

Our Appalachia

An oral history edited
by Laurel Shackelford
and Bill Weinberg

Photographs by
Donald R. Anderson



Our Appalachia An Oral History

Joan Medicott



Our Appalachia An Oral History:

Our Appalachia Laurel Shackelford, 1988

Our Appalachia Laurel Shackelford, 1978

Toward a Sound Ecology

Jeff Todd Titon, 2020-08-25 How does sound ecology an acoustic connective tissue among communities also become a basis for a healthy economy and a just community Jeff Todd Titon's lived experiences shed light on the power of song the ecology of musical cultures and even cultural sustainability and resilience In *Toward a Sound Ecology* Titon's collected essays address his growing concerns with people making music holistic ecological approaches to music and sacred transformations of sound Titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership *Toward a Sound Ecology* is an anthology of Titon's key writings which are situated chronologically within three particular areas of interest fieldwork cultural and musical sustainability and sound ecology According to Titon a foundational figure in folklore and ethnomusicology a re orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship

Our Appalachia Laurel & Weinberg Shackelford (Bill), 1977 *Publications of the American Folklife Center*, 1977 *Y'all Means All* Z. Zane McNeill, 2022-04-05 *Y'all Means All* is a celebration of the weird and wonderful aspects of a troubled region in all of their manifest glory This collection is a thought provoking hoot and a holler of we're queer and we're here to stay cause we're every bit a piece of the landscape as the rocks and the trees echoing through the hills of Appalachia and into the boardrooms of every media outlet and opportunistic author seeking to define Appalachia from the outside for their own political agendas Multidisciplinary and multi genre *Y'all* necessarily incorporates elements of critical theory such as critical race theory and queer theory while dealing with a multitude of methodologies from quantitative analysis to oral history and autoethnography This collection eschews the contemporary trend of reactive or responsive writing in the genre of Appalachian studies and alternatively provides examples of how modern Appalachians are defining themselves on their own terms As such it also serves as a toolkit for other Appalachian readers to follow suit and similarly challenge the labels stereotypes and definitions often thrust upon them While providing blunt commentary on the region's past and present the book's soul is sustained by the resilience ingenuity and spirit exhibited by the authors values which have historically characterized the Appalachian region and are continuing to define its culture to the present This book demonstrates above all else that Appalachia and its people are filled with a vitality and passion for their region which will slowly but surely effect long lasting and positive changes in the region If historically Appalachia has been treated as a mirror of the country this book breaks that trend by allowing modern Appalachians to examine their own reflections and to share their insights in an honest unfiltered manner with the world

An Appalachian Farmer's Story Diane Asséo Griliches, 2007 In contrast to the generally negative view of Appalachia as a subculture of hopeless poverty and deprivation this book shows a very different picture Roy Anderson was a resourceful though poor farmer but also a talented cabinetmaker musical instrument maker and lay preacher and at age 80

he tells with modesty the story of his life Roy's words are accompanied by evocative black and white photographs descriptive of his life with his sister on the farm his cabinet shop the community and his church life They give a pictorial dimension to a hard but enterprising life lived with dignity on one of the few remaining small farms in a particular community in southwestern Virginia Roy begins by telling of his earliest memories As these are becoming things of the past we can all learn a great deal about life in Roy's time and place while gaining insight into an inspiring life in a rich American culture most of us would like to know more about *Struggle for the Soul of the Postwar South* Ken Fones-Wolf, Elizabeth A. Fones-Wolf, 2015-03-15 In 1946 the Congress of Industrial Organizations CIO undertook Operation Dixie an initiative to recruit industrial workers in the American South Elizabeth and Ken Fones Wolf plumb rarely used archival sources and rich oral histories to explore the CIO's fraught encounter with the evangelical Protestantism and religious culture of southern whites The authors nuanced look at working class religion reveals how laborers across the surprisingly wide evangelical spectrum interpreted their lives through their faith Factors like conscience community need and lived experience led individual preachers to become union activists and mill villagers to defy the foreman and minister alike to listen to organizers As the authors show however all sides enlisted belief in the battle In the end the inability of northern organizers to overcome the suspicion with which many evangelicals viewed modernity played a key role in Operation Dixie's failure with repercussions for labor and liberalism that are still being felt today Identifying the role of the sacred in the struggle for southern economic justice and placing class as a central aspect in southern religion *Struggle for the Soul of the Postwar South* provides new understandings of how whites in the region wrestled with the options available to them during a crucial period of change and possibility **Appalachian Images in Folk and Popular Culture** W. K. McNeil, 1995 A compilation of articles and essays from the past 130 years on the character and spirit of Appalachian culture organized according to four major periods in the awareness of Appalachian culture Essays covering Kentucky feuds moonshining handcrafts dietary habits and religion include introductions and editorial commentary This second edition includes an article on the cultural ramifications of Appalachian television programs **American Folktales: From the Collections of the Library of Congress** Carl Lindahl, 2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before

presenting and introducing each tale making this collection accessible to high school students general readers or scholars

Sleep Fictions Hannah L. Huber, 2023-11-21 The literary response to the dawning cult of wakefulness A turn of the century influx of new technologies and the enormous impact of the electric light transformed not only individual sleeping habits but the ways American culture conceived and valued sleep Hannah L Huber analyzes the works of Henry James Edith Wharton Charles Chesnutt and Charlotte Perkins Gilman to examine the literary response to the period's obsession with wakefulness As these writers blurred the separation of public and private space their characters faced exhaustion in a modern world that permeated every moment of their lives with artificial light traffic noise and the social pressure to remain active at all hours The implacable cultural clock and constant stress over physical limitations had an even greater impact on marginalized figures Huber pays particular attention to how these writers rebutted Americans' confidence in the body's ability to conquer sleep with vivid portraits of the devastating consequences of sleep disruption and deprivation The author also provides a website and text visualization tool that offers readers an interdisciplinary deconstructed analysis of the book's primary texts The website can be found at <https://sleepfictions.org/sleep-scalar/index>

Appalachian Women Sidney Saylor Reynolds, 2021-10-21 Appalachian women have been the subject of song story and report for nearly two centuries Now for the first time a fully annotated bibliography makes accessible this large body of literature Works covered include novels short stories magazine articles manuscripts dissertations surveys and oral history tapes altogether over 1 200 items The annotated listings are grouped under broad subject headings including biography coal mining education fiction health care industry migrants music poetry and religion An author title subject index provides easy access to the listings

The Appalachian Forest Chris Bolgiano, 1998 An eloquent account of Appalachia's past and future Since European settlement Appalachia's natural history has been profoundly impacted by the people who have lived worked and traveled there Bolgiano's journey explores the influx of settlers Native American displacement lumber and coal exploitation the birth of forestry and conservation issues 37 photos

A Guide to Historic Coal Towns of the Big Sandy River Valley George D. Torok, 2004 A guide to the historical coal towns of the Big Sandy River Valley that provides brief histories of each town descriptions of the buildings and structures that remain and insight into the town's residents

Creating the Land of the Sky Richard D. Starnes, 2010-03-12 A sophisticated inquiry into tourism's social and economic power across the South In the early 19th century planter families from South Carolina Georgia and eastern North Carolina left their low country estates during the summer to relocate their households to vacation homes in the mountains of western North Carolina Those unable to afford the expense of a second home relaxed at the hotels that emerged to meet their needs This early tourist activity set the stage for tourism to become the region's New South industry After 1865 the development of railroads and the burgeoning consumer culture led to the expansion of tourism across the whole region Richard Starnes argues that western North Carolina benefited from the romanticized image of Appalachia in the post Civil War American consciousness This image transformed

the southern highlands into an exotic travel destination a place where both climate and culture offered visitors a myriad of diversions This depiction was further bolstered by partnerships between state and federal agencies local boosters and outside developers to create the attractions necessary to lure tourists to the region As tourism grew so did the tension between leaders in the industry and local residents The commodification of regional culture low wage tourism jobs inflated land prices and negative personal experiences bred no small degree of animosity among mountain residents toward visitors Starnes's study provides a better understanding of the significant role that tourism played in shaping communities across the South

From the Heart of Covington Joan Medlicott, 2010-04-01 The three spunky ladies who so charmed readers in *The Ladies of Covington Send Their Love* and *The Gardens of Covington* welcome us back to the small Southern town of Covington to their quaint white farmhouse with yellow shutters on Cove Road Life lessons abound throughout *From the Heart of Covington* as housemates Hannah Grace and Amelia continue to surround themselves with love and hope meeting each new challenge with equanimity and heart and placing their trust in one another as their friendship strengthens and grows In helping a dear friend and neighbor cope with illness the ladies develop a deeper mutual compassion and a true appreciation for the softness of heart and toughness of spirit that join them as women Amelia feeling strong and adventurous takes a momentous trip to New York City to further her burgeoning photography career Grace kindhearted as ever becomes involved with a little girl at the local elementary school who may be having terrible problems at home Meanwhile Hannah's daughter Laura is involved in a tragic accident that has serious consequences for all concerned With the same compassion and heart readers have already come to know and love Joan Medlicott once again reveals how life's journeys and challenges only strengthen our loving commitments to family friends and loved ones It's another inspiring message of courage self acceptance and hope

Housing and Planning References, 1978

Rage and Glory David Sheward, 2008-10 Examines the life and accomplishments of this powerful actor through a review of the roles he has played and awards he has received while delving into his personal life and the dramas he managed off stage including a sexual harassment suit and an affair with Ava Gardner

Miners, Millhands, and Mountaineers Ronald D. Eller, 2025-03-14 Winner of the W D Weatherford Award from the Appalachian Studies Association this book provides an examination of the social and economic history of the Appalachian South from 1880 to 1930 describing the revolutionary changes in mountain life as the region was swept up in the American drive toward industrial maturity The first systematic study of industrialization modernization in Appalachia and the shape of the mountain economy since 1880 it has been well worth the wait A terrific book A pleasure a delight to read Henry D Shapiro As a benchmark book should this one will stimulate the imagination and industry of future researchers as well as wrapping up the results of the last two decades of research Eller's greatest achievement results from his successful fusion of scholarly virtues with literary ones The book is comprehensive but not overlong It is readable but not superficial The reader who reads only one book in a lifetime on Appalachia cannot do better than to choose this one No one will be able to ignore it

except those who refuse to confront the uncomfortable truths about American society and culture that Appalachia's history conveys John A Williams Appalachian Journal Eller's book is an effective combination of scholarly diligence and passionate concern for his native region It raises some important questions about the study of Appalachian history and culture James C Cobb Appalachian Journal offers a thesis which can only appear revolutionary to generations of Americans nurtured on the myths and stereotypes about Appalachia The continuing poverty and misery characteristic of the region during the twentieth century Eller argues resulted not from supposed inadequacies of a pathological culture which ill equipped mountain people for modern life but rather from the actual process of modernization brought about by the rapid intrusion after 1880 of first the lumber barons and then coal mine operators Durwood Dunn Tennessee Historical Quarterly The book is a sensitive analysis of five crucial decades in the Appalachian South's history Ultimately it is a damning indictment of industrial capitalism Eller however is no polemicist He is a thorough historian who writes with enviable grace and whose work deserves a larger audience than that afforded by scholarly historical circles Southern Exposure Attractively written and illustrated this carefully researched study provides a provocative fresh and generally persuasive explanation for Appalachian poverty Choice In this definitive history Eller traces the chronic poverty of the region to the rise of industrialization between 1880 and 1930 Mother Jones May/June 1999 *Labor Literature* ,1977

The Enigmatic Realm of **Our Appalachia An Oral History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Our Appalachia An Oral History** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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