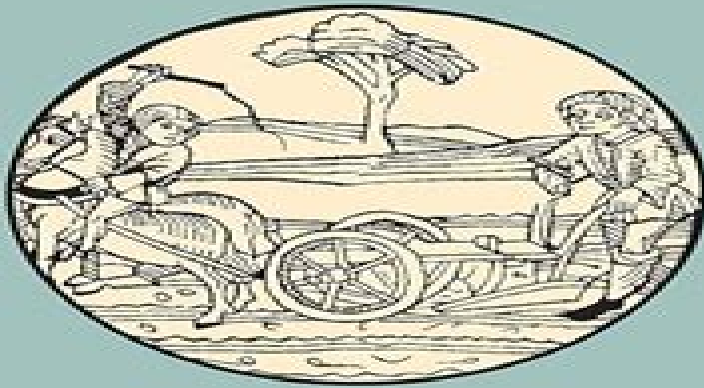


Public Piers Plowman



MODERN SCHOLARSHIP
AND LATE MEDIEVAL ENGLISH CULTURE

C. David Benson

Public Piers Plowman Modern Scholarship And Late Medieval English Culture

Joshua R. Eyler



Public Piers Plowman Modern Scholarship And Late Medieval English Culture:

Public Piers Plowman C. David Benson, 2010-11-01 Public Piers Plowman is divided into two parts The first is an extended essay on what Benson calls the Langland myth He traces the evolution of Piers scholarship and demonstrates the limitations of treating Piers as a direct expression of the poet's experience and intellectual views In the second part Benson offers an alternative history for the poem Benson approaches it from a broader public context using representative examples from vernacular writing parish art and civic practices He argues that Piers reached a wide contemporary audience because far from being an account only of the author's own life and opinions it was securely rooted in the common culture of its time and place Jacket

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

The Cambridge Companion to Piers Plowman Andrew Cole, Andrew Galloway, 2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland's art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and beautiful poem

The Penn Commentary on Piers Plowman, Volume 4 Andrew Galloway, Traugott Lawler, Ralph Hanna, Stephen A. Barney, 2018-05-22 Volume 4 by Traugott Lawler creates a complete vade mecum for readers identifying and translating all Latin quotations uncovering allusions providing full cross reference to other parts of the poem drawing in relevant scholarship discussing all differences between the B and C texts and unraveling difficult passages *The Philosophy of Piers Plowman* David Strong, 2017-04-26 This book examines William Langland's late medieval poem The Vision of Piers Plowman

in light of contemporary intellectual thought David Strong argues that where the philosophers John Duns Scotus and William of Ockham revolutionize the view of human potential through their theories of epistemology ethics and freedom of the will Langland vivifies these ideas by contextualizing them in an individual's search for truth and love Specifically the text ponders the intersection between reason and the will in expressing love While scholars have consistently noted the text's indebtedness to these higher strains of thought this is the first book length study in over thirty years that explores the depth of this interconnection and the only one that considers the salience of both Scotus and Ockham It is essential reading for medieval literary specialists and students as well as any cultural historian who desires to augment their knowledge of truth and love

Nowhere in the Middle Ages Karma Lochrie, 2016-05-26 In *Nowhere in the Middle Ages* Lochrie reveals how utopian thinking was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today

The Feral Piers Rosanne P. Gasse, 2016-02-29 What do we mean when we talk about the text of *Piers Plowman* What is the concept of a literary text when that construct exists in so many variant and feral forms as is the case for the multiple modern editorial reconstructions and the more than fifty surviving manuscripts and early print editions of *Piers Plowman* How do the anonymous roles of author scribe and reader intersect to create the experience of the text How can we judge a pre modern text's reception history if we do not know exactly what it was that the early reader was responding to This book takes a daring and innovative approach to answering such questions as these It is a micro study of one particular historic version of *Piers Plowman* its scribe and its fifteenth and sixteenth century readers British Library Cotton Caligula A XI a manuscript which combines the C A and B texts of the poem and which was likely copied out in the first quarter of the fifteenth century It reads the Cotton *Piers* not as an ossified relic whose value lies in what can be gleaned from it about modes of scribal production and COT's textual relationship to other *Piers* manuscripts but as a living text meant to be experienced and enjoyed as a work of literature in its own right In gaining a better comprehension at the micro level of this particular historic version a better understanding of the whole concept of *Piers Plowman* itself emerges

The Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as *Beowulf* *Wulf and Eadwacer* and *Ancrene Wisse* and authors from Ifric to Chaucer Langland and the *Gawain Poet*

Disability in the Middle Ages Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend *The Canterbury Tales* and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety of disabilities including the more traditionally accepted

classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history **Cushions, Kitchens and Christ** Louise Campion, 2022-01-15 This book represents the first full length study of the prevalence of domestic imagery in late medieval religious literature It examines as yet understudied patterns of household imagery and allegory across four fifteenth century spiritual texts all of which are Middle English translations of earlier Latin works These texts are drawn from a range of popular genres of medieval religious writing including spiritual guidance texts Lives of Christ and collections of revelations received by visionary women All of the texts discussed in this book have identifiable late medieval readers which further enables a discussion of the way in which these book users might have responded to the domestic images in each one This is a hugely important area of enquiry as the literal late medieval household was becoming increasingly culturally important during the fourteenth and fifteenth centuries and these texts frequent recourse to domestic imagery would have been especially pertinent

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