



Our Gang Comedies

Robert R. Redfield



Our Gang Comedies:

The Little Rascals Leonard Maltin, Richard W. Bann, 1992 When originally published in 1977 as *Our Gang* this book sold over 52 000 copies This new edition with an extensive amount of fresh material will prove irresistible to all fans of the most popular film series of all time Includes updated biographical entries on the cast and crew and complete entries on every single film with story synopses production credits cast lists critiques and more 397 photographs **American Silent Film Comedies** Blair Miller, 2024-10-15 Many movie genres developed during the silent era but none was as lasting as comedies Actors and actresses stood in front of crude hand cranked cameras and invented a style that made people laugh and forget their troubles This is an encyclopedic work to persons institutions and terms associated with silent film comedy For people there is a capsule biography and a summary of their contribution For studios and companies there is a brief history and for terms a full definition is given **Our Gang** Julia Lee, 2015-12-29 It was the age of Jim Crow riddled with racial violence and unrest But in the world of *Our Gang* black and white children happily played and made mischief together They even had their own black and white version of the KKK the Cluck Cluck Klams and the public loved it The story of race and *Our Gang* or *The Little Rascals* is rife with the contradictions and aspirations of the sharply conflicted changing American society that was its theater Exposing these connections for the first time Julia Lee shows us how much this series from the first silent shorts in 1922 to its television revival in the 1950s reveals about black and white American culture on either side of the silver screen Behind the scenes we find unconventional men like Hal Roach and his gag writers whose *Rascals* tapped into powerful American myths about race and childhood We meet the four black stars of the series Ernie Sunshine Sammy Morrison Allen Farina Hoskins Matthew Stymie Beard and Billie Buckwheat Thomas the gang within the Gang whose personal histories Lee pursues through the passing years and shifting political landscape In their checkered lives and in the tumultuous life of the series we discover an unexplored story of America the messy multiracial nation that found in *Our Gang* a comic avatar a slapstick version of democracy itself *Hal Roach's Rascals* I. Joseph Hyatt, 2016-09-01 *Our Gang* also known as the Little Rascals made over 220 shorts and one feature film The lobby cards posters and trade advertisements in this color printed book represent over one third of the series With a theatrical life of over twenty two years and decades on the television and home video market these short films have become American classics for generations of children and adults **100 Essential Silent Film Comedies** James Roots, 2017-05-11 From the moment films were first produced comedy has been a key feature of cinema From just before the turn of the twentieth century until the early 1930s audiences celebrated the brilliant humor of cinematic clowns who left their marks forever We still remember and laugh at the hilarious antics of Laurel and Hardy Buster Keaton Harold Lloyd and many others In *100 Essential Silent Film Comedies* James Roots identifies the major comedic motion pictures produced in the first few decades of the twentieth century With a lucid and lively style Roots takes a look at more than 400 silent comedies and narrows the list to 100 that viewers should consider Each entry includes

cast and crew information a synopsis critical evaluation and additional commentary all to demonstrate why that particular film is essential viewing The films range from 70 seconds to full length features and even include some of the earliest produced films starting in 1894 In addition to citing Hollywood s finest the book profiles comedies from around the world including selections from the United Kingdom France Japan and Russia More than seventy silent comedians from Charlie Chaplin to Max Linder are represented in these selections and the book celebrates such established classics as The General and Safety Last as well as relatively obscure one reelers Including information about DVD availability 100 Essential Silent Film Comedies is an invaluable resource that provides both scholars and general film fans a list of entertaining films to explore

Comedy Films 1894-1954 John Montgomery, 2022-04-26 Originally published in 1954 this was the first factual history of comedy films and the men and women who had since 1894 kept us laughing in the cinema It traces the beginning of comic motion pictures and the pioneer work of Paul Gaumont Hepworth Pathe and Zecca Then comes the picture palace craze and the success of the early Italian and French comedies and trick films The work of Al Christie and Mack Sennett in America and the rise of American films is fully described as knockabout gives way to slapstick and salaries and box office receipts soar Now come Chaplin Harold Lloyd and all the other bright figures of the Roaring Twenties with favourites like Buster Keaton and Will Rogers to the fore The development of sound and its effect on the comedians is explained and the story comes up to date through the thirties and forties to 1954 Some of the hundreds of names to whom tribute is paid include Mabel Normand Larry Semon Roscoe Arbuckle Monty Banks Max Linder Harry Langdon Will Hay the Marx Brothers Bob Hope Fernandel and Alec Guinness These are only a few of the many whose careers are traced The book is illustrated by a number of carefully selected photographs many of which are unique This edition first published in 1968 has been revised but the period it covers remains the same 1894 1954 sixty years of film humour

Shot in Oklahoma John Wooley, 2012-10-09 When inventor and movie studio pioneer Thomas Edison wanted to capture western magic on film in 1904 where did he send his crew To Oklahoma s 101 Ranch near Ponca City And when Francis Ford Coppola readied young actors Tom Cruise and Matt Dillon to portray teen class strife in the 1983 movie The Outsiders he took cast and crew to Tulsa the setting of S E Hinton s acclaimed novel From Edison to Coppola and beyond Oklahoma has served as both backdrop and home base for cinematic productions The only book to chronicle the history of made in Oklahoma films John Wooley s Shot in Oklahoma explores the variety spunk and ingenuity of moviemaking in the Sooner State over more than a century Wooley s trek through cinematic history buttressed by meticulous research and interviews hits the big films readers have heard of but maybe didn t realize were shot in the state along with lesser known offerings We also get the films intriguing backstories For instance President Theodore Roosevelt s fascination with a man purportedly able to catch a wolf in his hands led to The Wolf Hunt shot in the Wichita Mountains and screened in the White House in 1909 Over time homegrown movies such as Where the Red Fern Grows 1974 2003 have given way to feature films including The Outsiders and Rain Man 1988 Throughout this

tale Wooley draws attention to unsung aspects of state and cinematic history including early all black movies lensed in Oklahoma s African American towns and films starring American Indian leads With a nod to more recent Hollywood productions such as Twister 1996 and Elizabethtown 2005 Wooley ultimately explores how a low budget slasher movie created in Oklahoma in the 1980s transformed the movie business worldwide Punctuated with photographs and including a filmography of more than one hundred productions filmed in the state Shot in Oklahoma offers movie lovers and historians alike an engaging ride through untold cinematic history

Motion Picture Herald ,1927 **The Andy Clyde Columbia Comedies** James L. Neibaur,2018-07-31 Andy Clyde starred in the second longest series of shorts at Columbia Pictures after the Three Stooges with nearly 80 productions from 1934 to 1956 This film by film analysis of Clyde s Columbia short comedies features introductory chapters on his early life stage work silent films and early talkies as well as concluding chapters on his appearances in feature films including several Hopalong Cassidy westerns and his television roles on such shows as Lassie and The Real McCoys Rare photos and graphics are included

The Kings & Queens of Hollywood Comedy Terry Rowan,2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Groucho Marx Mo'Nique Howard Stern Buddy Hackett Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie Kovacs Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more

The Truth about the Movies Laurence A. Hughes,1924 The Hal Roach Comedy Shorts of Thelma Todd, ZaSu Pitts and Patsy Kelly James L. Neibaur,2018-12-06 Hoping to follow his Laurel and Hardy success with a female comedy team producer Hal Roach paired Thelma Todd with ZaSu Pitts in a 1931 series of two reel shorts Pitts left the studio for other pursuits was replaced by Patsy Kelly and the series continued to be successful Todd died under mysterious circumstances in 1935 and Kelly tried to carry on first with Pert Kelton then with Lyda Roberti When Roberti died in 1938 the series ended This book takes the first film by film look at each of the comedies these women made how they responded to different directors and how production adapted to changes along the way Credits production information period reviews and critical assessments are included

Exhibitors Daily Review ,1926 **A History of the Hal Roach Studios** Richard Lewis Ward,2006-08-15 Once labeled the lot that laughter built the Hal Roach Studios launched the comedic careers of such screen icons as Harold Lloyd Our Gang and Laurel and Hardy With this stable of stars the Roach enterprise operated for forty six years on the fringes of the Hollywood studio system during a golden age of cinema and gained notoriety as a producer of short comedies independent features and weekly television series Many of its productions are better remembered today than those by its larger contemporaries In A History of the Hal Roach Studios Richard Lewis Ward meticulously follows the

timeline of the company's existence from its humble inception in 1914 to its close in 1960 and through both its obscure and famous productions traces its resilience to larger trends in the entertainment business. In the first few decades of the twentieth century the motion picture industry was controlled by an elite handful of powerful firms that allowed very little room for new competition outside of their established cartel. The few independents that garnered some measure of success despite their outsider status usually did so by specializing in underserved or ignored niche markets. Here Ward chronicles how the Roach Studios at the mercy of exclusive distribution practices managed to repeatedly redefine itself in order to survive for nearly a half century in a cutthroat environment. Hal Roach's tactic was to nurture talent rather than exhaust it and his star players spent the prime of their careers shooting productions on his lot. Even during periods of decline or misdirection the Roach Studios turned out genuinely original material such as the screwball classic *Topper* 1937 the brutally frank *Of Mice and Men* 1940 and the silent experiment *One Million B.C.* 1940. Ward's exploration yields insight into the production and marketing strategies of an organization on the periphery of the theatrical film industry and calls attention to the interconnected nature of the studio system during the classic era. The volume also looks to the early days of television when the prolific Roach Studios embraced the new medium to become for a time the premier telefilm producer. Aided by a comprehensive filmography and twenty-seven illustrations *A History of the Hal Roach Studios* recounts an overlooked chapter in American cinema not only detailing the business operations of Roach's productions but also exposing the intricate workings of Hollywood's rivalrous moviemaking establishment.

Black Comedians on Black Comedy Darryl Littleton, 2006 Applause Books. *Black Comedians on Black Comedy* is the only up-to-date book to examine African American humor. Comedian Darryl Littleton traces the history and evolution of black comedy in his narrative and through the 125 interviews he conducted with some of the top African American comedians in the world. Those interviewed include Dick Gregory Sinbad Eddie Murphy Mike Epps Cedric the Entertainer Nick Cannon Bernie Mac Eddie Griffin Damon Wayans Arsenio Hall Chris Rock Marla Gibbs Robert Townsend and John Witherspoon.

The Film Daily Year Book, 1928 **Military Comedy Films** Hal Erickson, 2012-08-21. Beginning with Charlie Chaplin's *Shoulder Arms* released in America near the end of World War I the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army Navy and Marine related comedies produced between 1918 and 2009 including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* 1941 and the many lighthearted service films of the immediate postwar era among them *Mister Roberts* 1955 and *No Time for Sergeants* 1958. Also included are discussions of such subgenres as silent films *The General* military academy farces *Brother Rat* women in uniform *Private Benjamin* misfits making good *Stripes* anti-war comedies *MASH* and fact-based films *The Men Who Stare at Goats*. A closing filmography is included in this richly detailed volume.

Ebony, 1975-01. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson it still maintains the highest global

circulation of any African American focused magazine

Motion Picture Classic ,1928

Hollywood's Others

Katherine Fusco,2025-09-02 We tend to think about movie stars as either glamorous or relatable But in the 1920s and 1930s when the Hollywood star system was taking shape a number of unusual stars appeared on the silver screen representing groups from which the American mainstream typically sought to avert its eyes What did it mean for a white entertainment columnist to empathize with an ambiguously gendered Black child star Or for boys to idolize Lon Chaney famous for portraying characters with disabilities Hollywood s Others explores the affective ties between white non disabled audiences and the fascinatingly different stars with whom they identified but only up to a point Katherine Fusco argues that stardom in this era at once offered ways for viewers to connect across group boundaries while also policing the limits of empathy Examining fan magazines alongside film performances she traces the intense audience attachment to atypical celebrities and the ways the film industry sought to manage it Fusco considers Shirley Temple s career in light of child labor laws and changing notions of childhood shows how white viewers responded to Black music in depictions of the antebellum South and analyzes the gender politics of conspiracy theories around celebrity suicides Shedding light on marginalized stardoms and the anxieties they provoked Hollywood s Others challenges common notions about film s capacity to build empathy

Adopting the Beat of Appearance: An Mental Symphony within **Our Gang Comedies**

In a global used by monitors and the ceaseless chatter of quick interaction, the melodic splendor and emotional symphony developed by the published word frequently fade in to the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Our Gang Comedies** an enchanting literary value full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts readers on a psychological trip, well unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching review, we can explore the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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