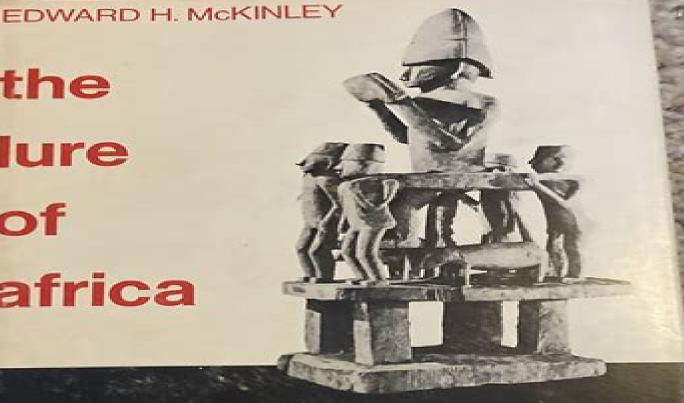
the lure of africa



american interests in tropical africa, 1919-1939

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# **Lure Of Africa American Interests In Tropical Africa 1919 1939**

**Brenda Gayle Plummer** 

### Lure Of Africa American Interests In Tropical Africa 1919 1939:

The Lure of Africa: American Interests in Tropical Africa, 1919-1939 Edward H. McKinley, 1974 A totally engrossing and brilliantly researched examination of Africa as Americans saw it at what my have been its most crucial stage of development Even though outward signs indicated neither resentment nor truculence but almost total passivity during the years from 1919 to 1939 Africa was in fact invisibly poised on the brink of independence From publisher's statement on USA, India, Africa During and After the Cold War Okoth, Pontian Godfrey, 2015-03-16 The Cold War period witnessed competition from political economic ideological diplomatic military and social dimensions between the United States of America USA and the then Union of Soviet Socialist Republics USSR In the superpower rivalries India and Africa were adversely affected in many ways The situation did not change for the better in the post Cold War period which has witnessed the domination of the world by the US and its allies the Group of Eight G 8 industrialised countries This domination has been characterised by the process of Americanization of the worlds otherwise termed globalisation in virtually all spheres of life USA India Africa During and After the Cold War demonstrates that both the United States and The Soviet Union used African States India and other Third World countries for their own geopolitical considerations that the foreign policy and foreign relations of the US were meant to subject Africa and India to the dictates of US imperialism The book assesses the impact of the Cold War and the post Cold War order on Africa India and the entire world and argues that the Non Aligned Movement is still relevant to the Third World countries despite the demise of the Cold War The book analyses issues from the African point of view as opposed to hitherto Western view points but provides a balanced appreciation of the complex forces that shape foreign policies and foreign relations globally It is a valuable contribution to modern diplomatic history and targets university students researchers foreign affairs ministries and practicing diplomats

American Evangelical Enterprise in Africa Henry Efesoa Mokosso, 2007 Original Scholarly Monograph

States and Africa Peter Duignan, Lewis H. Gann, L. H. Gann, 1987-04-24 Tracing the reciprocal relationship between Africa and North America from the seventeenth century slave trade onwards two leading authorities in the field provide a major revision to traditional colonial African history as well as to US history Departing from prior accounts that tended to emphasise only the role of the colonial metropoles in developing Africa the authors show how American pioneers missionaries traders prospectors miners engineers scientists and others have helped to shape Africa They also point to the equally important impact made by Africa on the United States through trade and immigration and through the influence of Africans on the arts and agriculture among other facets of American life In a study of exceptionally broad scope the authors devote particular attention to the development of United States policy regarding Africa the impact of private enterprise the operation of governmental lobbies the administration of foreign aid and the involvement of Africa in the Cold War

Africa, Asia, and South America Since 1800 A. J. H. Latham, 1995 A reference for graduate and undergraduate students presenting

the bibliographic details and sometimes describing and evaluating the content of over 5 000 books in English most published since 1945 and many quite recently but also some earlier works of enduring importance A section of works on all three continents is followed by sections on each which first consider the continent as a whole then each country usually by chronological periods and topics such as economics politics and society Indexed only by author and editor but the table of contents is detailed enough to provide adequate access Distributed in the US by St Martin's Press Annotation copyright Book African, American David Peterson del Mar, 2017-06-15 Africa has long gripped the American News Inc Portland Or imagination From the Edenic wilderness of Edgar Rice Burroughs's Tarzan novels to the black Zion of Garvey's Back to Africa movement all manner of Americans whether white or black male or female have come to see Africa as an idealized stage on which they can fashion new more authentic selves In this remarkable panoramic work David Peterson del Mar explores the ways in which American fantasies of Africa have evolved over time as well as the role of Africans themselves in subverting American attitudes to their continent Spanning seven decades from the post war period to the present day and encompassing sources ranging from literature film and music to accounts by missionaries aid workers and travel writers African American is a fascinating deconstruction of Africa as it exists in the American mindset The United States and West Africa Alusine Jalloh, Toyin Falola, 2008 The first volume devoted to interrogating the complex relationship both historic and contemporary between the United States and West Africa Over the last several decades historians have conducted extensive research into contact between the United States and West Africa during the era of the transatlantic trade Yet we still understand relatively little about more recent relations between the two areas This multidisciplinary volume presents the most comprehensive analysis of the U S West African relationship to date filling a significant gap in the literature by examining the social cultural political and economic bonds that have in recent years drawn these two world regions into increasingly closer contact Beginning with examinations of factors that linked the nations during European colonial ruleof Africa and spanning to discussions of U S foreign policy with regard to West Africa from the Cold War through the end of the twentieth century and beyond these essays constitute the first volume devoted to interrogating the complex relationship both historic and contemporary between the United States and West Africa Contributors Abdul Karim Bangura Karen B Bell Peter A Dumbuya Kwame Essien Andrew I E Ewoh Toyin Falola Osman Gbla John Wess Grant Stephen A Harmon Harold R Harris Olawale Ismail Alusine Jalloh Fred L Johnson III Stephen Kandeh Ibrahim Kargbo Bayo Lawal Ayodeji Olukoju Adebayo Ovebade Christopher Ruane Anita Spring Ibrahim Sundiata Hakeem Ibikunle Tijani Ken Vincent and Amanda Warnock Alusine Jalloh is associate professor of history and founding director of The Africa Program at the University of Texas at Arlington Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin The Henry Louis Gates, Jr. Reader Henry Louis Gates Jr,2012-05-01 Educator writer critic intellectual film maker Henry Louis Gates Jr has been widely praised as being one of

America's most prominent and prolific scholars In what will be an essential volume The Henry Louis Gates Ir Reader collects three decades of writings from his many fields of interest and expertise From his earliest work of literary historical excavation in 1982 through his current writings on the history and science of African American genealogy the essays collected here follow his path as historian theorist canon builder and cultural critic revealing a thinker of uncommon breadth whose work is uniformly guided by the drive to uncover and restore a history that has for too long been buried and denied An invaluable reference The Henry Louis Gates Jr Reader will be a singular reflection of one of our most gifted minds Melville J. Herskovits and the Racial Politics of Knowledge in the American Mind, 1870-1955 Cornelia Sears, 1997 Jerry Gershenhorn, 2004-01-01 Melville J Herskovits and the Racial Politics of Knowledgeis the first full scale biography of the trailblazing anthropologist of African and African American cultures Born into a world of racial hierarchy Melville J Herskovits 1895 1963 employed physical anthropology and ethnography to undermine racist and hierarchical ways of thinking about humanity and to underscore the value of cultural diversity His research in West Africa the West Indies and South America documented the far reaching influence of African cultures in the Americas He founded the first major interdisciplinary American program in African studies in 1948 at Northwestern University and his controversial classicThe Myth of the Negro Pastdelineated African cultural influences on American blacks and showcased the vibrancy of African American culture He also helped forge the concept of cultural relativism particularly in his bookMan and His Works While Herskovits promoted African and African American studies he criticized some activist black scholars most notably Carter G Woodson and W E B Du Bois whom he considered propagandists because of their social reform orientation After World War II Herskovits became an outspoken public figure advocating African independence and attacking American policymakers who treated Africa as an object of Cold War strategy Drawing extensively on Herskovits s private papers and published works Jerry Gershenhorn's biography recognizes Herskovits's many contributions and discusses the complex consequences of his Africa as a Living Laboratory Helen conclusions methodologies and relations with African American scholars Tilley, 2011-04-15 Africa as a Living Laboratory is a study of the relationship between imperialism and scientific expertise environmental medical racial and anthropological in the colonization of British Africa The Cold War and the Color Line Thomas BORSTELMANN, 2009-06-30 After World War II the United States faced two preeminent challenges how to administer its responsibilities abroad as the world's strongest power and how to manage the rising movement at home for racial justice and civil rights The effort to contain the growing influence of the Soviet Union resulted in the Cold War a conflict that emphasized the American commitment to freedom The absence of that freedom for nonwhite American citizens confronted the nation's leaders with an embarrassing contradiction Racial discrimination after 1945 was a foreign as well as a domestic problem World War II opened the door to both the U S civil rights movement and the struggle of Asians and Africans abroad for independence from colonial rule America's closest allies against the Soviet Union however were colonial

powers whose interests had to be balanced against those of the emerging independent Third World in a multiracial anticommunist alliance At the same time U S racial reform was essential to preserve the domestic consensus needed to sustain the Cold War struggle The Cold War and the Color Line is the first comprehensive examination of how the Cold War intersected with the final destruction of global white supremacy Thomas Borstelmann pays close attention to the two Souths Southern Africa and the American South as the primary sites of white authority s last stand He reveals America s efforts to contain the racial polarization that threatened to unravel the anticommunist western alliance In so doing he recasts the history of American race relations in its true international context one that is meaningful and relevant for our own era of globalization Table of Contents Preface Prologue 1 Race and Foreign Relations before 1945 2 Jim Crow s Coming Out 3 The Last Hurrah of the Old Color Line 4 Revolutions in the American South and Southern Africa 5 The Perilous Path to Equality 6 The End of the Cold War and White Supremacy Epilogue Notes Archives and Manuscript Collections Index Reviews of this book In rich informing detail enlivened with telling anecdote Cornell historian Borstelmann unites under one umbrella two commonly separated strains of the U S post WWII experience our domestic political and cultural history where the Civil Rights movement holds center stage and our foreign policy where the Cold War looms largest No history could be more timely or more cogent This densely detailed book wide ranging in its sources contains lessons that could play a vital role in reshaping American foreign and domestic policy Publishers Weekly Reviews of this book Borstelmann traces the constellation of racial challenges each administration faced focusing particularly on African affairs abroad and African American civil rights at home rather than highlighting the crises that made headlines By avoiding the crutch of turning points for storytelling convenience he makes a convincing case that no single event can be untied from a constantly thickening web of connections among civil rights American foreign policy and world affairs Jesse Berrett Village Voice Reviews of this book Borstelmann analyzes the history of white supremacy in relation to the history of the Cold War with particular emphasis on both African Americans and Africa In a book that makes a good supplement to Mary Dudziak's Cold War Civil Rights he dissects the history of U S domestic race relations and foreign relations over the past half century This book provides new insights into the dynamics of American foreign policy and international affairs and will undoubtedly be a useful and welcome addition to the literature on U S foreign policy and race relations Recommended Edward G McCormack Library Journal

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with the country of Zimbabwe formerly Rhodesia between 1965 and 1980 affected the interracial dynamics in the United States Brothers and Strangers Ibrahim Sundiata, 2004-02-03 An account of the rise fall and persistence of the 20th century s Black Zionist dream the movement s creation of a homeland in Africa The Farther Frontier Lysle E. Meyer, 1992 A surprising number of Americans were involved with the so called Dark Continent during the period when Western penetration led to conquest and colonial rule The six Americans discussed are Thomas Jefferson Bowen who established the first American mission posts in Yorubaland writer explorer Paul du Chaillu soldier explorer Charles Chaille Long diplomat Henry Shelton Sanford mining engineer John Hays Hammond and taxidermist Carl Akeley Illustrated Gayle Plummer, 2000-11-09 African Americans have a long history of active involvement and interest in international affairs but their efforts have been largely ignored by scholars of American foreign policy Gayle Plummer brings a new perspective to the study of twentieth century American history with her analysis of black Americans engagement with international issues from the Italian invasion of Ethiopia in 1935 through the wave of African independence movements of the early 1960s Plummer first examines how collective definitions of ethnic identity race and racism have influenced African American views on foreign affairs She then probes specific developments in the international arena that galvanized the black community including the rise of fascism World War II the emergence of human rights as a factor in international law the Cold War and the American civil rights movement which had important foreign policy implications However she demonstrates that not all African Americans held the same views on particular issues and that a variety of considerations helped shape foreign affairs agendas within the black community just as in American society at large

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