

JOAN
CRAWFORD

Our Modern Maids

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Metro-
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Our Modern Maidens

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Our Modern Maidens:

The Zoom Nick Hall, 2018-05-11 From the queasy zooms in Alfred Hitchcock's *Vertigo* to the avant garde mystery of Michael Snow's *Wavelength* from the excitement of televised baseball to the drama of the political convention the zoom shot is instantly recognizable and highly controversial In *The Zoom* Nick Hall traces the century spanning history of the zoom lens in American film and television From late 1920s silent features to the psychedelic experiments of the 1960s and beyond the book describes how inventors battled to provide film and television studios with practical zoom lenses and how cinematographers clashed over the right ways to use the new zooms Hall demonstrates how the zoom brought life and energy to cinema decades before the zoom boom of the 1970s and reveals how the zoom continues to play a vital and often overlooked role in the production of contemporary film and television

Alcohol in the Movies, 1898-1962 Judy Cornes, 2015-03-12 A 1906 film called *The Dream of a Rarebit Fiend* shows a man drinking and eating voraciously at a restaurant then going home to bed In the surreal scenes that follow furniture disappears tiny devils poke the man's head with pitchforks and his bed hurls itself out the window and across the city But it wasn't commentary on drinking rather it was a showcase of early special effects double exposure photography panning shots and montage Turn of the century films typically treated drinking as a subject for comedy and ridicule and the comic possibilities translated well into silent movies As talkies developed and the film industry matured alcohol's portrayal was reflected in the times prohibition the Great Depression the war years and as social commentary Here is a study of 64 years of alcohol as portrayed in film The author begins with the appearance in 1898 of what is probably the first commercial a 30 second film of men in kilts dancing and the words Scotch Whiskey appearing in the background The final film is 1962's *Days of Wine and Roses* which addresses alcoholism The author includes a film from each decade those with artistic or historical value those that represent the comedy drama and musical genres and well known pictures such as *The Lost Weekend* and *A Star Is Born* The first three chapters cover 1903 to 1939 The remaining chapters follow not a timeline but the growing complexity of the movies A recurring motif is the use of the term white logic a phrase used by writer Jack London in his 1913 memoir *John Barleycorn* It refers to disillusionment with everyday life brought on by and exacerbated by alcohol An annotated filmography lists the date source and other relevant information about movies in this study

Ferocious Ambition Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and while not ignoring her early years and tempestuous personal life focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit determination beauty and talent Crawford's remarkable forty five year motion picture career is one of the industry's longest Signing her first contract in 1925 she was crowned an MGM star four years later and by the mid 1930s was the most popular actress in America In the early 1940s Crawford's risky decision to move to Warner Bros was rewarded with an Oscar for *Mildred Pierce* This triumph launched a series of film noir classics In her fourth decade she teamed with rival Bette Davis in

Whatever Happened to Baby Jane proving that Crawford whose career had begun by defining big screen glamour had matured into a superb dramatic actress Her last film was released in 1970 and two years later she made a final television appearance forty seven years after walking through the MGM gate for the first time Crawford made a successful transition into business during her later years notably in her long association with Pepsi Cola as a board member and the brand s leading ambassador Overlooked in previous biographies has been Crawford s fierce resolve in creating and then maintaining her star persona She let neither her age nor the passing of time block her unrivaled ambition and she continually reimagined herself noting once that for the right part she would play Wally Beery s grandmother But she was always the consummate star and at the time of her death in 1977 she was a motion picture legend and a twentieth century icon **The Broadway**, 1869 *Silent Film's Last Hurrah* David Meuel, 2023-03-07 This is a history and critical appreciation of an unusually fertile period for the production of great or near great silent films late 1927 through early 1929 in the midst of the tumult and upheaval of Hollywood s transition from silent to sound The book offers in depth looks at several of the best of these films and discusses the gifted artists such as Charlie Chaplin Mary Pickford and Lillian Gish who helped bring them to life even as the art they had taken to remarkable heights was about to be obliterated It depicts some of the silent medium s most talented filmmakers and their efforts in the face of inescapable technological change to give their dying art a rousing last hurrah

The Oxford Handbook of American Film History Jon Lewis, 2025 In a series of newly commissioned chapters The Oxford Handbook of American Film History offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change Many of the chapters are built upon primary sourced research while others detail aspects of form and style Together the chapters in this book show a history shaped by multiple theses and voices and interests The Billboard, 1928 **The Eclectic Magazine of Foreign Literature, Science, and Art**, 1890 *Drink* Iain Gately, 2008 Drink investigates the history of the most Jekyll and Hyde of all fluids alcohol and traces humankind s love hate relationship with it from ancient Egypt to the present day Gately also provides a history of the world s most famous drinks and the world s most famous drinkers **Film Composers in America** Clifford McCarty, 2000 Film Composers in America is a landmark in the history of film Here renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970 With information on roughly 20 000 films the book is an essential tool for serious students of film and a treasure trove for film fans It spans all types of American films from features shorts cartoons and documentaries to nontheatrical works avant garde films and even trailers Meticulously researched over 45 years the book documents the work of more than 1 500 composers from Robert Abramson to Josiah Zuro including the first to score an American film Walter C Simon It includes not only Hollywood professionals but also many composers of concert music as well as popular music and other genres whose cinematic work has never before been fully catalogued The book also features an index that lets readers quickly find the

composer for any American film through 1970 To recover this history much of which was lost or never recorded McCarty corresponded with or interviewed hundreds of composers arrangers orchestrators musical directors and music librarians He also conducted extensive research in the archives of the seven largest film studios Columbia MGM Paramount RKO 20th Century Fox Universal and Warner Bros and wherever possible he based his findings on the most reliable evidence that of the manuscript scores and cue sheets as opposed to less accurate screen credits The result is the definitive guide to the composers and musical scores for the first 60 years of American film Next Generation Adaptation Allen H.

Redmon,2021-03-19 Contributions by Zoe Bursztajn Illingworth Marc DiPaolo Emine Akk lah Do an Caroline Eades Noelle Hedgcock Tina Olsin Lent Rashmila Maiti Allen H Redmon Jack Ryan Larry T Shillock Richard Vela and Geoffrey Wilson In Next Generation Adaptation Spectatorship and Process editor Allen H Redmon brings together eleven essays from a range of voices in adaptation studies This anthology explores the political and ethical contexts of specific adaptations and by extension the act of adaptation itself Grounded in questions of gender genre and race these investigations focus on the ways attention to these categories renegotiates the rules of power privilege and principle that shape the contexts that seemingly produce and reproduce them Contributors to the volume examine such adaptations as Quentin Tarantino s Death Proof Jacques Tourneur s Out of the Past Taylor Sheridan s Sicario and Sicario Day of the Soldado Jean Jacques Annaud s Wolf Totem Spike Lee s He s Got Game and Jim Jarmusch s Paterson Each chapter considers the expansive dialogue adaptations accelerate when they realize their capacity to bring together two or more texts two or more peoples two or more ideologies without allowing one expression to erase another Building on the growing trends in adaptation studies these essays explore the ways filmic texts experienced as adaptations highlight ethical or political concerns and argue that spectators are empowered to explore implications being raised by the adaptations **Music** Library of Congress. Copyright Office,1954 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1957 *Anita Page* Allan R. Ellenberger,Robert Murdoch

Paton,2021-02-09 Anita Page 1910 2008 first captured attention near the end of the silent film era in such classics as While the City Sleeps 1928 with Lon Chaney The Flying Fleet 1929 with Ramon Novarro and her own favorite Our Dancing Daughters 1928 with Joan Crawford In a relatively short career Page enjoyed critical acclaim She appeared in the first full sound movie to win Best Picture The Broadway Melody 1929 With a foreword by her close friend actor Randal Malone this reference work is the first to fully detail Page s remarkable career including a biography and a complete listing of all her films along with her one stage appearance and her returns to the limelight in later years Entries provide complete production information reviews and behind the scenes commentary Dozens of photos and revealing anecdotes complete a portrait of a fascinating yet underappreciated performer *Femme Noir* Karen Burroughs Hannsberry,2012-10-26 Though often thought of as primarily a male vehicle the film noir offered some of the most complex female roles of any movies of the 1940s and 1950s Stars such as Barbara Stanwyck Gene Tierney and Joan Crawford produced some of their finest performances in noir

movies while such lesser known actresses as Peggie Castle Hope Emerson and Helen Walker made a lasting impression with their roles in the genre These six women and 43 others who were most frequently featured in films noirs are profiled here focusing primarily on their work in the genre and its impact on their careers A filmography of all noir appearances is provided for each actress [The Film Daily Year Book of Motion Pictures](#) ,1938 **Not the Girl Next Door** Charlotte Chandler,2012-12-11 As Charlotte Chandler did so well in her previous biographies she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star Joan Crawford was born Lucille LeSueur in Texas in 1908 She became a chorus girl in silent films before finding her voice in *Possessed* 1931 with Clark Gable Their affair would continue on and off screen for many years Throughout the thirties Joan continued to earn critical acclaim for her forte of playing career women who never gave up Her Oscar winning film *Mildred Pierce* 1945 began the long running feud between Joan and Bette Davis which reached its height with *Whatever Happened to Baby Jane* 1962 Joan was married four times including once to Douglas Fairbanks Jr who spoke extensively to Charlotte Chandler for this book Following her death Joan s decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book *Mommie Dearest* which changed Joan s image forever Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her What emerges is a subtle portrait of a complex women and a new insight into the legendary actress [MGM Style](#) Howard Gutner,2019-09-17 *MGM Style* is an overview of the career and achievements of Hollywood s most famous art director Cedric Gibbons was the supervisor in charge of the art department at Metro Goldwyn Mayer film studios from its inception in 1924 until Gibbons chose to retire in 1956 Lavishly illustrated with over 175 pristine duotone photographs the vast majority of which have never before been published this is the first volume to trace Gibbons trendsetting career At its height in the late 1930s and early 1940s Gibbons was regularly acknowledged by his peers as having shaped the craft of art direction in American film his work was recognized as representing the finest in motion picture sets and settings Gibbons and his associates constructed the villages towns streets squares and edifices that later appeared in hundreds of films and whose mixed architecture stood in for army camps and the wild west Dutch New York and Dickensian London ancient China and modern Japan Inspired by the work of Le Corbusier and the Bauhaus masters as well as the 1925 Exposition Internationale des Arts D coratifs et Industriels Modernes in Paris and Frank Lloyd Wright s experiments with open planning Gibbons championed the notion that movie decor should move beyond the commercial framework of the popular cinema [Costume Design in the Movies](#) Elizabeth Leese,2012-12-19 Comprehensive lavishly illustrated reference work provides biographical career data for major designers Adrian Jean Louis Edith Head more Updated to 1988 with over 400 new film credits 177 illustrations Index of 6 000 films [Ourselves. A series of essays on Women. Second edition](#) afterwards LINTON LYNN (Elizabeth),1870

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