

Geoffrey and Brenda Giuliano



THE LOST LENNON
INTERVIEWS

Lost Lennon Interviews

Yoko Ono



Lost Lennon Interviews:

The Lost Lennon Interviews Geoffrey Giuliano, Brenda Giuliano, 1998 This volume seeks to offer insight into the timeless and troubled John Lennon It features interviews with Lennon and with other Beatles as well as with Lennon's family and other insiders It also contains the last ever interviews John Lennon gave just three days before his murder in 1980 The Lost Lennon Tapes Project ,2010-09 An Unauthorized Guide To The Complete Radio Series 1988 1992 All 218 episodes catalogued and researched plus complete unreleased tracks index comparison of Bag Records bootleg tracks and Lost Lennon Tapes broadcast versions comparison of commercially released tracks and Lost Lennon Tapes broadcast versions

Imagining Resistance J. Keri Cronin, Kirsty Robertson, 2011-09-23 Imagining Resistance Visual Culture and Activism in Canada offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present first a history of radical artistic practice in Canada and second a collection of eleven essays that focus on a range of institutions artists events and actions The history of radical practice is spread through the book in a series of short interventions ranging from the Refus global to anarchist inspired art and from Aboriginal curatorial interventions to culture jamming In each the historical record is mined to rewrite and reverse Canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own Alongside authors consider case studies as diverse as the anti war work done by John Lennon and Yoko Ono in Montreal and Toronto recent exhibitions of activist art in Canadian institutions radical films performance art protests against the Olympics interventions into anti immigrant sentiment in Montreal and work by Iroquois photographer Jeff Thomas Taken together the writings in Imagining Resistance touch on the local the global the national and post national to imagine a very different landscape of cultural practice in Canada **The Inner Light** Susan

Shumsky, 2022-10-25 The hidden meanings of the Beatles most esoteric lyrics and sounds are revealed by a rare insider who spent two decades with the man who made meditation mantra and yoga household words Maharishi Mahesh Yogi I absolutely love this book Between the stories and the pictures many I've not seen before this is truly a spiritual journey Chris O Dell author of Miss O Dell My Hard Days and Long Nights with The Beatles The Stones Bob Dylan and the Women They Loved The spiritual journey of the Beatles is the story of an entire generation of visionaries in the sixties who transformed the world The Beatles turned Western culture upside down and brought Indian philosophy to the West more effectively than any guru The Inner Light illumines hidden meanings of the Beatles India influenced lyrics and sounds decoded by Susan Shumsky a rare insider who spent two decades in the ashrams and six years on the personal staff of the Beatles mentor Maharishi Mahesh Yogi With clarity depth and impeccable research an exceptionally comprehensive book filled with engaging tales and fresh insights that even diehard Beatles fans will find illuminating Philip Goldberg author of American Veda From Emerson and The Beatles to Yoga and Meditation How Indian Spirituality Changed the West This eye opening book draws back the

curtain on the Beatles experiments with psychedelics meditation chanting and Indian music Among many shocking revelations never before revealed we discover who invented raga rock not the Beatles the real identity of rare Indian instruments and musicians on their tracks which Beatle was the best meditator not George why the Beatles left India in a huff John and George's attempts to return Maharishi's accurate prediction and who Sexy Sadie Jojo Bungalow Bill Dear Prudence Blackbird My Sweet Lord Hare Krishna and the Fool on the Hill really were This book reminds us in illuminating fashion why Susan is the premier thinker about India's key influence upon the direction of the Beatles art In vivid and stirring detail she traces the Fab's spiritual awakening from Bangor to Rishikesh and beyond Kenneth Womack author of John Lennon 1980 The Last Days in the Life Half a century later the Beatles have sold more records than any other recording artist A new generation wants to relive the magic of the flower power era and is now discovering the message of this iconic band and its four superstars For people of all nations and ages the Beatles mystique lives on The Inner Light is Susan Shumsky's gift to their legacy

John Lennon Jacqueline Edmondson, 2010-07-01 This biography tells the complete story of John Lennon's life including the controversial influence of his music art and philosophy upon the world John Lennon was a singer songwriter activist artist and writer whose life and work left an indelible mark on rock music and the world Lennon first became famous as the founding member of The Beatles and his songwriting partnership with bandmate Paul McCartney remains legendary in the history of pop music Lennon's creative work which extended well beyond his years as a Beatle and lasted until his final days still provides enjoyment and inspiration to millions around the world This biography provides a comprehensive account of John Lennon's life for students and general readers integrating information from interviews conducted during his life with published accounts of Lennon from a range of perspectives It covers the time from his birth in Liverpool in 1940 to his murder in New York City in 1980

The Lost Beatles Interviews Vrnda Devi, 2002 This authoritative book consists of transcripts of never before published press conferences and interviews with the individual Beatles and conversations with the group's inner circle

That Magic Feeling John C. Winn, 2009-06-16 From Revolver to Let It Be That Magic Feeling The Beatles Recorded Legacy Volume Two 1966 1970 continues the chronicle of the group's spectacular career from its creative zenith to its irrevocable split As the Beatles moved into the mid and late 1960s their collective and individual musical talent and innovations evolved at an unparalleled pace Like its companion volume Way Beyond Compare The Beatles Recorded Legacy Volume One 1957 1965 this unique work thoroughly chronicles all known and available Beatles recordings during this period of incredible creative growth Have you ever watched a Beatles film clip and wondered Where was that filmed Is any more of that footage available Have you ever heard a Beatles interview and asked When was that taped Where's the best place to find the complete recording That Magic Feeling answers these and thousands of similar questions With more than 500 entries it includes recording sessions concerts newsreel footage press clips TV and film performances home movies radio interviews documentaries studio outtakes home demos and alternative mixes all of which are given complete coverage for the

first time Author John C Winn has spent two decades poring over scrutinizing organizing and analyzing hundreds of hours of audio and video recordings and compiling them into a digestible chronological framework creating the ultimate reference guide to the Beatles legendary musical and cultural evolution **Rock Music, Authority and Western Culture, 1964-1980** James A. Cosby, 2024-01-26 The history of rock and roll music can be seen in a long arc of Western civilization's struggle for both greater individual expression and societal stability In the 1960s the West's relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward The Beatles , **Interdisciplinary Essays on Environment and Culture** Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today's media are failing humanity Rather than providing pictures of reality on which the world's citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face **The Words and Music of John Lennon** Ben Urish, Ken Bielen, 2007-06-30 Despite John Lennon's immense popularity little attention has been paid to his work apart from the Beatles Yet his solo artistry not

only illuminates what he gave to the Beatles but also constitutes a significant contribution to popular music in general. Lennon was able to fuse experiments in technology, instrumentation, lyrics, and musical form into recordings that were both artistically and commercially successful. Few singer-songwriters have been his equal. In this long overdue investigation, authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself. After a brief biographical introduction, chronologically arranged chapters discuss his incredible body of work, album by album and single by single. A discography and annotated bibliography conclude the book. Despite John Lennon's immense popularity, little attention has been paid to the overall efforts of his work apart from the Beatles. Yet his solo artistry not only illuminates what he gave to the Beatles and what the Beatles experience gave to him but also constitutes a significant contribution to popular music in general. Lennon was able to fuse experiments in technology, instrumentation, lyrics, and musical form into recordings that were both artistically and commercially successful. Whether expressing emotions, explaining philosophies, protesting social situations, or ruminating on the joys and pains of personal entanglements, few singer-songwriters have been his equal. In this long overdue investigation, authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself. After a brief biographical introduction, chronologically arranged chapters discuss his incredible body of work, album by album and single by single. A discography and annotated bibliography conclude the book. Although he is often lauded as a spokesperson for his generation, this praise, however intended, is far too limiting. Lennon was able to transform the intensely personal into the deeply universal, as well as the reverse, often with humor and pointed insight. At their core, his songs are simultaneously humanistic and transcendent. And as such, they and he continue to be relevant and will certainly remain a valuable part of our cultural heritage for a long time to come.

Ono-isms Yoko Ono, 2025-01-07. The description for this book: Ono-isms will be forthcoming.

Behind Blue Eyes Geoffrey Giuliano, 2002-05-28. From Townshend's early childhood as the son of a sexually voracious mother to his devotion to the Indian mystic Meher Baba, this is the true story of a man looking back, forward, and in the mirror.

The Beatles and the Historians Erin Torkelson Weber, 2016-04-27. Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history, and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed Fab Four account, the acrimonious breakup era, Lennon Remembers' version, the biased Shout narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

The Road to Little Dribbling Bill Bryson, 2016-01-19. A loving and hilarious (if occasionally spiky) valentine to Bill Bryson's adopted country, Great Britain. Prepare for total joy and multiple episodes of unseemly laughter. Twenty years ago, Bill Bryson went on a trip around Britain to discover and celebrate that green and pleasant land. The result was *Notes*

from a Small Island a true classic and one of the bestselling travel books ever written Now he has traveled about Britain again by bus and train and rental car and on foot to see what has changed and what hasn't Following but not too closely a route he dubs the Bryson Line from Bognor Regis in the south to Cape Wrath in the north by way of places few travelers ever get to at all Bryson rediscovers the wondrously beautiful magnificently eccentric endearingly singular country that he both celebrates and when called for twits With his matchless instinct for the funniest and quirkiest and his unerring eye for the idiotic the bewildering the appealing and the ridiculous he offers acute and perceptive insights into all that is best and worst about Britain today Nothing is more entertaining than Bill Bryson on the road and on a tear *The Road to Little Dribbling* reaffirms his stature as a master of the travel narrative and a really really funny guy *Buzz Me In* Martin Porter, David Goggin, 2025-08-12 The inside story of Record Plant studios the real Hotel California that reveals how the greatest music of the seventies was recorded and why the artists checked out but rarely left In the seventies Record Plant studios was at the heart of the largest boom in record production in music history With studios in New York Los Angeles and Sausalito and a fleet of remote recording trucks Record Plant was everywhere there was music In 1976 alone three 1 albums Stevie Wonder's *Songs In The Key Of Life* the Eagles *Hotel California* and Fleetwood Mac's *Rumours* were all recorded in Record Plant studios Based on the memoirs and archives of studio cofounder Chris Stone and interviews with over one hundred studio employees music producers and recording artists *Buzz Me In* narrates this previously untold story of classic rock n roll as the authors received it from industry insiders working behind the iconic studio's locked doors alongside the great rock stars of the twentieth century This fast paced and engrossing book written by two seasoned music journalists tells the incredible story of the evolution of Record Plant Studios tape by tape and of the hits that were manufactured there Starting on New York's West Side in 1968 with the recording of Jimi Hendrix's *Electric Ladyland* Record Plant expanded to LA where Stevie Wonder produced his greatest hits and then on to Sausalito where Sly Stone Bob Marley and Fleetwood Mac encamped John Lennon made New York his post Beatles home and the Eagles conceived *Hotel California* while working in LA Each location showcased the founders proven formula of combining state of the art audio fantasy bedrooms and group Jacuzzis with sex drugs and celebrity jams **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, *Tomorrow Never Knows* Nicholas Knowles Bromell, 2002-04-15 *Tomorrow Never Knows* takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell's pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period's controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day [American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History](#) Gina Misiroglu, 2015-03-26 Counterculture while

commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index [Join Together](#) Marley Brant,2008-06-15 More than ninety artists contribute their unique memories and perspectives on the music festival and its impact on rock music and society in this volume that takes readers behind the scenes of live music s most high profile and historic rock concerts

Whispering the Strategies of Language: An Mental Quest through **Lost Lennon Interviews**

In a digitally-driven earth wherever displays reign supreme and immediate transmission drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases often go unheard. However, situated within the pages of **Lost Lennon Interviews** a captivating literary treasure blinking with organic feelings, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the emotional depths of the moving review, we shall embark upon a honest exploration of the book is primary themes, dissect their captivating writing type, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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