Ottoman Diplomacy in Hungary

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Ottoman Diplomacy In Hungary

Pál Ács,Pál Fodor

Ottoman Diplomacy In Hungary:

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Reformations in Hungary in the Age of the Ottoman Conquest Pál Ács, 2019-01-21 Plcs discusses Gustav BAYERLE.1972 various aspects of the cultural and literary history of Hungary during the hundred years that followed the Battle of Moh cs 1526 and the onset of the Reformation The author focuses on the special Ottoman context of the Hungarian Reformation movements including the Protestant and Catholic Reformation and the spiritual reform of Erasmian intellectuals The author argues that the Ottoman presence in Hungary could mean the co existence of Ottoman bureaucrats and soldiers with the indigenous population He explores the culture of occupied areas the fascinating ways Christians came to terms with Muslim authorities and the co existence of Muslims and Christians cs treats not only the culture of the Reformation in an Ottoman context but also vice versa the Ottomans in a Protestant framework As the studies show the culture of the early modern Hungarian Reformation is extremely manifold and multi layered Historical documents such as theological political and literary works and pieces of art formed an interpretive unified whole in the self representation of the era Two interlinked and unifying ideas define this diversity on the one hand the idea of European ness i e the idea of strong ties to a Christian Europe and on the other the concept of Reformation itself Despite its constant ideological fragmentation the Reformation sought universalism in all its branches As cs shows it was re formatio in the original sense of the word i e restoration an attempt to restore a bygone perfection imagined to be ideal **Ottoman Diplomacy in Hungary** Gustav Bayerle, 1972 and Culture in Ottoman Hungary Pál Ács, Pál Fodor, 2020-08-10 No detailed description available for Identity and Culture in Ottomans, Hungarians, and Habsburgs in Central Europe Pál Fodor, Géza Dávid, 2000-01-01 This Ottoman Hungary unique comparative description of the Hungarian Habsburg and Ottoman military frontiers in the fifteenth seventeenth centuries provides fascinating reading to those interested in military history It concentrates on the administration finance manpower problems and aspects of the military revolution in the marches Ottoman-Polish Diplomatic Relations (15th-18th Century) Dariusz Kolodziejczyk, 2022-10-17 This volume deals with the history of the Ottoman Polish political and diplomatic relations and with the role and function of international treaties in early modern Europe especially in the contacts between the Christian and Muslim states The extensive introduction consists of two parts Part I examines diplomatic problems concerning capitulations ahdnames demarcation protocols hududnames and other Ottoman and Polish documents related to peace Part II provides a chronological survey of the Polish Ottoman relations covering the years 1414 1795 and then follow the texts of 69 documents composed in Turkish rendered in a Latin transcription Polish Latin Italian and French Turkish and Polish texts are provided with English translations 32 documents preserved in originals are published in full facsimiles as well The publication is enriched with bibliography directory of geographical and ethnic terms index and 3 maps

Ottoman Diplomacy A. Nuri Yurdusev, 2016-01-28 This book provides a general understanding of Ottoman diplomacy in relation to the modern international system The origins of Ottoman diplomacy have been traced back to the Islamic tradition and Byzantine Inner Asian heritage The Ottomans regarded diplomacy as an institution of the modern international system They established resident ambassadors and the basic institutions and structure of diplomacy The book concludes with a review of the legacy of Ottoman diplomacy **Diplomatic Cultures at the Ottoman Court, c.1500-1630** Tracey A. Sowerby, Christopher Markiewicz, 2021-05-24 In the sixteenth century the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia Diplomatic Cultures at the Ottoman Court c 1500 1630 takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court the Sublime Porte It unites studies from the perspectives of European and non European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand and on the other changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol diplomatic sociability gift giving cultural exchange information gathering and the Ottoman Imperial Diplomacy Dogan Gurpinar, 2013-10-25 The Ottoman Empire role of para diplomatic actors maintained a complex and powerful bureaucratic system which enforced the Sultan's authority across the Empire's Middle Eastern territories This bureaucracy continued to gain in power and prestige even as the empire itself began to crumble at the end of the nineteenth century Through extensive new research in the Ottoman archives Dogan Gurpinar assesses the intellectual cultural and ideological foundations of the diplomatic service under Sultan Abdulhamid II In doing so Ottoman Imperial Diplomacy presents a new model for understanding the formation of the modern Turkish nation arguing that these Hamidian reforms undertaken with the support of the Young Ottomans led by Namik Kemal constituted the beginnings of modern Turkish nationalism This book will be essential reading for historians of the Ottoman Empire and for those seeking to understand the history of Modern Turkey Gustav Bayerle. Ottoman diplomacy in Hungary ,1972 The Habsburg **Empire under Siege** Georg B. Michels, 2021-03-10 During the seventeenth century Hungary s diverse population of peasants townsmen soldiers and county nobles rose up against the violent imposition of the Counter Reformation the Habsburg military occupation and exhorbitant war taxes In The Habsburg Empire under Siege Georg Michels explores the little known grassroots revolts that threatened the Habsburgs hold over the Hungarian borderlands Based on extensive research in Hungarian Austrian and Dutch archives this revisionist study shifts attention away from high politics diplomacy and military confrontation to the popular revolts that took place during the two decades before the 1683 siege of Vienna Michels reveals a complex environment in which Calvinist Hungarians Lutheran Slovaks Lutheran Germans and Orthodox

Ukrainians worked to defend their religion against brutal Habsburg Counter Reformation campaigns Challenging preconceived notions of European Middle Eastern and East European history this book tells a dramatic story of Reformation and Counter Reformation violence covering proxy wars guerrilla warfare refugee flight migration from Hungary into Ottoman territory and largely unknown Christian Muslim encounters Offering a trans imperial perspective that reassesses the complex relationship between Hungarians Habsburgs and Ottomans The Habsburg Empire under Siege portrays the resistance of ordinary men and women and their hopes for liberation from Habsburg oppression reclaiming their place in history

Ransom Slavery along the Ottoman Borders Geza David, 2007-08-31 Notwithstanding the spectacular upswing in the research there are areas of Ottoman slavery that have still not received the attention they deserve This volume intends to take a step towards bridging this gap The twelve studies it contains are organised around connected themes the hunt for the trade in and the treatment of captives in the Balkans and in Central Europe The area under scrutiny is focussed on Hungary and some other border regions extending from the Crimea to Malta It offers both an analytic and synthetic approach based on a great deal of so far unpublished Ottoman and European archival material It not only examines Christian slavery in the Ottoman Empire but also provides greater insight into the tribulations of Ottoman slaves in the Christian world and sheds light on the devastating effect of captive related transactions on trade and sometimes on the financial position of whole Historical Dictionary of the Ottoman Empire Selcuk Aksin Somel, 2011-12-29 The Ottoman Empire like its communities eventual rival the Habsburg Empire was a dynastic kingdom whose rule encompassed most of the Middle East most of North Africa and parts of Europe at its peak in the mid 17th century Osman I founded the Ottoman Empire in the early 14th century and subsequent rulers or Sultans rapidly expanded the boundaries of the territory In the 15th and 16th centuries the Ottomans conquered Constantinople putting an end to the powerful Byzantine Empire and expanded north into Europe becoming a major player in European politics At the beginning of the 20th century the power of the Ottoman Empire had been declining for several hundred years and the Empire officially dissolved at the end of the First World War In this revised and updated second edition of the Historical Dictionary of the Ottoman Empire author Selcuk Aksin Somel introduces both the general reader and the researcher to the history of this dynasty The comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Ottoman history and culture An expanded introduction provides a basic overview to the history of the Empire and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about the Ottoman Empire A Divided Hungary in Europe Gábor Almási, 2015-01-12 Despite fragmentation heterogeneity and the continuous pressure of the Ottoman Empire early modern divided Hungary witnessed a surprising cultural flourishing in the sixteenth century and maintained its common cultural identity in the seventeenth century This could hardly have been

possible without intense exchange with the rest of Europe This three volume series about early modern Hungary divided by Ottoman presence approaches themes of exchange of information and knowledge from two perspectives namely exchange through traditional channels provided by religious educational institutions and the system of European study tours Volume 1 Study Tours and Intellectual Religious Relationships and the less regular channels and improvised networks of political diplomacy Volume 2 Diplomacy Information Flow and Cultural Exchange A by product of this exchange of information was the changing image of early modern Hungary and Transylvania which is presented in the third and in some aspects concluding volume of essays Volume 3 The Making and Uses of the Image of Hungary and Transylvania Unlike earlier approaches to the same questions these volumes draw an alternative map of early modern Hungary On this map the centre periphery conceptions of European early modern culture are replaced by new narratives written from the perspective of historical actors and the dominance of Western Hungarian relationships is kept in balance due to the significance of Hungary s direct neighbours most importantly the Ottoman Empire Mapping the Ottomans Palmira Brummett, 2015-05-19 Simple paradigms of Muslim Christian confrontation and the rise of Europe in the seventeenth century do not suffice to explain the ways in which European mapping envisioned the Turks in image and narrative Rather maps travel accounts compendia of knowledge and other texts created a picture of the Ottoman Empire through a complex layering of history ethnography and eyewitness testimony which juxtaposed current events to classical and biblical history counted space in terms of peoples routes and fortresses and used the land and seascapes of the map to assert ownership declare victory and embody imperial power's reach Enriched throughout by examples of Ottoman self mapping this book examines how Ottomans and their empire were mapped in the narrative and visual imagination of early modern Europe's Christian kingdoms The maps serve as centerpieces for discussions of early modern space time borders stages of travel information flows invocations of authority Culture and Diplomacy Reinhard Eisendle, Suna Suner, Hans Ernst Weidinger, 2023-12-22 and cross cultural relations Diplomats had multiple tasks not only negotiating with the representatives of other states but also mediating culture and knowledge and not least elaborating reports on their observations of politics society and culture Culture according to the studies featured in this book is defined as a complex sphere including aspects like systems of communication literature music arts education and the creation of knowledge This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to Tanzimat The A to Z of the Ottoman Empire Selcuk Aksin Somel, 2010 The Ottoman Empire was the last great Muslim political entity emerging in the later Middle Ages and continuing its existence until the early 20th century and the creation of the modern state of Turkey The A to Z of the Ottoman Empire is an in depth treatise covering the political social and economic history of the Ottoman Empire the last member of the lineage of the Near Eastern and Mediterranean empires and the only one that reached the modern times both in terms of

internal structure and world history Key Features o Historical maps o A detailed chronology o A list of Ottoman sultans and grand viziers o A dictionary consisting of 781 entries o An analytical bibliography o Details where original Turkish documents can be located *Dimensions of Transformation in the Ottoman Empire from the Late Medieval Age to Modernity*, 2021-08-04 Eighteen expert researchers have come together to provide original articles and new perspectives on transformation throughout Ottoman history in order to honor the life s work of Metin Kunt Kunt s work revolutionized our understanding of change in Ottoman political social and cultural history in the late 16th and early 17th centuries This new collection focuses on the contributions of key players in these fields and includes chapters on Ottoman artisans in a changing political context Ottoman chief scribes and the rhetorics of political survival in the 17th century and empiricism in the Ottoman Empire Contributors are Antonis Anastasopoulos Iris Agmon T lay Artan Karl K Barbir Fatih Bayram Suraiya Faroqhi Cornell H Fleischer P I Fodor Mehmet Kalpakl Cemil Ko ak B Harun K k Asl Niyazio lu Mehmet z Kaya ahin Derin Terzio lu Ekin Tu alp Atiyas Christine Woodhead N Zeynep Yel e Elizabeth A Zachariadou

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