

Michael

O U R A M E R I C A

OUR AMERICA

Nativism,
Modernism, and
Pluralism

For example (published like *The Great Gatsby* and *The Professor's House* in 1925), Streeter's *Wichita* is a flibbety-gibbety mandarin of Ciceronian attempts to assimilate, almost as if a suitably reconfigured *Professor's House* had been written from the standpoint of a lower-class Long Islander. But the general reputation of *Wichita* as a celebration of the superior American was only partly deserved. It is a book whose real American success was in becoming one of the most intense that the organization of ideas to her the equivalent of being "changed into a person".

DUKE

W A L T E R B E N N M I C H A E L S

Our America Nativism Modernism And Pluralism

John T. Matthews



Our America Nativism Modernism And Pluralism:

Our America Walter Benn Michaels, 1995 Arguing that the contemporary commitment to the importance of cultural identity has renovated rather than replaced an earlier commitment to racial identity Walter Benn Michaels asserts that the idea of culture far from constituting a challenge to racism is actually a form of racism Our America offers both a provocative reinterpretation of the role of identity in modernism and a sustained critique of the role of identity in postmodernism We have a great desire to be supremely American Calvin Coolidge wrote in 1924 That desire Michaels tells us is at the very heart of American modernism giving form and substance to a cultural movement that would in turn redefine America's cultural and collective identity ultimately along racial lines A provocative reinterpretation of American modernism Our America also offers a new way of understanding current debates over the meaning of race identity multiculturalism and pluralism Michaels contends that the aesthetic movement of modernism and the social movement of nativism came together in the 1920s in their commitment to resolve the meaning of identity linguistic national cultural and racial Just as the Johnson Immigration Act of 1924 which excluded aliens and the Indian Citizenship Act of the same year which honored the truly native reconceptualized national identity so the major texts of American writers such as Cather Faulkner Hurston and Williams reinvented identity as an object of pathos something that can be lost or found defended or betrayed Our America is both a history and a critique of this invention tracing its development from the white supremacism of the Progressive period through the cultural pluralism of the Twenties Michaels's sustained rereading of the texts of the period the canonical the popular and the less familiar exposes recurring concerns such as the reconception of the image of the Indian as a symbol of racial purity and national origins the relation between World War I and race contradictory appeals to the family as a model for the nation and anxieties about reproduction that subliminally tie whiteness and national identity to incest sterility and impotence *The Gun and the Pen* Keith Gandal, 2010-05-06 Ernest Hemingway F Scott Fitzgerald and William Faulkner stand as the American voice of the Great War But was it warfare that drove them to write Not according to Keith Gandal who argues that the authors famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences These quintessential male American novelists of the 1920s were all for different reasons deemed unsuitable as candidates for full military service or command As a result Gandal contends they felt themselves emasculated not as the usual story goes due to their encounters with trench warfare but because they got nowhere near the real action Bringing to light previously unexamined Army records including new information about the intelligence tests *The Gun and the Pen* demonstrates that the authors frustrated military ambitions took place in the forgotten context of the unprecedented U S mobilization for the Great War a radical effort to transform the Army into a meritocratic institution indifferent to ethnic and class difference though not to racial difference For these Lost Generation writers the humiliating failure vis a vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order against a new set of

people *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature. *American Literature and Culture, 1900 - 1960* Gail McDonald, 2008-04-15

This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America that is it big new rich and free Illustrates the artistic and social climate in the USA during this period Juxtaposes discussion of history popular culture literature and other art forms in ways that foster discussion questioning and continued study An appendix lists relevant primary and secondary works including websites An ideal supplement to primary texts taught in American literature courses

Rooting Multiculturalism Dan Shiffman, 2003 The author examines the life and work of Slovenian born Louis Adamic 1898 1951 a writer editor populist historian and champion of immigrant contributions to the U S Coverage includes a chronological description of Adamic's life from childhood in Slovenia to his death in 1951 Adamic and the emergence of cultural pluralism between the 1910s to 1940s his rhetoric of social reform his writing about second generation immigrants and his relevance to contemporary multiculturalism

Prophets Without Vision Hedda Ben-Bassat, 2000-06 Ben Bassat English Tel Aviv U discusses crises of ideology and identity in the fiction of contemporary American authors She contends that the fiction of John Updike Flannery O'Connor Grace Paley James Baldwin and Alice Walker has absorbed a diversity of prophetic modes from a diversity of

Disoriented Robert Chang, 2000-10 Does Asian American denote an ethnic or racial identification Is a person of mixed ancestry the child of Euro and Asian American parents Asian American What does it mean to refer to first generation Hmong refugees and fifth generation Chinese Americans both as Asian American In *Disoriented Asian Americans Law and the Nation State* Robert Chang examines the current discourse on race and law and the implications of postmodern theory and affirmative action all of which have largely excluded Asian Americans in order to develop a theory of critical Asian American legal studies Demonstrating that the ongoing debate surrounding multiculturalism and immigration in the U S is really a struggle over the meaning of America Chang reveals how the construction of Asian American-ness has become a necessary component in stabilizing a national American identity a fact Chang criticizes as harmful to Asian Americans Defining the many borders that operate in positive and negative ways to construct America as we know it Chang analyzes the position of Asian Americans within America's black white racial paradigm how the family operates as a stand in for race and nation and how the figure of the immigrant embodies a central contradiction in allegories of America Has profound political implications for race relations in the new century Michigan Law Review May 2001

The Color of Democracy in Women's Regional Writing Jean Carol Griffith, 2009-08-17 An exciting addition to the ongoing debate about the place of regionalism in American literary history American regionalism has become a contested subject in literary studies alongside the ubiquitous triad of race class and gender *The Color of Democracy in Women's Regional Writing* enters into the heart of an ongoing debate in the field about the significance of regional fiction at the end of the 19th century Jean Griffith presents the innovative view that regional writing provided Edith Wharton Ellen

Glasgow and Willa Cather with the means to explore social transformation in a form of fiction already closely associated with women readers and writers Griffith provides new readings of texts by these authors she places them alongside the works of their contemporaries including William Faulkner and Langston Hughes to show regionalism's responses to the debate over who was capable of democratic participation and reading regionalism's changing mediations between natives and strangers as reflections of the changing face of democracy This insightful work enriches the current debate about whether regionalism critiques hierarchies or participates in nationalist and racist agendas and will be of great interest to those invested in regional writing or the works of these significant authors

The Pluralist Imagination from East to West in American Literature Julianne Newmark, 2014 The first three decades of the twentieth century saw the largest period of immigration in U S history This immigration however was accompanied by legal segregation racial exclusionism and questions of residents national loyalty and commitment to a shared set of American beliefs and identity The faulty premise that homogeneity as the symbol of the melting pot was the mark of a strong nation underlined nativist beliefs while undercutting the rich diversity of cultures and lifeways of the population Though many authors of the time have been viewed through this nativist lens several texts do indeed contain an array of pluralist themes of society and culture that contradict nativist orientations In *The Pluralist Imagination from East to West in American Literature* Julianne Newmark brings urban northeastern western southwestern and Native American literature into debates about pluralism and national belonging and thereby uncovers new concepts of American identity based on sociohistorical environments Newmark explores themes of plurality and place as a reaction to nativism in the writings of Louis Adamic Konrad Bercovici Abraham Cahan Willa Cather Paul Laurence Dunbar Charles Alexander Eastman James Weldon Johnson D H Lawrence Mabel Dodge Luhan and Zitkala a among others This exploration of the connection between concepts of place and pluralist communities reveals how mutual experiences of place can offer more constructive forms of community than just discussions of nationalism belonging and borders

[Transatlantic Avant-Gardes](#) Eric B White, 2013-02-28 A revisionary account of the evolution of twentieth century modernism concentrating on expressions of cultural localism in the modernist transatlantic

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

Our Conrad Peter Mallios, 2010-09-21 Our Conrad is about the American reception of Joseph Conrad and its crucial role in the formation of American modernism Although Conrad did not visit the country until a year before his death his fiction served as both foil and mirror to America's conception of itself and its place in the world Peter Mallios reveals the historical and political factors that made Conrad's work valuable to a range of prominent figures including Fitzgerald Faulkner Richard Wright Woodrow Wilson and Theodore and Edith Roosevelt and explores regional differences in Conrad's reception He proves that foreign authored writing can be

as integral a part of United States culture as that of any native Arguing that an individual writer's apparent national gendered racial political identity is not always a good predictor of the diversity of voices and dialogues to which he gives rise this exercise in transnational comparativism participates in post Americanist efforts to render American Studies less insular and parochial

Presidential Temples Benjamin Hufbauer, 2005 This book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration The author sees these various commemorative sites as playing a key role in the construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture Ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive authority and presidential self commemoration since FDR

Jean Toomer Barbara Foley, 2014-07-15 The 1923 publication of *Cane* established Jean Toomer as a modernist master and one of the key literary figures of the emerging Harlem Renaissance Though critics and biographers alike have praised his artistic experimentation and unflinching eyewitness portraits of Jim Crow violence few seem to recognize how much Toomer's interest in class struggle catalyzed by the Russian Revolution and the post World War One radical upsurge situate his masterwork in its immediate historical context In *Jean Toomer Race Repression and Revolution* Barbara Foley explores Toomer's political and intellectual connections with socialism the New Negro movement and the project of Young America Examining his rarely scrutinized early creative and journalistic writings as well as unpublished versions of his autobiography she recreates the complex and contradictory consciousness that produced *Cane* Foley's discussion of political repression runs parallel with a portrait of repression on a personal level Examining family secrets heretofore unexplored in Toomer scholarship she traces their sporadic surfacing in *Cane* Toomer's text she argues exhibits a political unconscious that is at once public and private

Willa Cather and E. M. Forster Alan Blackstock, 2020-04-01 Though both Willa Cather and E M Forster have been alternately praised as progressives and criticized as conservatives the novels of both writers embody the tenets of liberal humanism while at the same time reflecting the tensions associated with modernism though both of these terms have come under intense critical scrutiny in recent years And while a few critics have offered brief comparisons of individual works or particular tendencies of Cather and Forster none has provided the systematic comparative analysis of the relationship between liberal humanist modernist tensions and the search for transcendence in their work that this book offers The principal aims of the present study are to locate the imagined alternatives to the lamentable present embodied in the novels of both writers and to explore how literature and the arts might assist in transcending the deficiencies and disunities of life in the modern era

The Work of Dance Mark Franko, 2002-06-10 Explores the complex relationship between dance work and labor in the 1930s In this insightful new book Mark Franko explores the many genres of theatrical dancing during the radical decade of the 1930s and their relationship to labor movements including Fordist and unionist organizational structures the

administrative structures of the Federal Dance and Theatre Project the International Ladies Garment Workers Union and the Communist Party Franko shows how the structures of labor organization were reproduced and acted out but also profoundly reasoned through in corporeal terms by choreography and performance of the proletarian mass dance the chorus line of the Ziegfeld Follies and the reflexive backstage musical film Martha Graham's modern dance the revolutionary dance movement of the proletarian avant garde African American ethnic opera ballet and Lincoln Kirstein's American ballet The contributions of many important personalities of American theatrical visual and literary culture are included in this study Franko's focus extends from the direct impact of performances on audiences to the reviewing reporting and photography of print journalism

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century *The Impossible Jew* Benjamin Schreier, 2015-06-12 Examines the works of key Jewish American authors to explore how the concept of identity is put to work by identity based literary study *Faulkner at 100* Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up Faulkner at 100 Retrospect and Prospect provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as *The Sound and the Fury* *Absalom Absalom* *If I Forget Thee Jerusalem* and *Go Down Moses* What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity *Dancing the World Smaller* Rebekah J. Kowal, 2020 *Dancing the World Smaller* examines international dance performances in New York City in the 1940s as sites in which dance artists and audiences contested what it meant to practice globalism in mid twentieth century America During and after the Second World War modern dance and ballet thrived in New York City a fertile cosmopolitan environment in which dance was celebrated as an emblem of American artistic and cultural dominance In the ensuing Cold War years American choreographers and companies were among those the U S government sent abroad to serve as ambassadors of American cultural values and to extend the nation's geo political

reach Less known is that international dance performance or what was then called ethnic or ethnologic dance enjoyed strong support among audiences in the city and across the nation as well Produced in non traditional dance venues such as the American Museum of Natural History the Ethnologic Dance Center and Carnegie Hall these performances elevated dance as an intercultural bridge across human differences and dance artists as transcultural interlocutors Dancing the World Smaller draws on extensive archival resources as well as critical and historical studies of race and ethnicity in the U S to uncover a hidden history of globalism in American dance and to see artists such as La Meri Ruth St Denis Asadata Dafora Pearl Primus Jos Lim n Ram Gopal and Charles Weidman in new light Debates about how to practice globalism in dance proxied larger cultural struggles over how to reconcile the nation s new role as a global superpower In dance as in cultural politics Americans labored over how to realize diversity while honoring difference and manage dueling impulses toward globalism on the one hand and isolationism on the other *Historicizing Theory* Peter C. Herman, 2003-12-04 Examines deconstruction New Historicism postcolonialism and other contemporary theoretical movements in their historical contexts

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