

Public Service Broadcasting in Transition

A DOCUMENTARY READER

Editors:

Monroe E. Price and Marc Raboy

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Public Service Broadcasting In Transitiona Documentary Reader

Robin Mansell, Marc Raboy



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Public Service Broadcasting in Transition Monroe Edwin Price, Marc Raboy, 2003-01-01 Few will deny that public service broadcasting that is controlled neither by the state nor by private media corporations is an essential ingredient in modern democracy But as a number of initiatives in transition economies have shown the inception and development of a strong public broadcasting system is a Herculean task that is easily sidetracked by politics or ideology or stalled by lack of funding Especially when state budgets are stretched the expense is hard to justify This collection of documents comments and cases brings all the major issues in public service broadcasting policy into focus and sets the problems to be addressed in sharp relief It draws on white papers from NGOs and broadcasters legislation from a wide range of countries and a model law accounts of public broadcasting efforts in transition states analyses of evolving policy in established systems government regulatory guidelines and a great deal more Among the matters touched upon are the following the principles of public service broadcasting and their cultural and economic justification limiting state interference the place of public broadcasting in a multi channel market driven world the appropriate mix of public and private revenues objectivity and impartiality in broadcasting how institutional structures can shape programming strategies the use of competition law to adjust relations between public and private broadcasting EU accession standards for public service broadcasting and the impact of digital broadcasting Broadcast professionals students and teachers in communications and related fields government officials interested in strengthening public service broadcasting and keeping pace with rapid developments all will benefit enormously from this thoughtful and informative book It will allow them to think well beyond the standard formulae about the function of public service broadcasting and its role in society *From Public Service Broadcasting to Public Service Communications* Damian Tambini, Jamie Cowling, 2004 Public Service Broadcasting in the Age of Globalization Indrajit Banerjee, Kalinga Seneviratne, 2006 Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at a time that it is facing a variety of threats from governments and from commercialization of broadcasting This book gives a global perspective on the state of public service broadcasting in the age of globalization

Approaching Historical Sources in their Contexts Sarah Barber, Corinna M. Peniston-Bird, 2020-04-13 In *Approaching Historical Sources in Their Contexts* 12 academics examine how space time and performance interact to co create context for source analysis The chapters cover 2000 years and stretch across the Americas and Europe They are grouped into three themes with the first four exploring aspects of movement within and around an environment buildings the tension between habitat and tourist landscape cemeteries and war memorials Three chapters look at different aspects of performance masque and opera in which performance is re constructed from several media radio and television The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources archaeological finds and their digital management the display of objects in heritage

locations clothing photograph albums and scrapbooks Supported by a range of case studies the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts Drawing out common threads to help those wishing to illuminate their own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis

News as Entertainment Daya Kishan Thussu, 2008-01-09 Thussu brings to this project the passion for news of a socially committed former journalist the political economy of his international relations education and a formidable assembly of global detail examining the recent explosion of infotainment John Downing Southern Illinois University Thussu's account of war as infotainment the Bollywoodization of news and the emergence of a global infotainment sphere is as compelling as it is alarming This is a significant and essential book for anyone interested in exploring the connections between news journalism informed citizenship and democracy Bob Franklin The Cardiff School of Journalism Media and Cultural Studies Richly detailed and empirically grounded this first book length study of infotainment and its globalization by a leading scholar of global communication offers a comprehensive and critical analysis of this emerging phenomenon Going beyond both geographically and theoretically the dumbing down discourse largely confined to the Anglo American media the book argues that infotainment may have an important ideological role a diversion in which soft news masks the hard realities of neo liberal imperialism Chapters include a historical appraisal of infotainment the infrastructure for its globalization as well as coverage of recent wars on television news as high tech infotainment and the growing synergies between Hollywood and Bollywood originated infotainment A global infotainment sphere is emerging the book argues within which competing versions of news from 24 7 news networks to bloggers coexist Accessible engagingly written and robustly argued the book combines analyses of theoretical debates on infotainment with extensive and up to date comparative data

Screening the Public Sphere Saima Saeed, 2020-11-29 For centuries democracy and development have steered the imagination of governments citizens intelligentsia and policymakers alike Democracy without free media is a contradiction while development without democracy is futile Highlighting the power and significance of contemporary media this book deconstructs news and news making on Indian television In exploring the concepts of sense making and meaning generation it examines how news and the dissemination of information and opinion influence the public sphere participatory democracy citizenship and civil society Providing an original interpretation of the paradigmatic shifts in news content and newsroom practices this book focuses on changing ownership patterns increasing entertainmentization of news and the resultant developmental reportage deficit At the same time it confronts the uneasy and critical consequences of commercialization and rising sensationalism in news media Finally it discusses the role of Public Service Broadcasting journalistic ethics objectivity and the politics of language and ideology in the media today pointing to the need for greater diversity of content on the one

hand and an emphasis on public interest in media policy making on the other Drawing upon comprehensive empirical data the democracy media development relationship is demonstrated through critical analyses of the media's coverage of recent news events This includes exhaustive content examination of news programmes on all major news channels of India surveys with media experts and news professionals by way of questionnaires and interviews with the audience to gauge the impact of media content on their understanding of social political and economic issues This volume will be especially useful to those in journalism media and communication studies as also to students of political science sociology and economics **The**

Handbook of Global Media and Communication Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs New Technologies in Developing Societies L.

Obijiofor, 2015-05-19 New technologies may have transformed human societies but not much has been written on how they are impacting people in Africa and other developing regions in terms of how they use technology to enhance their socioeconomic conditions in everyday life This book critically examines these issues from theoretical practical and policy perspectives *A Critical Account of Article 106(2) TFEU* Jarleth Burke, 2018-03-22 A Critical Account of Article 106 2 TFEU Government Failure in Public Service Provision offers a sceptical perspective on how EU law applies to public services Article 106 2 provides that other Treaty rules may be disapplied in order to sustain a Service of General Economic Interest SGEI The rhetorical presentation of Article 106 2 is as a strict exception As a result Article 106 2 is often presented as a threat to Europe's public service tradition This book challenges those shibboleths by using the concept of government failure It is concerned with instances of government intervention that are unnecessary generate avoidable inefficiencies or that can be bettered so as to realise general interest goals more efficaciously As an element of the government failure critique a market feasibility test incorporating the concept of market failure is used to expose laxity in the review of general interests under Article 106 2 Complementing that the process of disapplying other Treaty rules under Article 106 2 is shown to have evolved from being strict to being highly indulgent of SGEI providers with a relatively recent but only partial correction post Altmark Overall the strict exception label for Article 106 2 does not hold Moreover it is contingent and presents no legitimate general interest related threat to the organisation and delivery of public services A comprehensive re orientation of Article 106 2 on issues of proof is required as is greater reliance on market counterfactuals and much more careful separation of objectives and means in SGEI operation and design Through these measures the toleration of government failure can be stemmed and

Article 106 2 s contingency reduced *Sound Matters* Richard L Beeston BA, 2024-02-13 This book has been written to assist researchers of the origin of how sound technology has changed dramatically in the first part of the twentieth Century It deals with the technology of the growth of production and transmission of music specifically and then way in which music has been used for information and relaxation as well as the ambience in which it is consumed It also deals with many of the formats in which the sound technology is listen to and produced for instruction and consumption of this technology The usage of specific and different formats for individual small group large group national and international consumption for enjoyment and information in formal and informal use

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