

# LOSS OF THE SELF

IN MODERN LITERATURE AND ART

*How the dominant theories of modern art and modern literature, and especially the tendency toward non-objectivity, reflect the major intellectual and artistic problems of our time*

WYLLIE SYPHER

# Loss Of The Self In Modern Literature

**Zoltan Varga**



## **Loss Of The Self In Modern Literature:**

Loss of the Self in Modern Literature and Art Wylie Sypher, 1977?      The Self as Object in Modernist Fiction Timo Müller, 2010      **The Evolving Self in the Novels of Gail Godwin** Lihong Xie, 1995 As Xie leads us through these works we find Godwin's evolving heroines emerging out of lively intense sometimes painful dialogue with both the self past present and future and the social world of family birthplace culture and friendships      **Solitude and its Ambiguities in Modernist Fiction** E. Engelberg, 2016-04-30 In this study of solitude in high modernist writing Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope Selected novels are analyzed for the ambiguities that solitude injects into their meanings The freedom of solitude also becomes a burden from which the protagonists seek liberation Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following they change within the context of time The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra social position within which the self confronts itself A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century and another chapter analyzes the ambiguities that set the stage for modernism Defoe's Robinson Crusoe Selected works by Woolf Mann Camus Sartre and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them      **Fictionality and Reality in Narrative Discourse** Li-fen Chen, 2000-01-20 This dissertation is an attempt to define a Chinese modernism exemplified by the narrative practices of four major writers in Taiwan today from the perspective of comparative literature and recent development of literary theory I propose that modernity of Taiwanese fiction is not so much a result of Western influences as an evolution of Chinese narrative tradition itself To argue my point I delineate a poetics of Chinese narrative from which I devise a method of reading and a criterion of evaluation for contemporary Taiwanese fiction in defining its achievement and historical significance This study of Taiwanese fiction also aims at providing a better understanding of fundamental aesthetic assumptions of Western modernism in the context of its own literary tradition Chapter One Introduction investigates the theoretical foundation and its line of development in Western and Chinese poetics respectively It first examines the Platonic view of mimesis and Aristotelian aesthetic view of fictionality and their influence on the critical tradition the continuity of the ancient battle between philosophy and poetry as seen in the structuralist and deconstructionist theories then the relationship between subjective fictionality and ironic objectivity in Chinese poetics the continuity of the dilemma in the Chinese novelists in their dual allegiance to the ideal and the real A final section gives a critical overview of the literary scene in Taiwan The following four chapters provide examples of the internal tension between fictionality and ironic awareness in the Taiwanese modernist texts I suggest that instead of stretching the metaphorical potential of fiction to a highly intellectualized abstraction or playing down the interpretive claims of fiction by dramatizing its vulnerability like their Western counterpart

the Taiwanese modernists create their texts on the borderline between the high and the low Self assertive as well as self denying each of them confronts his own intellectual vision with paradox and ambivalence In Ch en Ying chen this is expressed as a battle between a lyrical vision of ideological values and an instinctive self clowning in Ch i teng Sheng as a form of competition between pattern and contingency in Wang Chen ho as a celebration and abuse of the fictionality of fiction and in Wang Wen hsing an intense self parody I conclude that the sensitivity to the irrational and contradiction inherent with a resistance to didacticism constitutes the best part of the Chinese humanistic tradition which is continuously enriched with new dimensions by the contemporary Taiwanese writers

**The Minimal Self: Psychic Survival in Troubled Times** Christopher Lasch, 1985-10-17 Even more valuable than its widely praised predecessor *The Culture of Narcissism* John W Aldridge Faced with an escalating arms race rising crime and terrorism environmental deterioration and long term economic decline people have retreated from commitments that presuppose a secure and orderly world In his latest book Christopher Lasch the renowned historian and social critic powerfully argues that self concern so characteristic of our time has become a search for psychic survival

**The Acoustic Self in English Modernism and Beyond** Zoltan Varga, 2022-02-17 Drawing on the analogy between musical meaning making and human subjectivity this book develops the concept of the acoustic self exploring the ways in which musical characterization and structure are related to issues of subject representation in the modernist English novel The volume is framed around three musical topics the fugue absolute music and Gesamtkunstwerk arguing that these three modes of musicalization address modernist dilemmas around selfhood and identity Varga reflects on the manifestations of the acoustic self in examples from the works of E M Forster Aldous Huxley and Virginia Woolf and such musicians as Bach Beethoven Handel and Wagner An additional chapter on jazz and electronic music supplements these inquiries pursuing the acoustic self beyond modernism and thereby inciting further discussion and theorization of musical intermediality as well as recent sonic practices Probing the analogies in the complex interrelationship between music representation and language in fictional texts and the nature of human subjectivity this book will appeal to students and scholars interested in the interface of language and music in such areas as intermediality multimodality literary studies critical theory and modernist studies

**The Future Without a Past** John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher

**A Comparative Guide to Sartrean and Deleuzian Selves in Modernist and Post-Modernist Fiction** Onur Ekler, 2021-07-12 This book provides insights into the maze of know thyself through a carefully detailed comparative study of the Sartrean no self and the Deleuzian rhizomic self It is informative argumentative and rich in literary context and mainly focuses on the shift in the notion of self from Sartre s elegiac suicidal and nihilistic tone seen pervasively in modernist

fiction to the celebratory Deleuzian self in postmodernist fiction To trace this shift the book presents a comparative analysis of selected novels showing that authors like Bellow and Atwood have adopted a more positive attitude toward the self similar to the Deleuzian rhizomic self while authors like Hedayat and Beckett have more reductionist decadent nihilistic views on the self like the Sartrean no self Moreover as argued in the cases of the protagonists in the selected novels this book further asserts that the Deleuzian rhizomic self might be seen as a possible alternative to help one survive in times of crisis in contrast to the nihilistic Sartrean no self

The Fate of the Self Stanley Corngold,1986-02-18 The Fate of the Self *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Signs and Symptoms Peter L. Cooper,2024-03-29 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983

**Labyrinth of Imagery** Miguel Gonzalez-Gerth,1986 **Self-Optimization in Modernist Culture** ,2025-06-19 Our contemporary society is obsessed with the idea of self optimization a concept that implies the need to constantly work on improving oneself and one s appearance The roots of postmodern self optimization however lie in the cultural industries that emerged in the late nineteenth and early twentieth centuries With its equally profound and transient interest in new forms of expression new ways of life and new technologies modernism thoroughly and critically embraced the idea of the self as something that can be created and recreated either in accordance with or in contradiction to social norms This book explores strategies of self optimization developed in modernist literature and culture In doing so it offers a panoramic view of an often overlooked aspect of European and North American modernity that anticipates our current postmodern crisis of the self

**The Lyric Self in Zen and E.E. Cummings** Michael Buland Burns,Rima Snyder,2015-04-03 The Lyric Self offers a precise and thorough examination of Zen based on classical and contemporary scholarly works as well as the author s personal experience Eight themes that are common to the practice of Zen Buddhism and the poetry of E E Cummings are compared and explored with an emphasis on their respective value to contemporary psychology and education It is the premise of The Lyric Self that both Zen and Cummings poetry are profoundly concerned with individual awareness and that they both employ an unorthodox use of words to break through the static structures of

conventional language and thought      **The Liberated Imagination** Leland Ryken, 2005-08-03 The arts merely entertaining or indispensable The arts belong to the Christian life And in *The Liberated Imagination* author Leland Ryken explores the God ordained significance of art its nature and purpose in relating to truth and everyday life For both artist and audience for student teacher and critic this book is a road to discovering how participation in art and the imagination leads to a more intense sharing in life s riches a deeper celebration of all that God has created and a new awareness of the wideness of his grace

**The Concept of Modernism** Astradur Eysteinsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinsson undertakes a comprehensive reexamination of the idea of modernism Eysteinsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism s culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book      *The Novels of August Strindberg* Eric O. Johannesson, 2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968

**The Aesthetics and Politics of the Online Self** Donatella Della Ratta, Geert Lovink, Teresa Numerico, Peter Sarram, 2022-01-01 This volume investigates our dissonant and exuberant existences online As social media users we know we re under surveillance yet we continue to click like love and share ourselves online as if nothing was So how do we overcome the current online identity regime Can we overthrow the rule of Narcissus and destroy the planetary middle class subject In this catalogue of strategies the reader will find stories on hacker groups gaming platforms in the

occupied territories art objects selfies augmented reality Gen Z autoethnographies love and life The authors of this anthology believe we cannot simply put vanity aside and a rational analysis of platform capitalism is not going to convince the youngs on TikTok nor liberate us from Zuckerbergian indentured servitude Do we really need to wade through the subjective mud and learn more about online aesthetics The answer is yes Writing by Wendy Chun Franco Berardi Bifo Julia Preisker Katherine Behar Rebecca Stein Fabio Cristiano Emilio Distretti Natalie Bookchin Ana Peraica Mitra Azar Donatella Della Ratta Gabriella Coleman Marco Deseriis Alberto Micali Daniel de Zeeuw Giovanni Boccia Artieri Jodi Dean **Humanism and Culture** Meera Panigrahi, 2002-05

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