

Los Angeles Star 1851 1864

Emilie Sanchez



Los Angeles Star 1851 1864:

The Los Angeles Star, 1851-1864 William Broadhead Rice, 1947 The Star was a general newspaper During the Civil War it spoke against President Abraham Lincoln as a usurping despot and favored the South and advocated an independent Western republic It closed in 1864 was revived under different owners and publishers and finally closed in 1879 *Death Valley and the Amargosa* Richard E. Lingenfelter, 1988-01-11 This is the history of Death Valley where that bitter stream the Amargosa dies It embraces the whole basin of the Amargosa from the Panamints to the Spring Mountains from the Palmettos to the Avawatz And it spans a century from the earliest recollections and the oldest records to that day in 1933 when much of the valley was finally set aside as a National Monument This is the story of an illusory land of the people it attracted and of the dreams and delusions they pursued the story of the metals in its mountains and the salts in its sinks of its desiccating heat and its revitalizing springs and of all the riches of its scenery and lore the story of Indians and horse thieves lost argonauts and lost mine hunters prospectors and promoters miners and millionaires stockholders and stock sharps homesteaders and hermits writers and tourists But mostly this is the story of the illusions the illusions of a shortcut to the gold diggings that lured the forty niners of inescapable deadliness that hung in the name they left behind of lost bonanzas that grew out of the few nuggets they found of immeasurable riches spread by hopeful prospectors and calculating con men and of impenetrable mysteries concocted by the likes of Scotty These and many lesser illusions are the heart of its history

Law in the West Gordon Morris Bakken, Brenda Farrington, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The Los Angeles Star, 1851-1864, the Beginnings of Journalism in Southern California,
by William B. Rice. Edited by John Walton Caughey William B. Rice, 1947 **El Cinco de Mayo** David E

Hayes-Bautista, 2012-05-05 David Hayes Bautista s fascinating study finds new sources that illuminate the California roots of Cinco de Mayo celebrations But more than just uncovering the holiday s true origins El Cinco de Mayo offers a striking interpretation of the making of a Mexican American culture in Civil War Era North America Stephen Aron author of American Confluence The Missouri Frontier from Borderland to Border State In this well written and thoroughly researched study Hayes Bautista reminds us that Cinco de Mayo is not really a Mexican holiday but rather a celebration created in California during the American Civil War by native born Latinos and immigrants from Mexico and Latin America Hayes Bautista has reconstructed the rich social and political world of these California Latinos in painstaking detail and his analysis of their widespread political engagement reveals an activism hitherto not fully recognized This is an original and revealing book that

changes the way we think about nineteenth century California Richard Griswold del Castillo author of *The Treaty of Guadalupe Hidalgo A Legacy of Conflict* **University of California Publications in History**, 1927 *The Civil War in Arizona* Andrew E. Masich, 2012-12-04 Bull Run Gettysburg Appomattox For Americans these battlegrounds all located in the eastern United States will forever be associated with the Civil War But few realize that the Civil War was also fought far to the west of these sites The westernmost battle of the war took place in the remote deserts of the future state of Arizona In this first book length account of the Civil War in Arizona Andrew E Masich offers both a lively narrative history of the all but forgotten California Column in wartime Arizona and a rare compilation of letters written by the volunteer soldiers who served in the U S Army from 1861 to 1866 Enriched by Masich s meticulous annotation these letters provide firsthand testimony of the grueling desert conditions the soldiers endured as they fought on many fronts Southwest Book Award Border Regional Library Association Southwest Book of the Year Pima County Public Library NYMAS Civil War Book Award New York Military Affairs Symposium **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1947 Includes Part 1A Books Part 1B Pamphlets Serials and Contributions to Periodicals and Part 2 Periodicals Part 2 Periodicals incorporates Part 2 Volume 41 1946 New Series **Al Sieber** Dan L. Thrapp, 2012-11-28 General George Crook planned and organized the principal Apache campaign in Arizona and General Nelson Miles took credit for its successful conclusion on the 1800s but the men who really won it were rugged frontiersmen such as Al Sieber the renowned Chief of Scouts Crook relied on Sieber to lead Apache scouts against renegade Apaches who were adept at hiding and raiding from within their native terrain In this carefully researched biography Dan L Thrapp gives extensive evidence for Sieber s expertise noting that the expeditions he accompanied were highly successful whereas those from which he was absent met with few triumphs Perhaps the greatest tribute to his abilities was paid by a San Carlos Apache who no matter how miserable life might become because he said Sieber would find him even if he left no tracks **The Urban West at the End of the Frontier** Lawrence H. Larsen, 2021-10-08 Historians have largely ignored the western city although a number of specialized studies have appeared in recent years this volume is the first to assess the importance of the urban frontier in broad fashion Lawrence H Larsen studies the process of urbanization as it occurred in twenty four major frontier towns Cities examined are Kansas City St Joseph Lincoln Omaha Atchison Lawrence Leavenworth Topeka Austin Dallas Galveston Houston San Antonio Denver Leadville Salt Lake City Virginia City Portland Los Angeles Oakland Sacramento San Francisco San Jose and Stockton Larsen bases his analysis of western cities and their problems on social statistics obtained from the 1880 United States Census This census is particularly important because it represents the first time that the federal government regarded the United States as an urban nation The author is the first scholar to do a comprehensive investigation of this important source This volume gives an accurate portrayal of western urban life Here are promoters and urban planners crowding as many lots as possible into tracts in the middle of vast uninhabited valleys Here are streets clogged with filth because of inadequate sanitation

systems people crowded together in packed quarters with only fledgling police and fire services Here too is the advance of nineteenth century technology gaslights telephones interurbans Most important this study dispels the misconceptions concerning the process of exploration settlement and growth of the urban west City building in the American West despite popular mythology was not a response to geographic or climatic conditions It was the extension of a process perfected earlier the promotion and building of sites no matter how undesirable into successful localities Uncontrolled capitalism led to disorderly development that reflected the abilities of individual entrepreneurs rather than most other factors The result was the establishment of a society that mirrored and made the same mistakes as those made earlier in the rest of the country

The Conquest of Apacheria Dan L. Thrapp, 1975-12-15 Apacheria ran from the Colorado to the Rio Grande and beyond from the great canyons of the North for a thousand miles into Mexico Here where the elusive phantomlike Apache bands roamed life was as harsh cruel and pitiless as the country itself The conquest of Apacheria is an epic of heroism mixed with chicanery misunderstanding and tragedy on both sides The author's account of this important segment of Western American history includes the Walapais War an eyewitness report on the death of the gallant lieutenant Howard B Cushing the famous Camp Grant Massacre General Crook's offensive in Apacheria and his difficulties with General Miles and the formidable Apache leaders including Cochise Delshay Big Rump Chunz Chan deisi Victorio and Geronimo

A History of the Book in America Carl F. Kaestle, Janice A. Radway, 2015-12-01 In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth Books magazines and newspapers were produced more quickly and more cheaply reaching ever increasing numbers of readers Volume 4 of A History of the Book in America traces the complex even contradictory consequences of these changes in the production circulation and use of print Contributors to this volume explain that although mass production encouraged consolidation and standardization readers increasingly adapted print to serve their own purposes allowing for increased diversity in the midst of concentration and integration Considering the book in larger social and cultural networks essays address the rise of consumer culture the extension of literacy and reading through schooling the expansion of secondary and postsecondary education and the growth of the textbook industry the growing influence of the professions and their dependence on print culture and the history of relevant technology As the essays here attest the expansion of print culture between 1880 and 1940 enabled it to become part of Americans everyday business social political and religious lives Contributors Megan Benton Pacific Lutheran University Paul S Boyer University of Wisconsin Madison Una M Cadegan University of Dayton Phyllis Dain Columbia University James P Danky University of Wisconsin Madison Ellen Gruber Garvey New Jersey City University Peter Jaszi American University Carl F Kaestle Brown University Nicolas Kanellos University of Houston Richard L Kaplan ABC Clio Publishing Marcel Chotkowski LaFollette Washington D C Elizabeth Long Rice University Elizabeth McHenry New York University Sally M Miller University of the Pacific Richard Ohmann Wesleyan University Janice A Radway

Duke University Joan Shelley Rubin University of Rochester Jonathan D Sarna Brandeis University Charles A Seavey University of Missouri Columbia Michael Schudson University of California San Diego William Vance Trollinger Jr University of Dayton Richard L Venezky 1938 2004 James L W West III Pennsylvania State University Wayne A Wiegand Florida State University Michael Winship University of Texas at Austin Martha Woodmansee Case Western Reserve University **Murder State** Brendan C. Lindsay, 2012-06-01 In the second half of the nineteenth century the Euro American citizenry of California carried out mass genocide against the Native population of their state using the processes and mechanisms of democracy to secure land and resources for themselves and their private interests The murder rape and enslavement of thousands of Native people were legitimized by notions of democracy in this case mob rule through a discreetly organized and brutally effective series of petitions referenda town hall meetings and votes at every level of California government Murder State is a comprehensive examination of these events and their early legacy Preconceptions about Native Americans as shaped by the popular press and by immigrants experiences on the overland trail to California were used to further justify the elimination of Native people in the newcomers quest for land The allegedly violent nature of Native people was often merely their reaction to the atrocities committed against them as they were driven from their ancestral lands and alienated from their traditional resources In this narrative history employing numerous primary sources and the latest interdisciplinary scholarship on genocide Brendan C Lindsay examines the darker side of California history one that is rarely studied in detail and the motives of both Native Americans and Euro Americans at the time Murder State calls attention to the misuse of democracy to justify and commit genocide [A History of the Book in America, 5-volume Omnibus E-book](#) David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus **At Sword's Point, Part 2** William P. MacKinnon, 2016-10-27 The Utah War an unprecedented armed confrontation between Mormon controlled Utah Territory and the U S government was the most extensive American military action between the U S Mexican and Civil

Wars Drawing on author editor William P MacKinnon s half century of research and a wealth of carefully selected new material At Sword s Point presents the first full history of the conflict through the voices of participants leaders soldiers and civilians from both sides MacKinnon s lively narrative continued in this second volume links and explains these firsthand accounts to produce the most detailed in depth and balanced view of the war to date At Sword s Point Part 2 carries the story of the Utah War from the end of 1857 to the conclusion of hostilities in June 1858 when Brigham Young was replaced as territorial governor and almost one third of the U S Army occupied Utah Through the testimony of Mormon and federal leaders combatants emissaries and onlookers this second volume describes the war s final months and uneasy resolution President James Buchanan and his secretary of war John B Floyd worked to break a political military stalemate in Utah while Mormon leaders prepared defensive and aggressive countermeasures ranging from an attack on Forts Bridger and Laramie to the Sebastopol Strategy of evacuating and torching Salt Lake City and sending 30 000 Mormon refugees on a mass exodus and fighting retreat toward Mexican Sonora Thomas L Kane self appointed intermediary and Philadelphia humanitarian sought a peaceful conclusion to the conflict which ended with the arrival in Utah of President Buchanan s two official peace commissioners the president s blanket pardon for Utah s population and the army s peaceful march into the Salt Lake Valley MacKinnon s narrative weaves a panoramic yet intimate view of a turning point in western Mormon and American history far bloodier than previously understood With its sophisticated documentary analysis and insight this work will stand as the definitive history of the complex consequential and still debated Utah War *The Pacific Historical Review* Anna Marie Hager,1976 **At Sword's Point** William P. MacKinnon,2008 Drawing on author editor William P MacKinnon s half century of research and a wealth of carefully selected new material At Sword s Point presents the first full history of the conflict through the voices of participants leaders soldiers and civilians from both sides MacKinnon s lively narrative continued in this second volume links and explains these firsthand accounts to produce the most detailed in depth and balanced view of the war to date *Southern California Quarterly* ,1916 Californios, Anglos, and the Performance of Oligarchy in the U.S. West Andrew Gibb,2018-05-15 Dramaturgical notes 1 Curtain raiser The angels Collaborations A question of casting Dress rehearsal **American Newspapers, 1821-1936** Avis Gertrude Clarke,1937

The Enigmatic Realm of **Los Angeles Star 1851 1864**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Los Angeles Star 1851 1864** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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