



**LOST & FOUND**

# Lost Found

**Janet Hardy**



## **Lost Found:**

Lost and Found Cameron Dokey, 1999 Amy Johnson a clairvoyant must use her powers to locate her kidnapped soulmate

**Race and New Religious Movements in the USA** Emily Suzanne Clark, Brad Stoddard, 2019-08-08 Organized in chronological order of the founding of each movement this documentary reader brings to life new religious movements from the 18th century to the present It provides students with the tools to understand questions of race religion and American religious history Movements covered include the Church of Jesus Christ of Latter day Saints Mormonism the Native American Church the Moorish Science Temple the Nation of Islam and more The voices included come from both men and women Each chapter focuses on a different new religious movement and features an introduction to the movement including the context of its founding two to four primary source documents about or from the movement suggestions for further reading **Junot**

**Díaz and the Decolonial Imagination** Monica Hanna, Jennifer Harford Vargas, José David Saldívar, 2015-12-17 The first sustained critical examination of the work of Dominican American writer Junot Díaz this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans American and diasporic literary history Interested in conceptualizing Díaz's decolonial imagination and his radically re envisioned world the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture They examine the intersections of race Afro Latinidad gender sexuality disability poverty and power in Díaz's work Essays in the volume explore issues of narration language and humor in The Brief Wondrous Life of Oscar Wao the racialized constructions of gender and sexuality in Drown and This Is How You Lose Her and the role of the zombie in the short story Monstro Collectively they situate Díaz's writing in relation to American and Latin American literary practices and reveal the author's activist investments The volume concludes with Paula Moya's interview with Díaz Contributors Glenda R Carpio Arlene Dvila Lyn Di Iorio Junot Díaz Monica Hanna Jennifer Harford Vargas Ylce Irizarry Claudia Milian Julie Avril Minich Paula M L Moya Sarah Quesada Jos David Saldívar Ramón Saldívar Silvio Torres Saillant Deborah R Vargas The Textual Condition Jerome J. McGann, 2020-09-01 Over the past decade literary critic and editor Jerome McGann has developed a theory of textuality based in writing and production rather than in reading and interpretation These new essays extend his investigations of the instability of the physical text McGann shows how every text enters the world under socio historical conditions that set the stage for a ceaseless process of textual development and mutation Arguing that textuality is a matter of inscription and articulation he explores texts as material and social phenomena as particular kinds of acts McGann links his study to contextual and institutional studies of literary works as they are generated over time by authors editors typographers book designers marketing planners and other publishing agents This enables him to examine issues of textual stability and instability in the arenas of textual production and reproduction Drawing on literary examples from the past two centuries including works by Byron Blake Morris Yeats Joyce and especially Pound McGann applies his theory to key

problems facing anyone who studies texts and textuality **The Sportsman** , The Sporting review, ed. by 'Craven'. John William Carleton, 1849 *Computer Vision - ACCV 2012 Workshops* Jong-Il Park, Junmo Kim, 2013-03-27 The two volume set consisting of LNCS 7728 and 7729 contains the carefully reviewed and selected papers presented at the nine workshops that were held in conjunction with the 11th Asian Conference on Computer Vision ACCV 2012 in Daejeon South Korea in November 2012 From a total of 310 papers submitted 78 were selected for presentation LNCS 7728 contains the papers selected for the International Workshop on Computer Vision with Local Binary Pattern Variants the Workshop on Computational Photography and Low Level Vision the Workshop on Developer Centered Computer Vision and the Workshop on Background Models Challenge LNCS 7729 contains the papers selected for the Workshop on e Heritage the Workshop on Color Depth Fusion in Computer Vision the Workshop on Face Analysis the Workshop on Detection and Tracking in Challenging Environments and the International Workshop on Intelligent Mobile Vision **The Crises of the Christ** G. Campbell Morgan, 2005-05-06 Over the years many books based on the Life of Christ have been published Of these some have emphasized the facts of His humanity others the truth of his Deity While these volumes therefore present the Person of Jesus this work by the Prince of Expositors examines His Life as the accomplishment of a Divine work With rare insight accuracy of definition and countless illuminating strokes G Campbell Morgan devotes these thirty three chapters to the pivotal events in Christ s life The seven crises are the Birth the Baptism the Temptation the Transfiguration the Death the Resurrection and the Ascension Included is a preliminary chapter The Call for Christ Man Fallen and a concluding chapter The Answer for Christ Man Redeemed Four indexes complete the volume A History of the Meynell Hounds and Country - 1780 to 1901 J. L. Randall, 2017-09-15 First published in 1901 this is the second volume of a fascinating history of the Meynell Hounds one of the most respected and prestigious hunting packs in the United Kingdom Including a new introduction to the foxhound This text has been republished here for its historical and cultural significance Including a brand new introduction to the Foxhound **The Unpredictability of the Past** Marc Gallicchio, 2007-08-21 Collection explores the formation and uses of memory about the Asia Pacific front of World War II considering how it continues to shape political and diplomatic discourse Oak Cliff and the Missing Pieces Gregory M. Hasty, 2023-08-23 Oak Cliff and the Missing Pieces is the first book written about the area s history in over three decades It not only captures the beginnings of the early settlement it takes the reader beyond a century and a half of growth and tracks how the community has evolved The book is unique in that it captures the history of West Dallas in conjunction with its Oak Cliff neighbor and how the two transformed together over time into what we see today The collection of historical accounts and hundreds of photos identify individuals and places of prominence finally memorialized in one anthology The narrative also takes readers through facts and stories that have been ignored or concealed revealing an authentic depiction of how the community was at times abused and neglected Readers will enjoy this introspective examination of the area south and west of the Trinity and will once and for all

put together the missing pieces of the storied land that has long been misunderstood All proceeds from the sale of Oak Cliff and the Missing Pieces will go to benefit non profit organizations in Oak Cliff and West Dallas      **Reading Wayne Compton** Fernando Pérez-García,2025-06-30 This book is a comprehensive analysis of the literary oeuvre of Wayne Compton examining the interplay between modes of literary production urban commemoration the formation of Black racial identity on the margins of the diaspora and coalitions of solidarity with other communities in Vancouver Stemming from an interdisciplinary perspective that blends Spatial Literary Studies Hip hop epistemology and the transmodern paradigm this book presents a dynamic model of Black identity formation and belonging resulting from the remix of Afro diasporic and transcultural elements and the political commemoration of local Black spaces in an often understudied node of the Black diaspora This book also explores Compton s contribution to recent academic debates on the interaction between the commemoration of Black spaces and the right to the city as well as the engagement with Indigenous calls for the decolonisation of their ancestral lands The analysis of Compton s work allows for the deconstruction of the binaries African Canadian Indigenous settler Hogan s Alley Vancouver and exposes the co constitutive character of these elements      **The Practice of the Court of Probate in Common Form Business** Henry Charles Coote,1866      Works: Ninety-six sermons Lancelot Andrewes,1841      The Connells of Castle Connell Janet Hardy,1868      Island Endurance Ryan Lash,2025 Many look to Ireland s Atlantic islands as timeless places resistant to change Island Endurance offers an alternative perspective examining two neighboring islands where people have cultivated their heritage to confront new challenges and opportunities across centuries To the west Inishark is a landscape of ruins with monuments from a medieval monastery alongside the remnants of a village that endured privation and isolation before its evacuation in 1960 To the east Inishbofin remains home to a small community of nearly 200 that bustles every summer with thousands of visitors drawn by the island s reputation for hospitality and distinctive local heritage Combining archaeological discoveries with folklore and ethnography author Ryan Lash explores how islanders from three different historical eras encountered altered and reimagined traces of the past Fifteen years of fieldwork reconstruct more than a millennium of creativity from the development of pilgrimage traditions at the shrines of monastic saints to the reuse of medieval monuments for local devotions in the 19th and 20th centuries to the repurposing of ruins for managing livestock and guiding tourist trails in the 21st century Attuned to the sensory dynamics and other than human elements of landscapes Lash illustrates the power of quartz pebbles picnics and sheep farming to generate vital perceptions of place time and belonging Islanders have continually and creatively adapted their heritage to foster shared experiences negotiate collaborative relations and sustain livelihoods amid adversity Island Endurance shows us that the illusion of timelessness has always relied on the creativity of heritage      **Equipment for Horses from the Period IVB Level at Tepe Hasanlu, Iran** Maude De Schauensee,2024-12-31 This book presents for the first time the complete corpus of equipment for horses excavated by The Hasanlu Project in the Iron II level at Hasanlu Tepe Iran The equipment is

varied extensive and in a context sealed as buildings collapsed during the violent surprise attack and resulting fire that destroyed the town. The equipment most still in its primary location ready for active use make it of particular if not unique importance. It is also remarkable in the quantity recovered its variety and richness the functional types that could be identified riding draft ceremonial and the amount that could be reconstructed. Its life context gives new information about equipment and usage not otherwise available and allows suggestions for the layered importance of the horse as evidenced by the equipment. No other book presents equipment for horses in a similar context and quantity because the preservation at Hasanlu is unique for this part of the Near East in this time period. The equipment also provides new insight into space use in Hasanlu one of the most important Iron Age sites in northwest Iran. Findspots yield information about building use and reuse some as stables. These and architectural alterations provide unique information regarding changes to the town over time some of which most likely reflect changes in the dynamics of the region.

**Airman**, 1989 **Queer/Early/Modern** Carla Freccero, 2006-01-16 In *Queer Early Modern* Carla Freccero a leading scholar of early modern European studies argues for a reading practice that accounts for the queerness of temporality for the way past present and future time appear out of sequence and in dialogue in our thinking about history and texts. Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past. She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature. Contending that the term queer in its indeterminacy points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present Freccero proposes a model of fantasmatic historiography that brings together history and fantasy past and present event and affect. Combining feminist theory queer theory psychoanalysis deconstruction and literary criticism Freccero takes up a series of theoretical and historical issues related to debates in queer theory feminist theory the history of sexuality and early modern studies. She juxtaposes readings of early and late modern texts discussing the lyric poetry of Petrarch Louise Labé and Melissa Ethridge David Halperin's take on Michel Foucault via Apuleius's *The Golden Ass* and Boccaccio's *Decameron* and France's domestic partner legislation in connection with Marguerite de Navarre's *Heptameron*. Turning to French cleric Jean de Lery's account published in 1578 of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth century Brandon Teena case Freccero draws on Jacques Derrida's concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past.

*Καινα και Παλαια. Things New and Old. Or, a storehouse of similies, sentences, allegories, ... collected and observed from the writings and sayings of the learned in all ages to this present. By J. Spencer. Edited by T. Fuller* John SPENCER (Librarian of Sion College.), 1868

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