Central America Hawai i the Caribbean Europe and Mesopotamia Case studies include Bronze Age Britain Iron Age and Roman Europe Uruk era Turkey African diasporic communities in the Caribbean pre Spanish and Pueblo revolt era Southwest Spanish colonial impacts in the American Southeast Central America and the Andes ethnographic Amazonia historic era New England and the Plains the Classic Maya nineteenth century Hawai i and Upper Paleolithic Europe The volume is carefully detailed with more than forty maps and figures and over twenty tables The work presented in The Archaeology of Hybrid Material Culture comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study Case studies include experiments in bone working in middle Missouri images and social relationships in prehistoric and Roman Europe technological and material hybridity in colonial Peruvian textiles ceramic change in colonial Latin America and the Caribbean and flaked glass tools from the leprosarium at Kalawao Moloka i The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues

The Maya and Their Central American Neighbors Geoffrey E. Braswell, 2014-04-16 The ancient Maya created one of the most studied and best known civilizations of the Americas Nevertheless Maya civilization is often considered either within a vacuum by sub region and according to modern political borders or with reference to the most important urban civilizations of central Mexico Seldom if ever are the Maya and their Central American neighbors of El Salvador and Honduras considered together despite the fact that they engaged in mutually

beneficial trade intermarried and sometimes made war on each other The Maya and Their Central American Neighbors seeks to fill this lacuna by presenting original research on the archaeology of the whole of the Maya area from Yucatan to the Maya highlands of Guatemala western Honduras and El Salvador With a focus on settlement pattern analyses architectural studies and ceramic analyses this ground breaking book provides a broad view of this important relationship allowing readers to understand ancient perceptions about the natural and built environment the role of power the construction of historical narrative trade and exchange multiethnic interaction in pluralistic frontier zones the origins of settled agricultural life and the nature of systemic collapse

The Real Business of Ancient Maya Economies Marilyn A. Masson, David A. Freidel, Arthur A. Demarest, 2020-08-25 A timely synthesis of the latest research and perspectives on ancient Maya economics this volume illuminates the sophistication and intricacy of economic systems in the Preclassic Classic and Postclassic periods Contributors from a wide range of disciplines move beyond paradigms of elite control and centralized exchange to focus on individual agency highlighting production and exchange that took place at all levels of society Case studies draw on new archaeological evidence from rural households and urban marketplaces to reconstruct the trade networks for tools ceramics obsidian salt and agricultural goods throughout the empire They also describe the ways household production integrated with community regional and interregional markets Redirecting the field of ancient Maya economic studies away from simplistic characterizations of the past by fully representing the range of current views on the subject this volume delves deeply into multiple facets of a complex interdependent material world Contributors Anthony P Andrews Chlo Andrieu Beatriz Balcells Adolfo Iván Batán George Bey Ronald L Bishop Geoffrey E Braswell Marcello Canuto Bernadette Cap Arlen F Chase Diane Z Chase Rubén Chuc Aguilar Maia Dedrick Pedro Delgado K Arthur A Demarest Keith Eppich Barbara Escamilla Ojeda Scott L Fedick Luis Flores Cob Lynda Florey Folan William J Folan David A Freidel Tomás Gallareta Negrón Charles Golden Stanley P Guenter Joel D Gunn Richard D Hansen Timothy S Hare Enrique Hernández Rachel A Horowitz Scott R Hutson Takeshi Inomata Eleanor M King Marilyn A Masson Patricia A McAnany Carlos Morales Aguilar Carlos Peraza Lope Dorie Reents Budet Prudence M Rice William Ringle Fernando Robles Castellanos Alejandra Roche Recinos Bradley W Russell Andrew Scherer Whittaker Schroder Payson Sheets Edgar Suyuc Alexandre Tokovinine Paola Torres Daniela Triadan Kenichiro Tsukamoto Clive Vella Bart Victor Beniamino Volta Brent K S Woodfill Andrew R Wyatt Norman Yoffee A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase

3,000 Years of War and Peace in the Maya Lowlands Geoffrey E. Braswell, 2022-03-30 3 000 Years of War and Peace in the Maya Lowlands presents the cutting edge research of 25 authors in the fields of archaeology biological anthropology art history ethnohistory and epigraphy Together they explore issues central to ancient Maya identity political history and warfare The Maya lowlands of Guatemala Belize and southeast Mexico have witnessed human occupation for at least 11 000 years and settled life reliant on agriculture began some 3 100 years ago From the earliest times Maya communities expressed their shifting identities through pottery architecture stone

tools and other items of material culture Although it is tempting to think of the Maya as a single unified culture they were anything but homogeneous and differences in identity could be expressed through violence 3 000 Years of War and Peace in the Maya Lowlands explores the formation of identity its relationship to politics and its manifestation in warfare from the earliest pottery making villages through the late colonial period by studying the material remains and written texts of the Maya This volume is an invaluable reference for students and scholars of the ancient Maya including archaeologists art historians and anthropologists **Cerámica de Cultura Maya Et Al** ,1982 Ceramica de Cultura Maya Et Al ,1992

Networks of Power Edward Schortman,Patricia Urban,2011-02-18 Little is known about how Late Postclassic populations in southeast Mesoamerica organized their political relations Networks of Power fills gaps in the knowledge of this little studied area reconstructing the course of political history in the Naco Valley from the fourteenth through early sixteenth centuries Describing the material and behavioral patterns pertaining to the Late Postclassic period using components of three settlements in the Naco Valley of northwestern Honduras the book focuses on how contests for power shaped political structures Power seeking individuals including but not restricted to ruling elites depended on networks of allies to support their political objectives Ongoing and partially successful competitions waged within networks led to the incorporation of exotic ideas and imported items into the daily practices of all Naco Valley occupants The result was a fragile hierarchical structure forever vulnerable to the initiatives of agents operating on local and distant stages Networks of Power describes who was involved in these competitions and in which networks they participated what resources were mustered within these webs which projects were fueled by these assets and how and to what extent they contributed to the achievement of political aims **Cultural Change on a Temporal and Spatial Frontier** James J. Aimers,2004 Discussions of Mayan civilisation are still beset by questions of collapse and its causes and the Upper Belize Valley is no exception This study examines the issue through a comparative assessment of ceramic evidence from sites in this region dating from the Terminal Classic to Postclassic period roughly c AD 850 to c AD 1050 *The Lowland Maya Postclassic* Arlen F. Chase,Prudence M. Rice,2014-11-17 This collection represents a major step forward in understanding the era from the end of Classic Maya civilization to the Spanish conquest **The Ancient Maya Craft Community at Colha, Belize, and Its External Relationships** Thomas R. Hester,Harry J. Shafer,1989 Identifying the Impact of the Spanish Colonial Regime on Maya Household Production at Lamanai, Belize During the Terminal Postclassical to Early Colonial Transition Darcy Lynn Wiewall,2009 *Archaeological Investigations in the Eastern Maya Lowlands* ,2009

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Table of Contents Macanche Island El Peten Guatemala Excavations Pottery And Artifacts

1. Understanding the eBook Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - The Rise of Digital Reading Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Advantages of eBooks Over Traditional Books
2. Identifying Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Personalized Recommendations
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts User Reviews and Ratings
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts and Bestseller Lists

5. Accessing Macanche Island El Peten Guatemala Excavations Pottery And Artifacts Free and Paid eBooks
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts Public Domain eBooks
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts eBook Subscription Services
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts Budget-Friendly Options
6. Navigating Macanche Island El Peten Guatemala Excavations Pottery And Artifacts eBook Formats
 - ePub, PDF, MOBI, and More
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts Compatibility with Devices
 - Macanche Island El Peten Guatemala Excavations Pottery And Artifacts Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Highlighting and Note-Taking Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Interactive Elements Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
8. Staying Engaged with Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
9. Balancing eBooks and Physical Books Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Setting Reading Goals Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Fact-Checking eBook Content of Macanche Island El Peten Guatemala Excavations Pottery And Artifacts
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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