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REVIEW

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Our Global Face

Inside the Australian Diaspora

Our Global Face Inside The Australian Diaspora

JE Gale



Our Global Face Inside The Australian Diaspora:

Diasporas of the Modern Middle East Anthony Gorman, 2015-05-29 Approaching the Middle East through the lens of Diaspora Studies the 11 detailed case studies in this volume explore the experiences of different diasporic groups in and of the region and look at the changing conceptions and practice of diaspora in the **Landscapes of Exile** Anna Haebich, Baden Offord, 2008 Inspired by the international conference Landscapes of Exile Once Perilous Now Safe held in Australia in 2006 this book examines the experience and nature of exile one of the most powerful and recurrent themes of the human condition In response to the central question posed of how the experience of exile has impacted on society and culture this book offers a rich collection of essays Through a kaleidoscope of views on the metaphorical spatial imaginative reflective and experiential nature of exile it investigates a diverse range of landscapes of belonging and exclusion social cultural legal poetic literary indigenous political that confront humanity At the very heart of landscapes of exile is the irony of history and therefore of identity and home Who is now safe and who is not What was perilous Who now is in peril What does it mean to belong This book provides key examinations of these questions **Displacement, Identity and Belonging** Alexandra J. Cutcher, 2015-04-27 Displacement Identity and Belonging is a book about difference It deals with ethnicity migration place marginalisation memory and constructions of the self The arts based and auto biographical performance of the many voices in the text compliment and interrupt each other to create a polyvocal rendition of experience The text unfolds through fiction memoir legend artworks photographs poetry and theory historical cultural and political perspectives As such it is a book that confronts what an academic text can be Written in the present tense it weaves its narrative around one small Hungarian migrant family in Australia who are not particularly special or extraordinary Their experience may appear at least on first blush to be paralleled by the post war diasporic experience for a range of nations and peoples However in many ways this is not necessarily so It is this crucial aspect of the idiosyncrasies of difference that is at the core of this work The layering of stories and artworks build upon each other in an engaging and accessible reading that appeals to a multitude of audiences and purposes The book makes significant contributions to the literature on qualitative research and in particular to arts based research auto biographical research and autoethnographic research Displacement Identity and Belonging is in itself an experience of journey in the reading powerfully demonstrating a life forever in transit This work can be used as a core reading in a range of courses in education teacher education ethnicity studies cultural studies sociology psychology history and communication or simply for pleasure Displacement Identity and Belonging offers an excellent example of the use of novel approaches to social research that are designed to raise important questions and provide unique insights The multigenerational perspective of Hungarian migrants to and immigrants in Australia disclosed and examined herein is not merely a fascinating and urgent topic in itself It also encourages and enables the reader to imagine analogous social phenomena in other places and times This fact in conjunction with an extraordinarily effective format is what makes this for

readers of all sorts an important and empowering book one that I heartily recommend Tom Barone Professor Emeritus Arizona State University USA Dr Alexandra Cutcher is a multi award winning academic at Southern Cross University Australia Her research focuses on what the Arts can be and do educationally expressively as research method language catharsis reflective instrument and documented form These understandings inform Alexandra s teaching and her spirited advocacy for Arts education

Remaking Literary History Helen Groth, Paul Sheehan, 2009-10-02 History is always written wrong and so always needs to be rewritten George Santayana Enquiries into the relationship between literature and history continue to stir up intense critical and scholarly debate Alongside the new hybrid categories that have emerged out of this ferment life writing ficto criticism history from below and so on there has been a welter of new literary histories new ways of tracking the connections between the written word and the historically bound world This has resulted in renewed discussion about distinguishing the literary from the non literary about dialogues taking place between different national literatures and about ascertaining the relative status of the literary text in relation to other cultural forms Remaking Literary History seeks to clarify the diversity of issues and positions that have arisen from these debates Central to the book s approach is a rigorous and constructive questioning of the past across disciplinary boundaries This is carried out through four detailed and engrossing sections that explore the relationship between memory and forgetting what it means to be subject to history the upsurge of interest in trauma and redemption and the question of historical reinvention which demonstrates how the overwriting of history continues to reinvigorate the literary imagination As well as readers of literature and history Remaking Literary History will be of interest to students of literary theory legal studies and cultural and media studies

The Heritage of War Martin Gegner, Bart Ziino, 2011-08-16 The Heritage of War is an interdisciplinary study of the ways in which heritage is mobilized in remembering war and in reconstructing landscapes political systems and identities after conflict It examines the deeply contested nature of war heritage in a series of places and contexts highlighting the modes by which governments communities and individuals claim validity for their own experiences of war and the meanings they attach to them From colonizing violence in South America to the United States Civil War the Second World War on three continents genocide in Rwanda and continuing divisions in Europe and the Middle East these studies bring us closer to the very processes of heritage production The Heritage of War uncovers the histories of heritage it charts the constant social and political construction of heritage sites over time by a series of different agents and explores the continuous reworking of meaning into the present What are the forces of contingency agency and political power that produce define and sustain the heritage of war How do particular versions of the past and particular identities gain legitimacy while others are marginalised In this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization battlefield preservation tourism development private remembering and urban reconstruction These are the acts of making sense of war they are acts that continue long after violent conflict itself has ended

Making Trouble

Lynne Segal, 2017-06-06 What happens when angry young rebels become wary older women ageing in a leaner meaner time a time which exalts only the new in a ruling orthodoxy daily disparaging all it portrays as the old Delving into her own life and those of others who left their mark on it Lynne Segal tracks through time to consider her generation of female dreamers what formed them how they left their mark on the world where they are now in times when pessimism seems never far from what remains of public life Searching for answers she studies her family history sexual awakening ethnic belonging as well as the peculiarities of the time and place that shaped her own political journeys with all their urgency significance pleasures and absurdities **Our Global Face**, 2005 **Griffith Review**, 2004 Australia is a country of immigrants but a million Australians live abroad They still call Australia home but in the global village notions of belonging and place have changed The stunning new writing in this issue bursts with new insights into what it means to be Australian today Writers explore how they move between countries and worlds belonging adjusting and moving on The Changing World of Contemporary South Asian Poetry in English Mitali P. Wong, M. Yousuf Saeed, 2019-07-02 This collection uses a transnational approach to study contemporary English language poetry composed by poets of South Asian origin The poetry contains themes motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about The contributors show that English language poetry in South Asia is hybridized with imagery and figurative language adapted from the vernacular languages of South Asia The chapters examine women's issues concerns of marginalized groups such as the Dalit community and the people of Northeastern India social changes in Sri Lanka the changing society of Pakistan and the formation of the identity in the several nation states that resulted from the British colony of India *Reports from a Turbulent Decade* The Lowy Institute, 2013-08-21 Throughout a decade of remarkable change and upheaval the Lowy Institute has discussed dissected and analysed the big issues shaping global politics and provided fresh policy ideas for Australian decision makers Ranked as Australia's leading think tank the Lowy Institute provides high quality research and distinctive perspectives on the trends affecting Australia and the world This anthology features some of the best and most insightful papers speeches and op eds from the Lowy Institute's first decade Included here are works by Lowy Institute researchers Australian prime ministers and leading international scholars on diverse topics from America's Seinfeld strategy in Iraq to building trust with China and Australia's place in the world These are some of Australia's finest thinkers analysing the key issues that have had a major impact on Australia over the last turbulent decade collated by our most influential think tank **Global Teachers, Australian Perspectives** Carol Reid, Jock Collins, Michael Singh, 2013-09-04 This is the first book on global teachers and the increasingly important phenomenon of brain circulation in the global teaching profession A teaching qualification is a passport to an international professional career the global teacher is found in more and more classrooms around the world today It is a two way movement This book looks at the growing importance of immigrant teachers in western countries today and at teachers who exit from western

countries emigrant teachers seeking teaching experience in other countries Drawing on the international literature in Europe North America Asia and elsewhere supplemented by rich insights derived from recent Australian research the book outlines the personal institutional and structural processes nationally and internationally underlying the increasing global circulation of teachers It identifies the key drivers of global teacher mobility a range of factors including family lifestyle classroom experience travel opportunities for advancement discipline linguistic skills taxation rates cultural factors and institutional frameworks and policy support The book is the first detailed contemporary account of the experiences of Australian immigrant and emigrant teachers in the schools and communities where they teach and live It makes an important and original theoretical and empirical contribution to the contemporary fields of sociology of education and immigration studies

Overland, 2005 Australia's Pivot to India Andrew Charlton, 2023-09-27 A thoroughly absorbing must read examination of why Australia's relationship with India might hold the key to our future by federal MP Andrew Charlton The time has come for Australia and India to forge closer ties and reap the benefits But will Australia seize the opportunity India is on the rise to become the next global superpower with a population expected to be larger than the United States and China combined by 2050 For Australia as the world grows more volatile India has emerged as a new geopolitical partner offering hope for a more secure and balanced Indo Pacific region Australian cities are full of thriving Little Indias created by a rapidly growing Indian diaspora estimated to become the largest migrant group in the nation in just over two decades In *Australia's Pivot to India* Andrew Charlton provides an authoritative analysis of Australia's relationship with India explains why now is the time to seize the opportunity for collaboration and cooperation and outlines a vision for the Australia India partnership that will enhance Australia's security and prosperity in the twenty first century He argues that both Indians and Australians have an outdated view of each other trapped in decades old stereotypes and misunderstandings Lively thought provoking and timely *Australia's Pivot to India* is the go to source for anyone interested in Australia India relations India's role in reshaping the global order and the impact this will have on Australia's future **Dialogues Across Diasporas** Marion Rohrleitner, Sarah

E. Ryan, 2013 *Dialogues Across Diasporas* focuses on the shared historical legacies of members of the Africana and Latina diasporas and the cultural impact of the African diaspora in the Americas This book seeks to emphasize connections rather than divisions among different migratory ethnic communities via a reconfiguration of borders and ethnic identities This collection of essays has three major goals first to foreground shared themes and strategies in the literary productions of women of Africana and Latina o descent second to highlight the importance of the arts for community activism within shared diasporic spaces and third to illustrate the potential of artistic and activist collaborations among women from both groups across disciplinary political national and ethnic divides *Dialogues across Diasporas* is divided into three sections The first section provides a theoretical overview of diasporic migrations politics and identities It argues that diverse diasporas can unite around shared political and cultural experiences such as converting contested spaces into communities and resisting

rhetorics of exclusion The second section demonstrates the diverse ways in which migratory women and daughters of the diaspora frame their histories lived experiences and different forms of knowledge via poetry short stories academic essays and other art forms The third section focuses on women s activism suggesting opportunities for collaboration among and between diverse diasporic communities *Westerly*, 2005 **South Asian Diaspora Narratives** Amit Sarwal, 2017-05-03 This book analyses the metaphysical and poetical notions and the processes of rooting into a culture and routing out of a culture in the context of South Asian diaspora in Australia These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space in between two identities two cultures and two histories Yet home remains through acts of imagination remembering and re creation an important reference point The author argues that a clearer notion of politics of location is required to distinguish between the different kinds of dislocation the immigrants suffer both psychologically and sociologically The diaspora in Australia is an under studied topic and this book fills a lacuna in South Asian diaspora studies by analysing and calling upon a wide range of works in this field from historical anthropological sociological cultural and literary studies **Understanding Diaspora Development** Melissa Phillips, Louise Olliff, 2022-05-30 This book brings together new research that engages with the concept of diaspora from a uniquely Australian perspective and provides a timely contribution to the development of research informed policy both in the Australian context and more broadly It builds on the understanding of the complex drivers and domains of diaspora transnationalism and its implications for countries and people striving to develop human capabilities in a globally interconnected but also fractured world The chapters showcase a wide range of diaspora experiences from culturally and linguistically diverse communities in Australia This work demonstrates the usefulness of diaspora as a concept to explore the experiences of migrant and refugee communities in Australia and the Pacific and further understanding on the peacebuilding conflict economic humanitarian and political engagements of diaspora communities globally The insights and findings from the breadth of research featured shed light on broader debates about diasporas migration and development and transnationalism **Polish as a Heritage Language Around the World** Piotr Romanowski, Anna Seretny, 2024-07-31 *Polish as a Heritage Language Around the World* provides a timely insight into Polish diaspora communities around the world and their endeavours in heritage language maintenance and education This edited collection depicts and analyses the unique challenges associated with the intergenerational transmission of Polish as a language that has not had high visibility and status in the surrounding society Chapters within the volume examine how these circumstances impact the maintenance of the heritage language and affect the capacity to support biliteracy development among younger generations of speakers Offering an overview of key concepts and theoretical issues practical pedagogical guidance and field advancing suggestions for further research *Polish as a Heritage Language Around the World* will be of interest to researchers and instructors of Polish around the world as well as those interested in second language acquisition and heritage language studies **In the**

Face of Diversity Nathan D. Gardner Molina, 2025-05-01 The unity or uniformity of the Chinese Australian community has been frequently referenced in many recent political popular and even academic discussions The oneness of the community is often described as latent and inevitable if not already a fact Yet many Chinese Australians have also aspirationally used collective terms to refer to themselves there have been perennial calls to unite and advance the community or have it speak with one voice But has a united or unitary Chinese Australian community ever actually existed If so would a united community be a means to an end or an end in itself And where would this community sit in contemporary multicultural Australia I Am You Are We Are attempts to answer to these questions it is a history of more than a dozen Chinese Australian community organisations from across the country over five decades that draws on the English and Chinese language materials these organisations have produced over the years as well as interviews with ten past and present leaders Instead of a single community the evidence demonstrates the existence of many diverse Chinese Australian communities Consequently the book advances two ideas Chinese Australian unity presents itself as a chimera that inhabits the social space shared by Chinese Australians and has only ever been momentarily or partially grasped by community organisations Imagining the Chinese Australian community has nonetheless produced real world outcomes the most prominent being a highly participatory style of Australian multiculturalism These two ideas are woven through six moments in recent history that have been highly decisive for Chinese Australian communities I Am You Are We Are conveys Chinese Australian history in clear and evocative prose while remaining academically authoritative and socially conscious The result is a work that dismantles the prevailing myth of a single Chinese bloc to rebuild an appreciation of multiculturalism in Australia along with specific contributions made by Chinese Australian communities

Asian Diasporas Robbie B.H. Goh, Shawn Wong, 2004-03-01 Asian diasporas are all too often seen in terms of settlement problems in a host nation where the focus is on issues of crime housing employment racism and related concerns The essays in this volume view Asian diasporic movements in the context of globalization and global citizenship in which multiple cultural allegiances influences and claims together create complex negotiations of identity Examining a range of cultural documents through which such negotiations are conducted literature and other forms of writing media popular culture urban spaces military inscriptions and so on the essays in this volume explore the meanings and experiences involved in the two major Asian diasporic movements those of South and East Asia

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(sides=2), the significance level is 0.05, and the test is to compare the difference between two means ($\mu_1 - \mu_2$) against 0

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